ATSUSHI OHKUBO

SOUL EATER NOT!

1

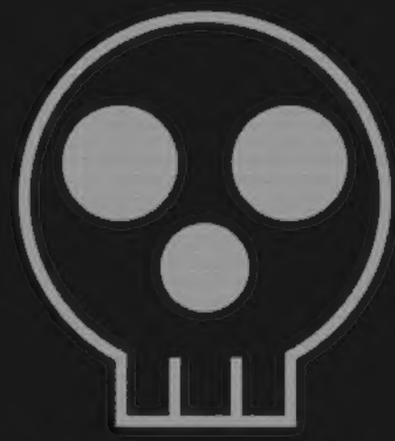
SOUL EATER NOT!

ATSUSHI OHKUBO

1

SOUL EATER

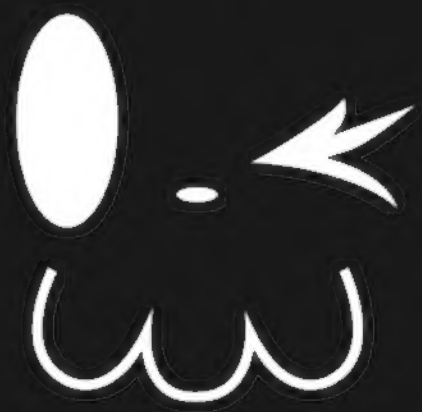
01



ATSUSHI
OHKUBO

NOT!

SOUL EATER NOT!



01

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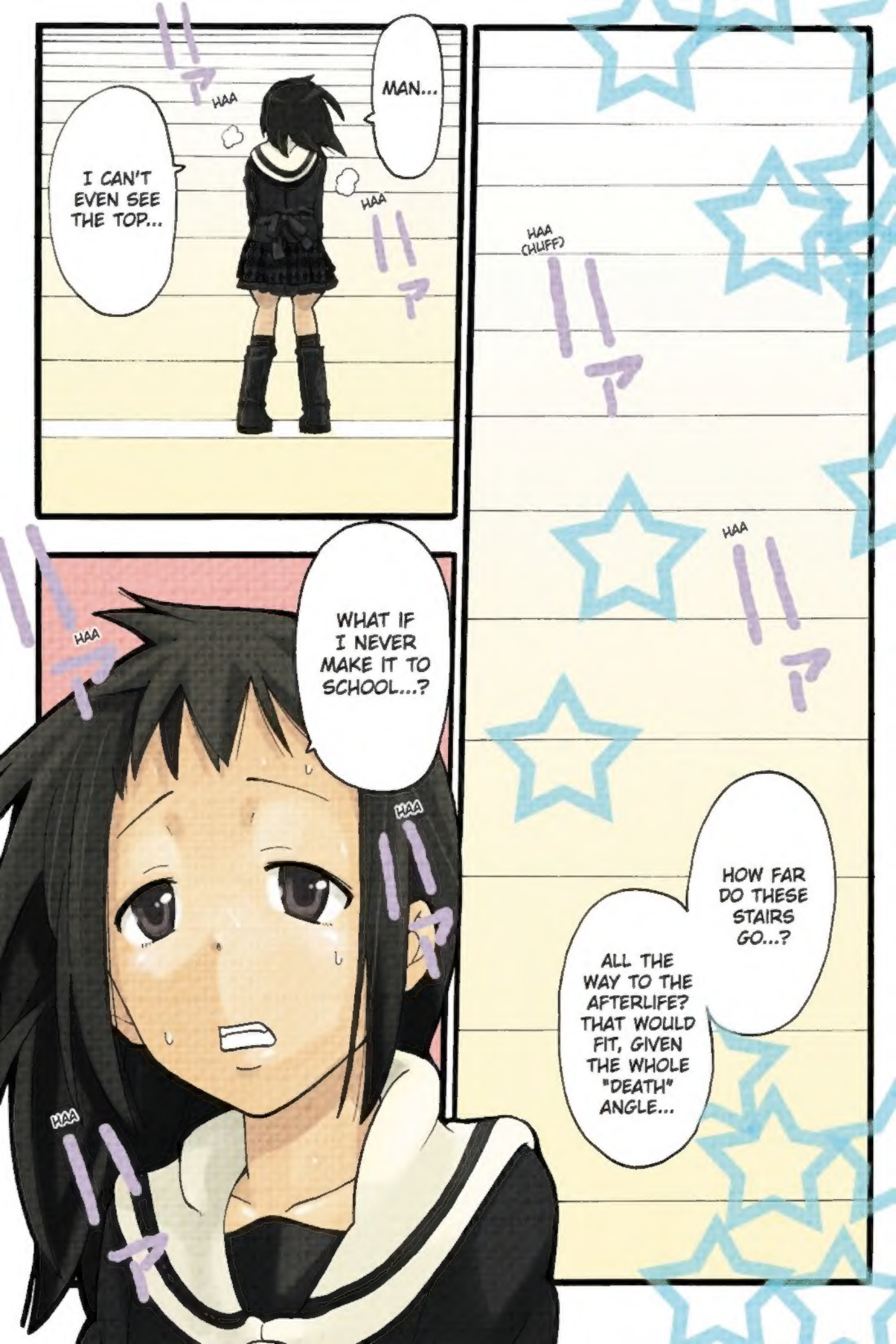
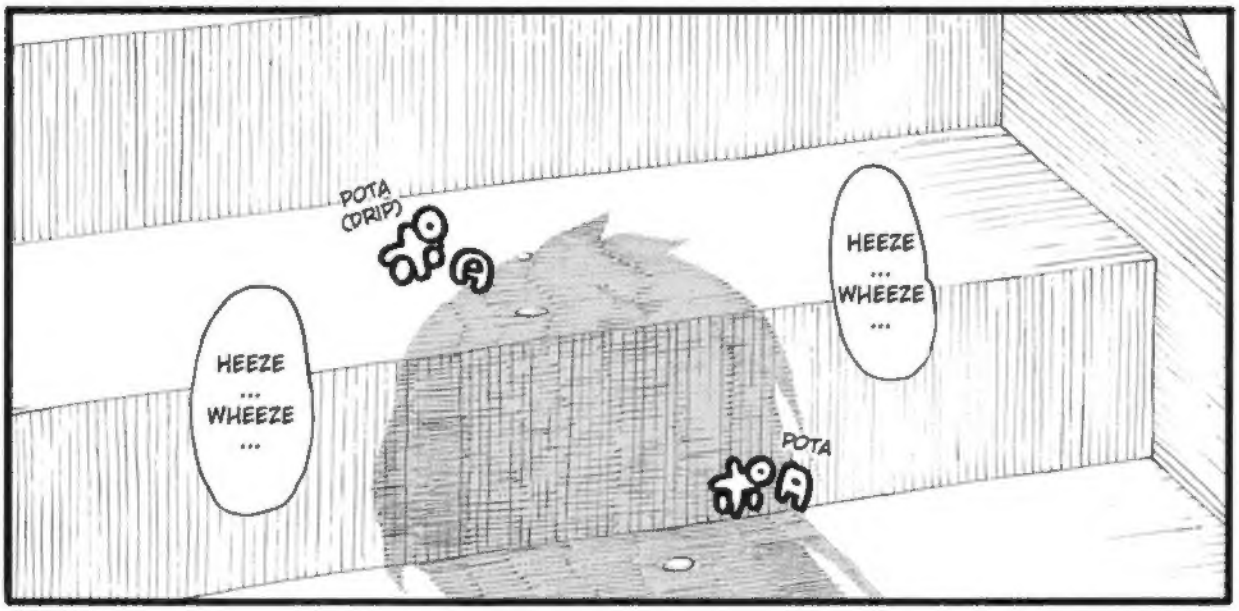

MAN...
HAA
I CAN'T EVEN SEE THE TOP...
HAA
HAA (HUFF)
HAA
HOW FAR DO THESE STAIRS GO...?
ALL THE WAY TO THE AFTERLIFE? THAT WOULD FIT, GIVEN THE WHOLE "DEATH" ANGLE...
HAA
WHAT IF I NEVER MAKE IT TO SCHOOL...?
HAA
HAA

CHAPTER 1: STARTING SCHOOL!

SOUL EATER
NOT!


POTA (DRIP)
HEEZE ... WHEEZE ...
HEEZE ... WHEEZE ...
POTA

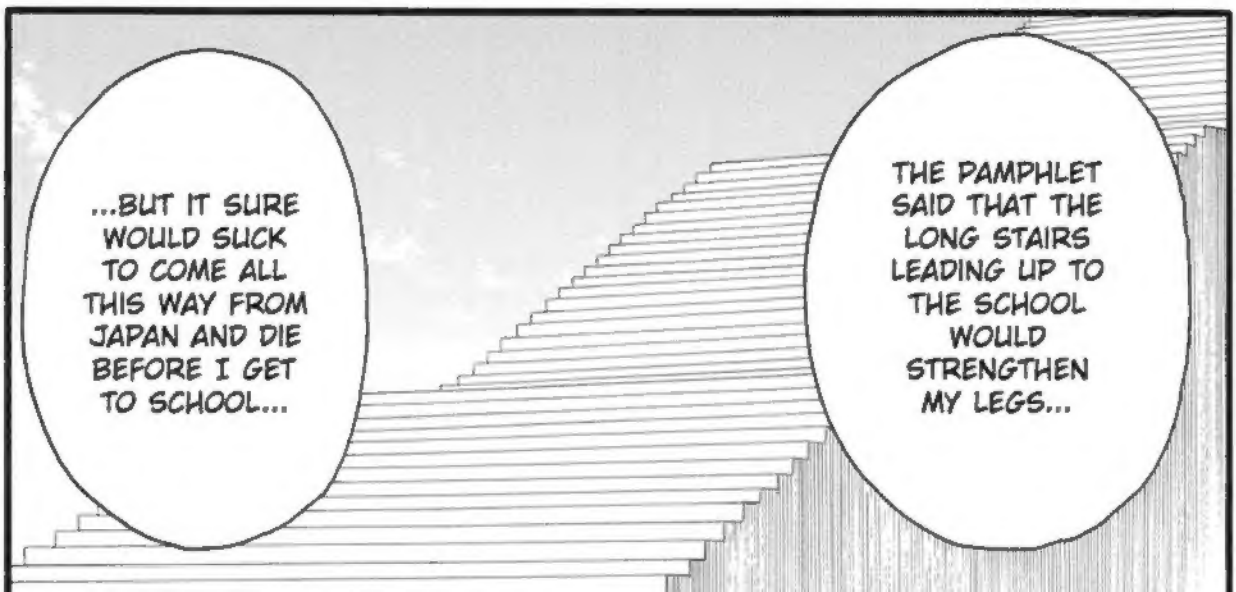
HEEZE ... WHEEZE ...
HIYA. THIS IS TSUGUMI HARUDORI, IN LOVE WITH LOVE, AGE FOURTEEN, A.K.A....
...ME.

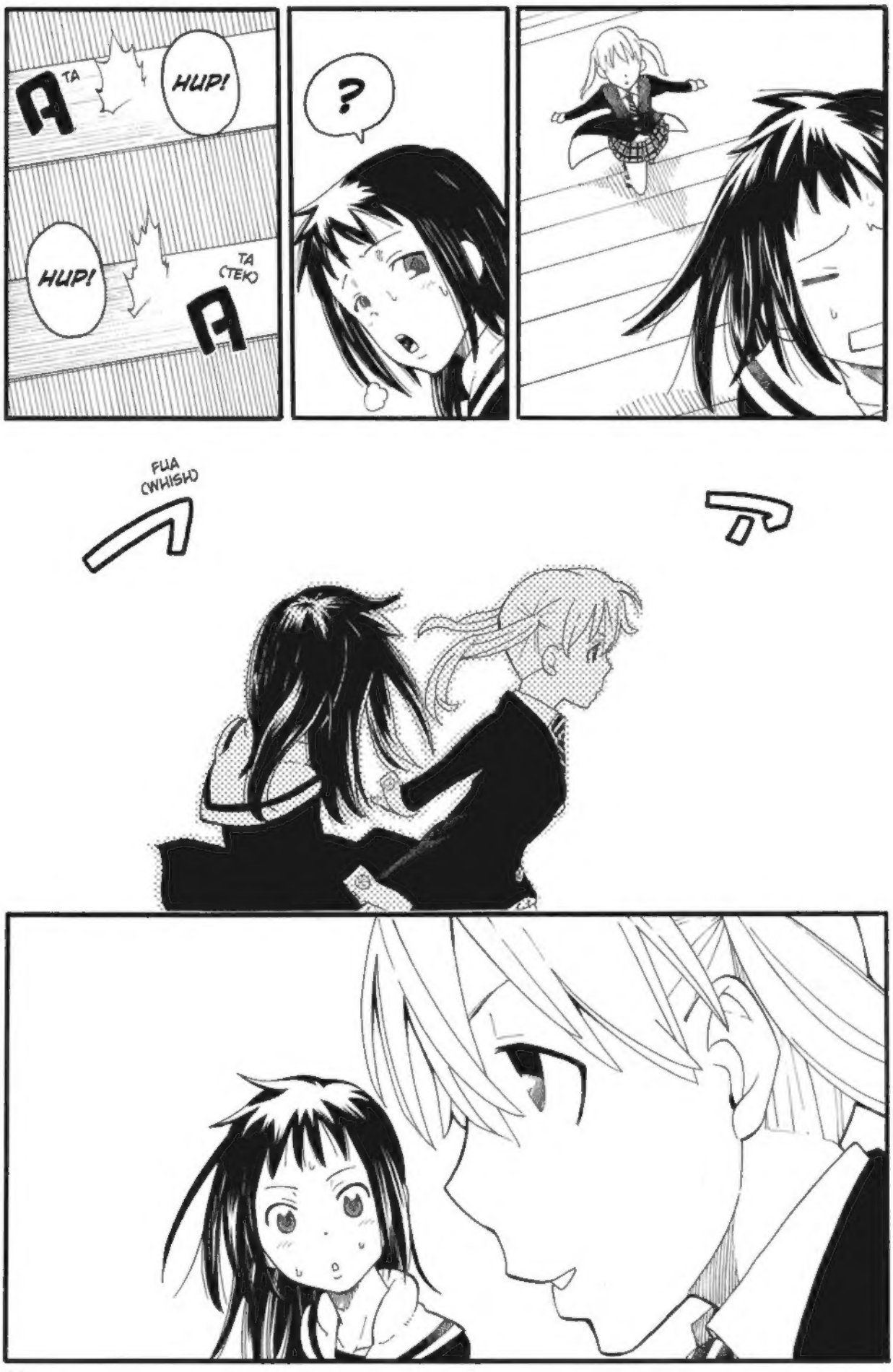
AND AT THIS MOMENT ...
...I AM BENEATH THE BURNING SUN...
...IN AN OASIS IN THE MIDDLE OF A VAST DESERT...

WHEEZE...
...IN THE STATE OF NEVADA.
DEATH CITY, A.K.A. DEATH VEGAS.

MY THROAT IS PARCHED.

...THIS WAS SUPPOSED TO BE AN OASIS.
I THOUGHT ...


...BUT IT SURE WOULD SUCK TO COME ALL THIS WAY FROM JAPAN AND DIE BEFORE I GET TO SCHOOL...
THE PAMPHLET SAID THAT THE LONG STAIRS LEADING UP TO THE SCHOOL WOULD STRENGTHEN MY LEGS...

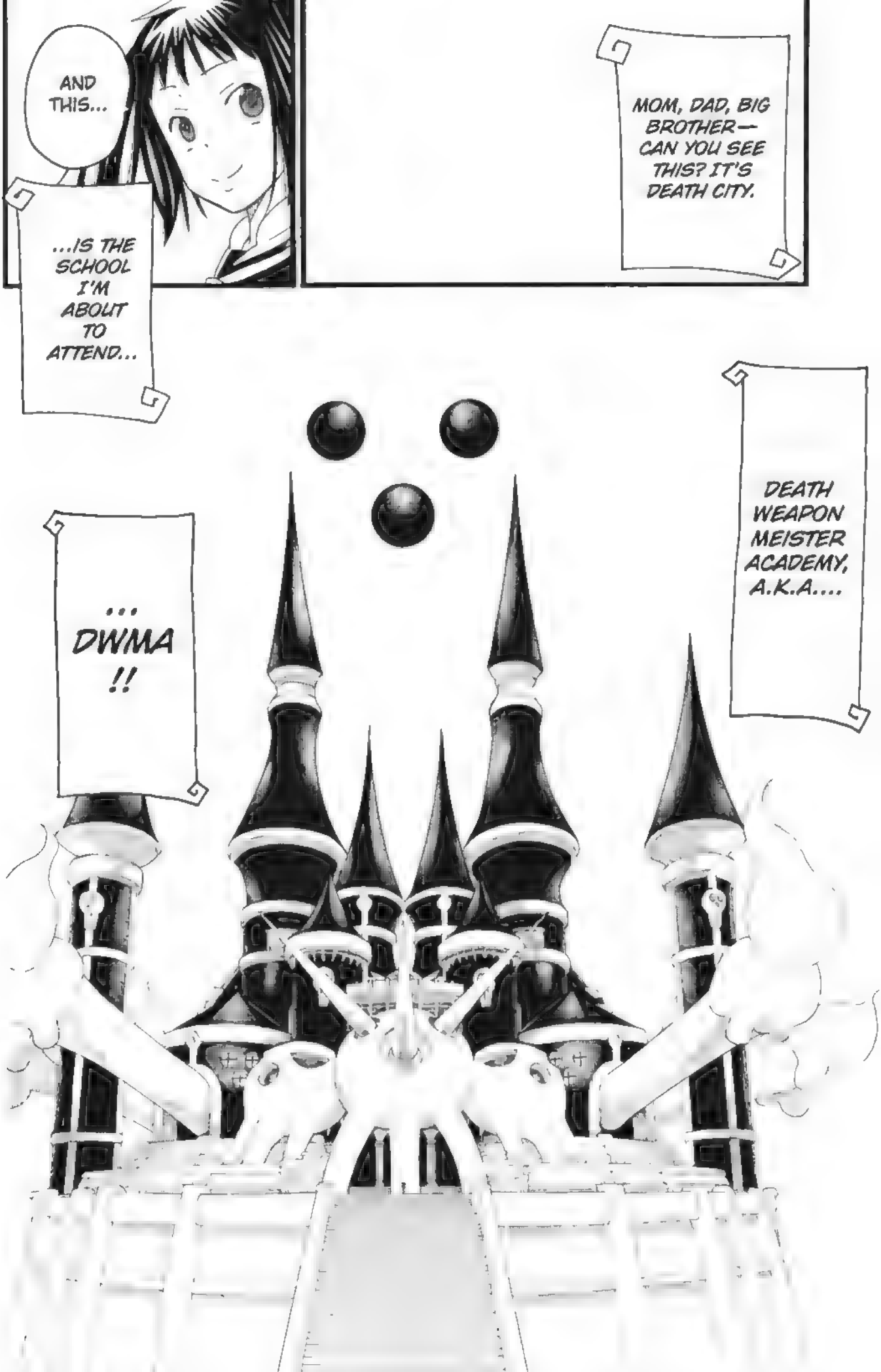

TA
HUP!
HUP!
TA
CTEK
?
FUA
CWHISH

?
AMAZING! SHE'S HOPPING UP THE STEPS WITHOUT LOSING HER BREATH...
HANG IN THERE!!
FIGHT!
YOU'RE ALMOST TO THE END!
SEE YA!!
UH...
THANK YOU.

I GUESS SHE MUST BE A STUDENT HERE...
NO SURPRISE! THIS IS THE SCHOOL THAT PRODUCES ALL THE HEROES OF THE WORLD!!
WOW...
SHE WAS SO COOL!
KYU (TUG)
HEH HEH HEH!
I'M ALMOST THERE.
HMPH! HMPH!
HERE WE GO!!

BWA HA HA HA
HEY, KNEES! ARE YOU AT THAT AGE WHEN JUST DROPPING YOUR CHOPSTICKS IS HILARIOUS?
BWA-HA! HA-HA-HA-HA!
MY KNEES... ARE LAUGH-ING...
PURU
PURU (SHIVER)
I MADE IT.
AND BY THE TIME I WAS EXPE-RIENCING THE "STAIR-CLIMBER'S HIGH"...
PERA (FLIP)
№5

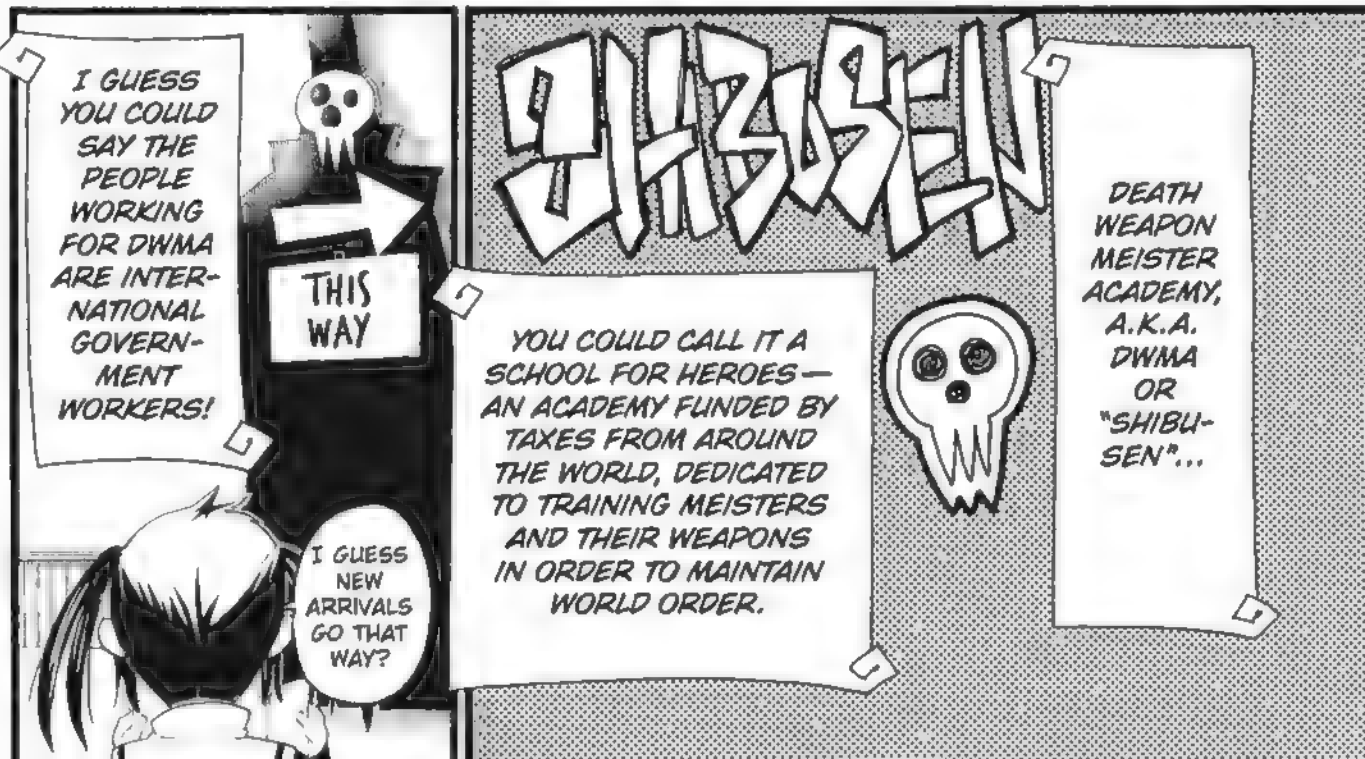
A CAN OF JUICE AND A LETTER?
?
IS THIS FROM THAT SENPAI I SAW EARLIER?
WHAT IS THIS?
"TURN AROUND" ?
"WELCOME TO DWMA!!"


AND THIS...
...IS THE SCHOOL I'M ABOUT TO ATTEND...
MOM, DAD, BIG BROTHER— CAN YOU SEE THIS? IT'S DEATH CITY.
DEATH WEAPON MEISTER ACADEMY, A.K.A....
... DWMA !!

WHOA! THIS JUICE TASTES WEIRD! ♪
IT TASTES LIKE AMERICA !!
I THINK I'M GETTING EXCITED. ♪
SFX: NKU (GULP) NKU
PUHAAA (PWOO) !!

THAT COMBI-NATION WORKED OUT PRETTY WELL, HUH?
SURE DID. MAKE SURE YOU DON'T FORGET IT.
HE'S TALKING TO A WEAPON ...
I GUESS IT MUST BE A PERSON, THEN...

SFX: GOSO (RUSTLE) GOSO


DEATH WEAPON MEISTER ACADEMY, A.K.A. DWMA OR "SHIBU-SEN"...
YOU COULD CALL IT A SCHOOL FOR HEROES—AN ACADEMY FUNDED BY TAXES FROM AROUND THE WORLD, DEDICATED TO TRAINING MEISTERS AND THEIR WEAPONS IN ORDER TO MAINTAIN WORLD ORDER.
I GUESS YOU COULD SAY THE PEOPLE WORKING FOR DWMA ARE INTER-NATIONAL GOVERN-MENT WORKERS!
THIS WAY
I GUESS NEW ARRIVALS GO THAT WAY?

TAKE THE NEXT LEFT...
AND MEISTERS ARE THE WARRIORS WHO FIGHT USING THESE WEAPONS...
MEISTER
TRANS FORM
WEAPON
THESE "WEAPONS" ARE ACTUALLY PEOPLE WHO CAN TAKE ON THE FORMS OF TRADITIONAL WEAPONS.
...SO THESE HEROES NOT ONLY SAVE THE WORLD, BUT ALSO GET RICH AND FAMOUS DOING IT!!
I DONATE MOST OF MY SALARY TO REBUILD MY COUNTRY.
POPULAR WEAPONS AND MEISTERS EVEN SIGN DEALS WITH CORPORATE SPONSORS...
ITY
I'M ACTUALLY A "WEAPON" WHO STILL CAN'T FULLY TRANSFORM...
I'M GETTING LOST...THIS PLACE IS LIKE A MAZE.
AND NEXT IS... A RIGHT?
THIS WAY

MY FRIENDS BACK IN JAPAN SAID...
YOU'RE GOING TO DWMA, HARUDORI-SAN? THAT'S AWESOME!
UM, YEAH...
YOU COULD LAND A RICH BOYFRIEND AND BE SET FOR LIFE!
APPARENTLY THE ABILITY TO TURN INTO A WEAPON IS A GENETIC THING, AND I JUST HAPPENED TO GET LUCKY...
HOW CAN I DO THAT WHEN I DON'T EVEN KNOW HOW TO BE FRIENDS WITH BOYS?

BUT WHAT IF THE HOTTEST GUYS IN SCHOOL STARTED FIGHTING OVER ME?
WANT TO BE MY PARTNER, SWEET-HEART?
BACK OFF, PAL. SHE'S MINE.
HYA... HYA HYA HYA...

I'M GONNA KILL YOU.
I'M SORRY! I WAS GUILTY OF HAVING AN IMPOSSIBLE DREAM!!
COME BACK NEXT CEN-TURY, PUNK!!
DOGA (THWAND)

SOUNDS LIKE EVEN THEIR FIGHTS ARE OFF THE CHARTS.
AHHH! I'M SO SORRY!!
JAPPAA (SQUEE)
SA (SWISH)
YOU NEW HERE? HAVEN'T SEEN YOU AROUND BEFORE. IF YOU WANT MY AUTOGRAPH, IT'S YOURS.

WELCOME, NEW STUDENTS!
Welcome
COME ON IN!
THIS IS IT!!
WELCOME, NEW STUDENTS ...

...MY P...P-P...
... PART-NER!
PUSUN (SNUF)
MAYBE EVEN...
THERE ARE OTHERS LIKE ME IN THERE...

UM, PARDON ME...
I'M TSUGUMI HARUDORI.
MEISTER? WEAPON?
W-WEAPON.
PIN THIS ON YOUR SHIRT...

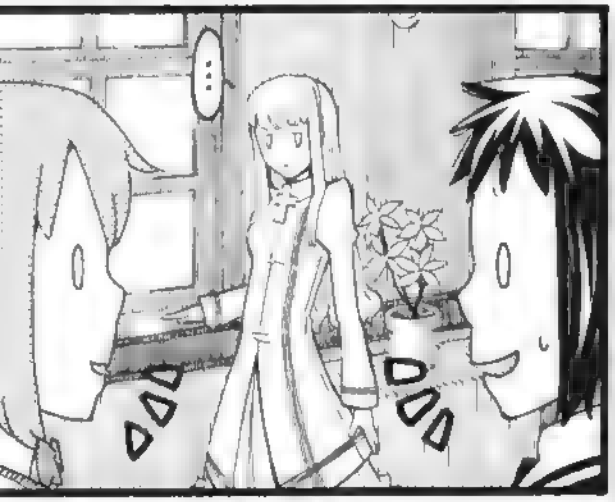
!!
DON (SHOVE)
I KNOW, I KNOW.
HURRY UP, THEY'RE ABOUT TO START.
Meister
PAFU (POOF)
UH...
YES.
I'M SORRY, ARE YOU OKAY?
YEP.
I THINK WE MADE IT IN TIME.
DOTEN (FLOP)
SO JEALOUS ...

OH, YOUR RIBBON...
HARA (FLUTTER)
!
HERE.
POSU (PASS)
HEY, THANKS.
OH.
IT WAS?
ON TOP? ARE YOU SURE? IT WAS ON THE LEFT BEFORE, WASN'T IT?
PEKO
PEKO (POP)
I'M TSUGUMI HARU-DORI.
PEKO
HEY, THANKS.

HAAH...
OH, WAIT!! IT'S "MEME."
NOW I REMEMBER.
OH... I'M GLAD...

MY NAME IS...WELL, I FORGET, BUT IT'S NICE TO MEET YOU.
WHAT!?

I ESCAPED THAT STUFFY OLD CASTLE TO SEE THE WORLD OF THE COMMON PEOPLE, BUT I MADE THE WRONG CHOICE. FINDING A PLACE TO SHELTER ME WAS FINE, BUT DWMA WAS A MISTAKE...I'M CERTAINLY NOT GOING TO EXPERIENCE THE PROPER COMMON WORLD IN A SPECIALIZED SCHOOL LIKE THIS... I'M SUCH A FOOL!


...

MANY OF THE STUDENTS ARE QUITE ECCENTRIC... WHAT AM I DOING HERE?

AND THAT SWEET SMILE ACTUALLY WORKS AGAINST HER BY MAKING HER SEEM EVEN MORE ORDINARY...

SHE...SHE'S SO— HOW SHOULD I SAY THIS...? NORMAL? SHE HAS NO AURA OF PERSONALITY ABOUT HER...THOSE TWIN PIGTAILS LOOK LIKE SHE MUST HAVE DONE THEM TO MIMIC SOMEONE ELSE...

THE ONLY CHANCE SHE'D HAVE OF STANDING OUT WOULD BE TO PASS HERSELF OFF AS THE "GOD OF COMMON PEOPLE" AND HOPE SOMEONE WORSHIPPED HER.

PUI (SPIN)
GAGANTOSU (SHOCK)
ガガーン トス

SHE'S SO PRETTY... JUST LIKE A PRINCESS!
FURI (WAVE)
FURI

WE CALLED YOU HERE TOGETHER SO WE COULD GET A GOOD LOOK AT YOU.
I'M SID, SCHOOL STAFF.
SO THAT'S EVERYONE.

A P-P-P...
PART-NER!

TAKE YOUR TIME AND FIND A PARTNER WHO TRULY SUITS YOU.
EACH MEISTER AND WEAPON WILL GET PARTNERED UP WITH SOMEONE, BUT THERE'S NO NEED TO RUSH YOUR DECISION.

I'M GOING TO HAND OUT SOME SHEETS WITH A ROUGH OUTLINE OF WHAT'S COMING UP ON THE SCHEDULE. TAKE ONE AND PASS THEM TOWARD THE BACK.
AS A MATTER OF FACT, I MET MY CURRENT PARTNER AT JUST SUCH A GAME.
WHAT CAN I SAY? I'M NOT THE MOST SOCIAL GUY.
IF YOU HAVE TROUBLE FINDING A PARTNER HERE OR CAN'T DECIDE, THERE'S A BINGO TOURNAMENT THIS WEEKEND WHERE WE'LL BE HOLDING A "FEELING PARTNER" GAME THAT WILL HELP YOU.
AH!
PASHI (SNATCH)
ガガントス
GAGANTOSU (GAGONG)
...
HERE.
YOU'RE DISMISSED.
OKAY, THAT'S A WRAP FOR TODAY.
DON

!
WELL, I'M A WEAPON, SO ALL I NEED IS A GOOD MEISTER...
HEY, WHAT'RE YOU GONNA DO ABOUT YOUR PARTNER?
ACK...
ANYONE WHO WAS EXHAUSTED BY THE TRIP TO SCHOOL...
...NEEDS TO PUT IN THE EFFORT TO CUT DOWN THEIR TIME IN THE FUTURE.
PLUS, IT'S JUST EASIER TO GET THEM TO DO WHAT YOU WANT.
THAT, AND IF YOU WIND UP WITH A DUDE, YOU HAVE TO GO TO THE CRAPPY BOYS' DORM. YOU WANT A GIRL.
Meister
UGH, WHAT A PIG! I HAVE TO BE CAREFUL NOT TO GET STUCK WITH A JERK LIKE HIM.
WHAT'S UP?
CHECK IT OUT.
HEY...

!
YOU'RE A MEISTER, RIGHT? WANNA TEAM UP WITH ME?
I MAY NOT LOOK IT, BUT I'M ACTUALLY A PRETTY INCREDIBLE WEAPON.
THIS CHICK SEEMS KINDA BRAINLESS, DOESN'T SHE? I BET I CAN HOOK UP WITH HER EASY.
HEE HEE!
ビク
BIKU (FLINCH)
WHAT'RE YOU LOOKING AT?
UMM ...
N-NOTH-ING...

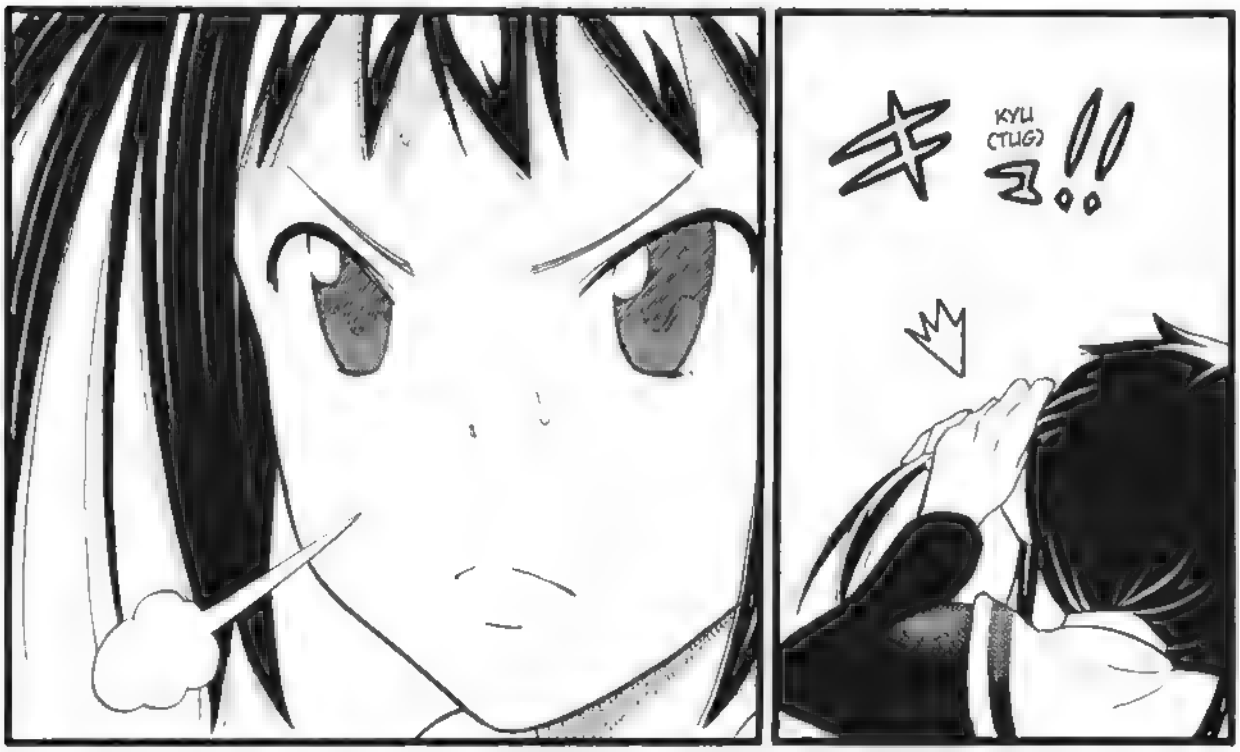
JUST BECAUSE I'M AT DWMA NOW DOESN'T MEAN I'M AN INSTANT HERO...

I CAN'T DO ANYTHING. I'VE BEEN A NORMAL GIRL ALL MY LIFE...

I'M SORRY, MEME-SAN...

I CAN'T BE A HERO...

I WONDER WHAT THAT SENPAI...
...WOULD DO IN THIS SITUATION...


KYU (TUG)

C'MON. YOU'LL BE MY PARTNER, WON'T YOU?
!
HARU-DORI-SAN...!
LET'S GO.
THE ONE HE WAS ASKING TO PARTNER WITH HIM WAS THAT GIRL...

AND I CAN TELL YOU WON'T HAVE MUCH MORE TO WORK WITH EVEN WHEN YOU'RE FULLY GROWN.
Meister
DOSU (STAB)
...NOT A FLAT-CHEST LIKE YOU.
weapon

"COMMOOBS"?
THE BOOBS OF THE COMMON PEOPLE.

WE'RE JUST LOOKING FOR PARTNERS, OKAY?
STOP SABOTAG-ING OUR SEARCH.
AND WHO THE HELL ARE YOU?

ZA (SKFF)

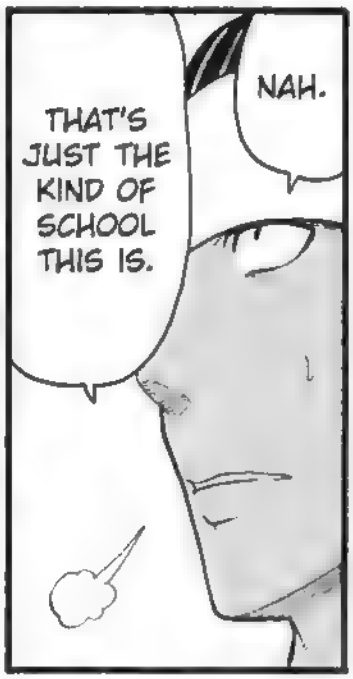
VULGAR SLOBS.
フン
FLIN (HMPH)
WHAT!?
I BELIEVE THAT WAS THE POINT. SHALL WE?
STRENGTH REIGNS SUPREME AT DWMA! YOU REALLY WANT TO GO THERE?
WHOA, YOU PICKING A FIGHT WITH ME?
Meister
WHA-AAAT !?
HARUDORI-SAN, WAS IT? YOU'RE A WEAPON, AREN'T YOU? SO TRANS-FORM.
...I CAN'T TRANS-FORM YET.
B-BUT...I...

WAIT. LET'S HANG BACK AND WATCH.
HEY.

WHAT'S THIS? A FIGHT BREAKING OUT? WELL, THAT'S JUST THE KIND OF SCHOOL THIS IS.
!!

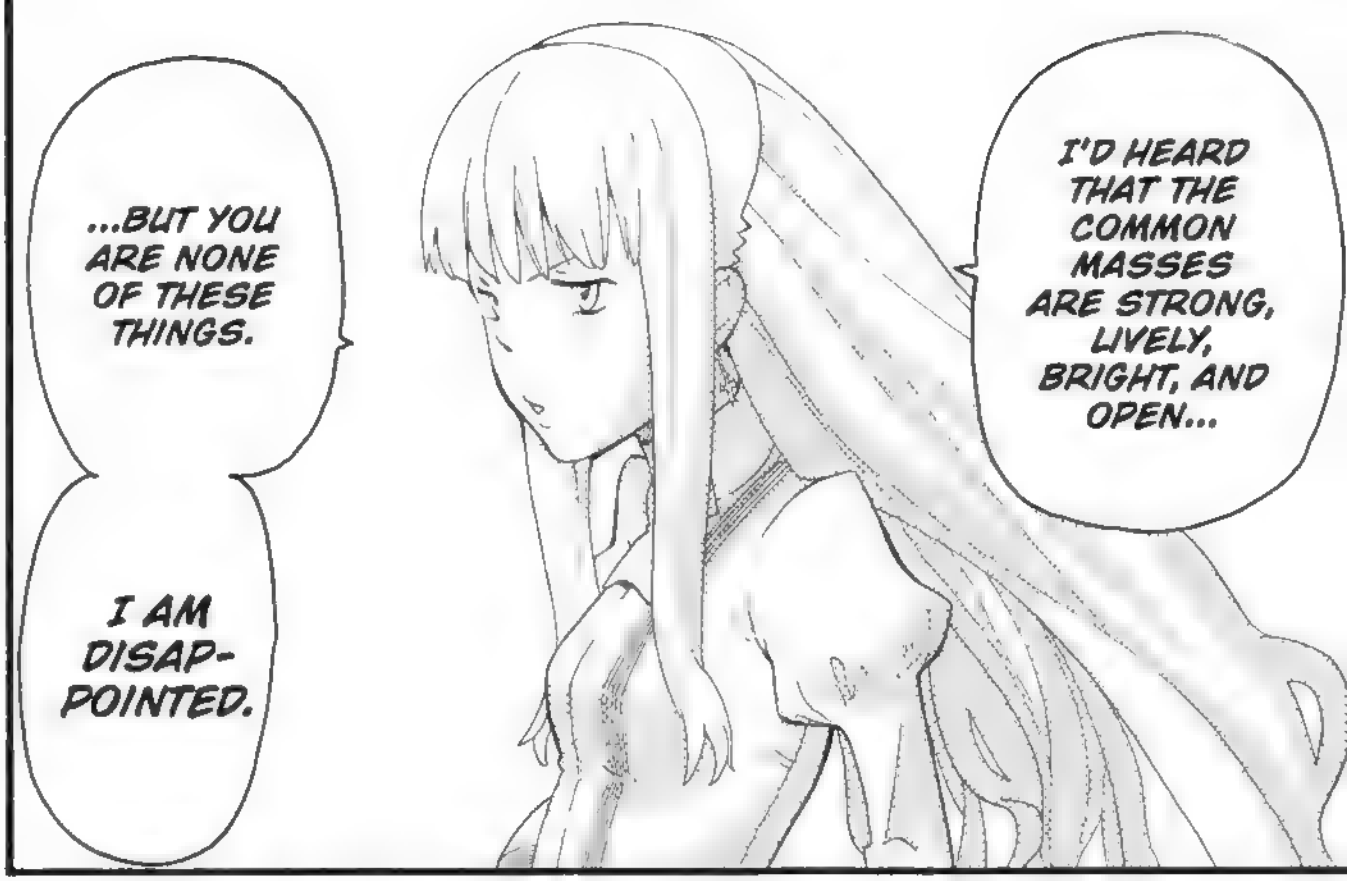
TRANS-FORM.

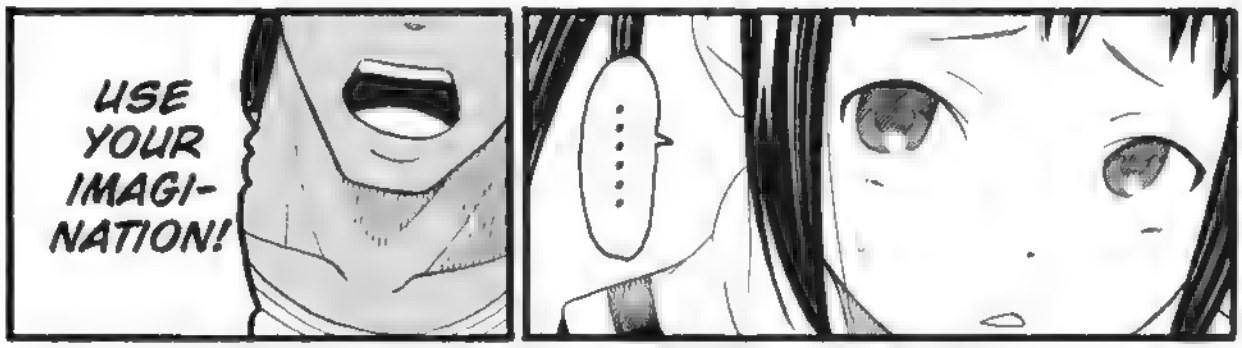
SHUBA (ZWOOM)


NAH.
THAT'S JUST THE KIND OF SCHOOL THIS IS.

YOU AREN'T GOING TO STOP THEM, SID-SENSEI?

GAJI (GRAB)
HOW ABOUT THIS!!? I CAN TRANS-FORM PER-FECTLY... EXCEPT FOR MY HEAD!
HE TRANS-FORMED INTO A WEAPON!
AND SO WILL YOU.
YOU'D BETTER DO IT SOON, BEFORE THEY ATTACK US.
BUT... I CAN'T. I JUST CAN'T DO IT ON THE SPOT...
MU CHMPHO


I'D HEARD THAT THE COMMON MASSES ARE STRONG, LIVELY, BRIGHT, AND OPEN...
...BUT YOU ARE NONE OF THESE THINGS.
I AM DISAP-POINTED.


USE YOUR IMAGI-NATION!
.....

IMAGINE THE SHARP BLADE THAT SLEEPS INSIDE YOUR SOUL!
YOU'RE A STUDENT AT DWMA!! FIGHT!! LIVE UP TO YOUR OWN SENSE OF JUSTICE!!
YOU'RE JUST POUR-ING GAS ON THE FIRE...
!?

IMAGINE ...?
BLADE THAT SLEEPS INSIDE MY SOUL...?
.....
BUT IF I DON'T, WHY DID I COME HERE IN THE FIRST PLACE?
THAT'S RIGHT... I HAVE TO FIGHT!! I HAVE TO PURSUE MY OWN SENSE OF JUSTICE!!
I'M TSUGUMI HARUDORI, IN LOVE WITH LOVE, AGE FOURTEEN, A.K.A....
...A WEAPON !!

VUA
(VWOOM)

GU (SQUEEZE)
SEE? I KNEW YOU COULD DO IT.
OHH... IS THAT ...?
HEY, DOWN IN FRONT.
IS THIS... ME?
A HALBERD.
BA (LEAP)
HERE WE GO!
OKAY!!

DOGA (THWACK)

SAKU (SHNK)

BLRGH!

GA (WHAM)

GA

GA

GA

BIRI (RIP)

DODE (THWOMP)

I'LL DO IT.
WE'VE GOT TWO INJURED.
...AND GET MEDUSA-SENSEI DOWN HERE.
SOMEONE GO TO THE NURSE'S OFFICE...
THANK YOU, HARU-DORI-SAN.
NO, NO... I WAS IN JUST AS MUCH TROUBLE AS YOU.
IF THERE'S ANY-ONE TO THANK...
THANK YOU SO MUCH, ANYA-SAN!
ペッこす
PEKKOSU (BOW)
I'M ANYA.
.....
.....

I'M KIND OF A... BIRDBRAIN, AND SOMETIMES I FORGET THINGS, BUT IF YOU DON'T MIND THE TROUBLE... WOULD YOU BE MY PARTNER?
UMM, HARU-DORI-SAN...
I HAVE A REQUEST.
POIN (BOING)
GAGANTOSU (GAGONG)
WHY WOULD I CHOOSE TO PARTNER UP WITH A COMMON GIRL LIKE YOU? I THINK NOT.
I WOULDN'T WANT TO CATCH YOUR COMMOOBS.
HA (GASP)
BUT...
HUH? ME?
IF YOU'LL HAVE ME, SURE.
GUI (TUG)
?
YEAH. LET'S DO IT.
SO, DOES THAT SETTLE IT?

HUH?
BAK! CRACK!
BACK OFF, PAL, SHE'S MINE.
HYA... HYA HYA HYA...
WANT TO BE MY PARTNER, SWEET-HEART?
WELL, IT'S NOT QUITE THE TRIANGLE I'D ANTICI-PATED...

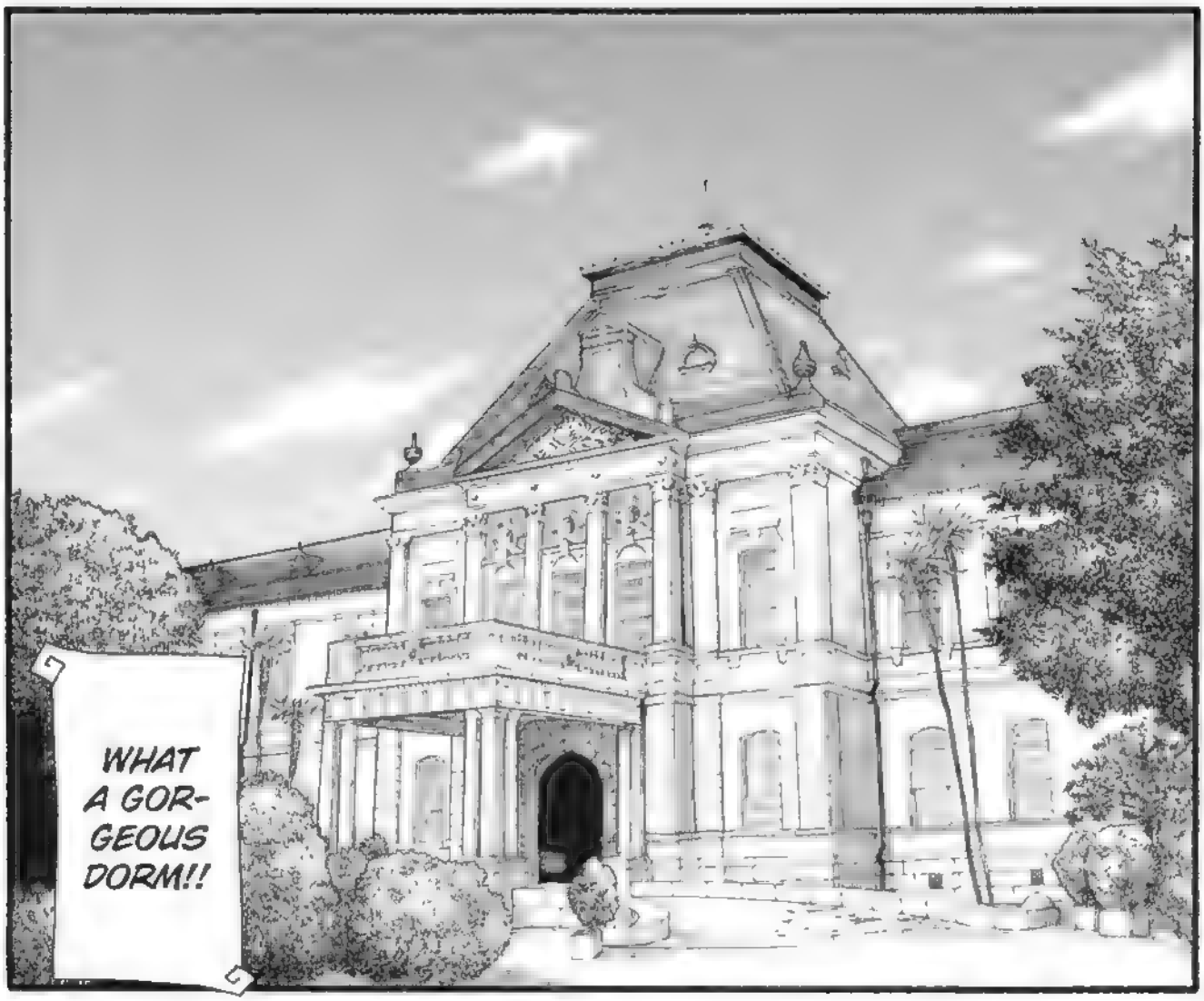
SOUL EATER
NOT!

CHAPTER 2: MOVING IN!

GOOD MORNEVENOON! THIS IS BRAND-NEW DWMA STUDENT TSUGUMI HARUDORI, A.K.A....
...ME.
THIS SENPAI IS TAKING US NEW STUDENTS OVER TO THE GIRLS' DORM, WHERE WE'LL BE LIVING...
?

THIS IS ANYA HEPBURN-SAN, FOURTEEN LIKE ME, BUT AS BEAUTIFUL AND GRACEFUL AS A PRINCESS.
SFX: PYUUU (WHISTLE)
IT'S CERTAINLY AS SHABBY AS YOU ARE, TSUGUMI-SAN.
I SUP-POSE SO.
DOES SHE HATE MY GUTS? STILL, SHE'S A POTENTIAL PARTNER!
IT'S A LOVELY TOWN, ISN'T IT?

LOOK, EVERY-ONE.
THAT'S THE DWMA GIRLS' DORM.
!!
NICE BODY TOO.
NJII (STARE)
PURIN (JIGGLE)
じ～～…
SHE'S ANOTHER VERY IMPORTANT POTENTIAL PARTNER!
OHH... HEY, THANKS.
TO THE GIRLS' DORM, WHERE WE'RE GOING TO LIVE.
THIS IS MEME TATANE-CHAN, AGE FOURTEEN, AND SHE'S— A LITTLE?— DITZY... WHY IS SHE AT DWMA WHEN SHE DOESN'T LOOK LIKE MUCH OF A FIGHTER?
HUH!?
WHERE ARE WE GOING AGAIN?
UMM, TSUGUMI-SAN...


WHAT A GOR-GEOUS DORM!!

BUT AS FAR AS EXPENSES FOR FOOD AND OTHER NECESSITIES GO, YOU'LL NEED TO BUDGET YOUR-SELVES WITHIN THE WEEKLY ALLOWANCE THAT SID-SENSEI GAVE YOU EARLIER.
EVERY-THING YOU NEED FOR A CERTAIN LEVEL OF COMFORT IS PROVIDED.

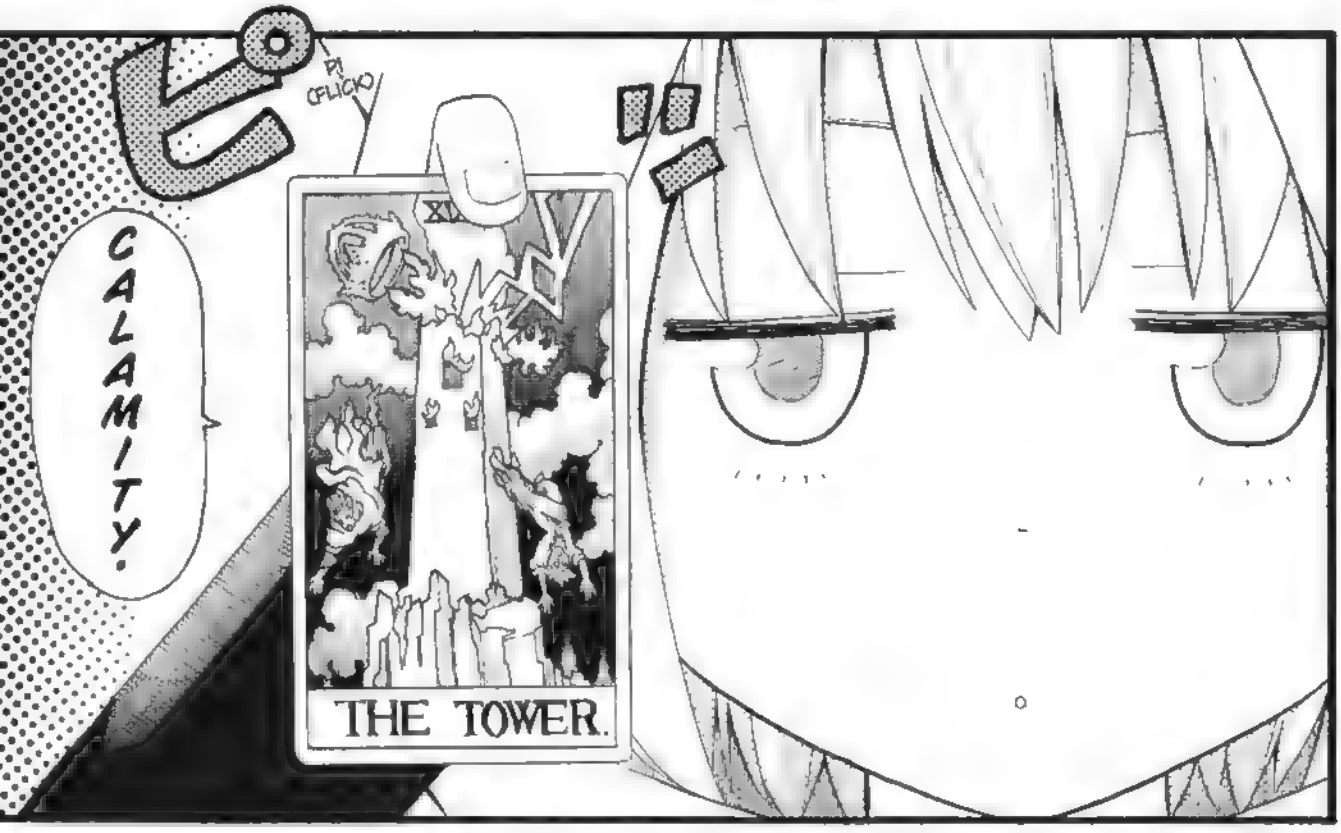
EVEN WITH FOOD COSTS, THIS IS STILL WAY MORE ALLOWANCE THAN I GOT AT HOME! ♪
HE GAVE US QUITE A LOT...
200 DOLLARS!

IT'S SO BEAUTIFUL, ANYA-SAN!
I WAS HOPING FOR SOME-THING MORE LIKE A COMMON CABIN LODGE.

AND THERE'S ONE MORE THING YOU NEED TO REMEMBER BEFORE YOU ENTER THE DORM...
I JUST HOPE I DON'T FORGET...
BE CAREFUL! YOU CAN'T GET ADVANCES ON YOUR ALLOWANCE.
IF YOU ARE UNABLE TO FEED YOURSELVES, YOU'LL BE FORCED TO TAKE PART-TIME JOBS IN DEATH CITY TO PAY FOR YOUR FOOD.
BE CAREFUL OF THE WITCH OF THE GIRLS' DORM.
WITCH!? WHAT!?
WELCOME TO THE DWMA DORMITORY!

A WITCH, HUH? WELL, THAT REALLY PUTS A DAMPER ON MY GOOD MOOD...
P...
PAR-DON ME...
!
MAZE
まぜ
まぜ
MAZE (MIX)
(PEKO) (BOW)
HELLO!
I'M GOING TO FORE-TELL YOUR DAY.
SHE'S SMALLER THAN ME...

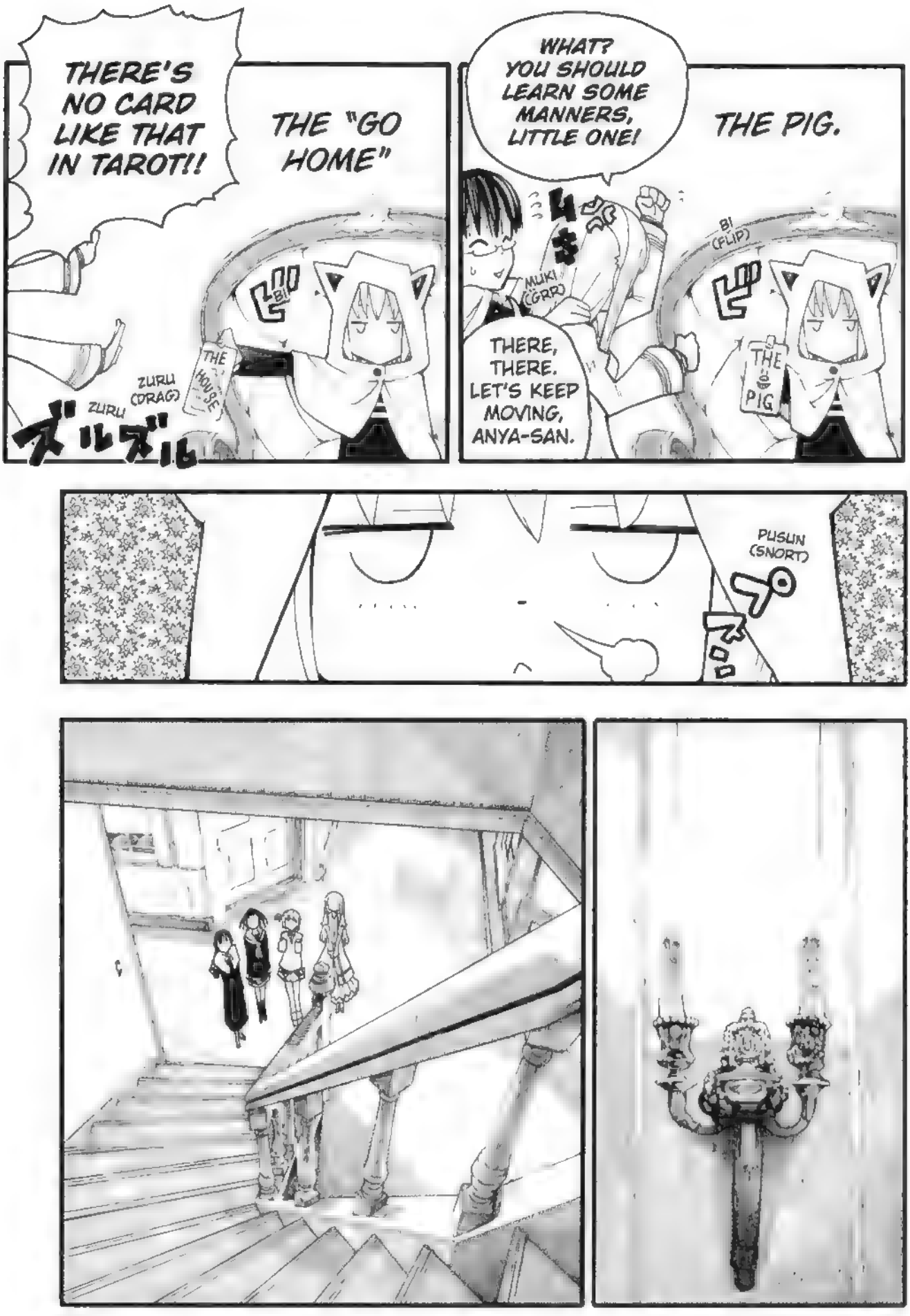
DIVINATION? IS THIS THE WITCH OF THE GIRLS' DORM?
I HAVE SEEN IT...
BOSO (MUTTER)
FUN FUN CHAPPA
まさまさ
MASE
MASE
KANA ALTAIR IS AN EXPERT IN DIVI-NATION.


PI (FLICK)
CALAMITY.
XX
THE TOWER.

!
HUH !?

HUH !?
BE CARE-FUL, NEW GIRL...

TAROT CARDS...
HUH!? CALAMITY? BE CAREFUL? "BE CAREFUL OF THE WITCH OF THE GIRLS' DORM"!? IS SOMETHING GOING TO HAPPEN TO ME...?
.....
.....
GAGANTOSU (GAGONG)
I WOULD HAVE FIGURED THE COMMON MASSES TOLD FORTUNES USING COUPONS INSTEAD.
OH MY.
PI (FLICK)
THE FOOL.
THE FOOL.


THERE'S NO CARD LIKE THAT IN TAROT!!
THE "GO HOME"
BI
THE HOUSE
ZURU (DRAG)
ZURU
WHAT? YOU SHOULD LEARN SOME MANNERS, LITTLE ONE!
THE PIG.
MUKI (GRR)
BI (FLIP)
THE PIG
THERE, THERE. LET'S KEEP MOVING, ANYA-SAN.
PUSUN (SNORT)

THERE'S ACTUALLY A THREE-PERSON ROOM OPEN, SO YOU CAN USE THAT ONE.
THIS FLOOR IS WHERE YOU'LL BE LIVING.

BORING...
QUICRITA ALTA 1884 FURNITURE, MEISSEN DINNERWARE... THIS IS FANCY STUFF.

KYORO
KYORO (SPIN)

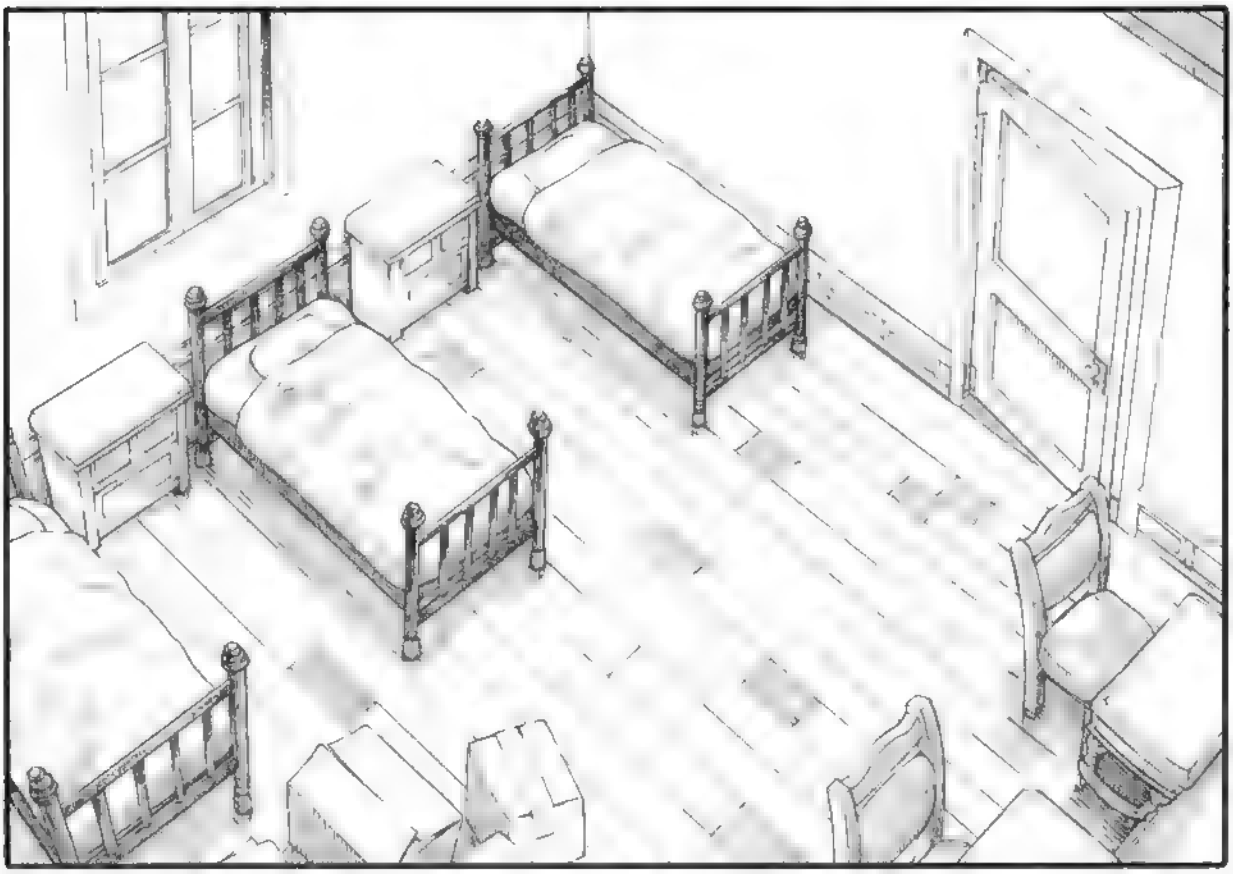
THE KITCHEN AND BATHROOM ARE SHARED.

TSUGUMI-SAN? WHAT'S WRONG? YOU SEEM VERY NERVOUS.
HEH... UH, JUST WONDER-ING...
...WHERE THIS WITCH MIGHT BE...
?
OH... MISERY-SAN.
PEKKOPE (BOW)
THIS IS MISERY-SAN, THE DORMITORY SUPERIN-TENDENT.
COULD SHE BE THE WITCH OF THE GIRLS' DORM?
NICE TO MEET YOU.
YOU CAN ALWAYS FIND ME IN THE SUPERINTEN-DENT'S OFFICE ON THE FIRST FLOOR, SO COME SEE ME IF YOU NEED ANYTHING.

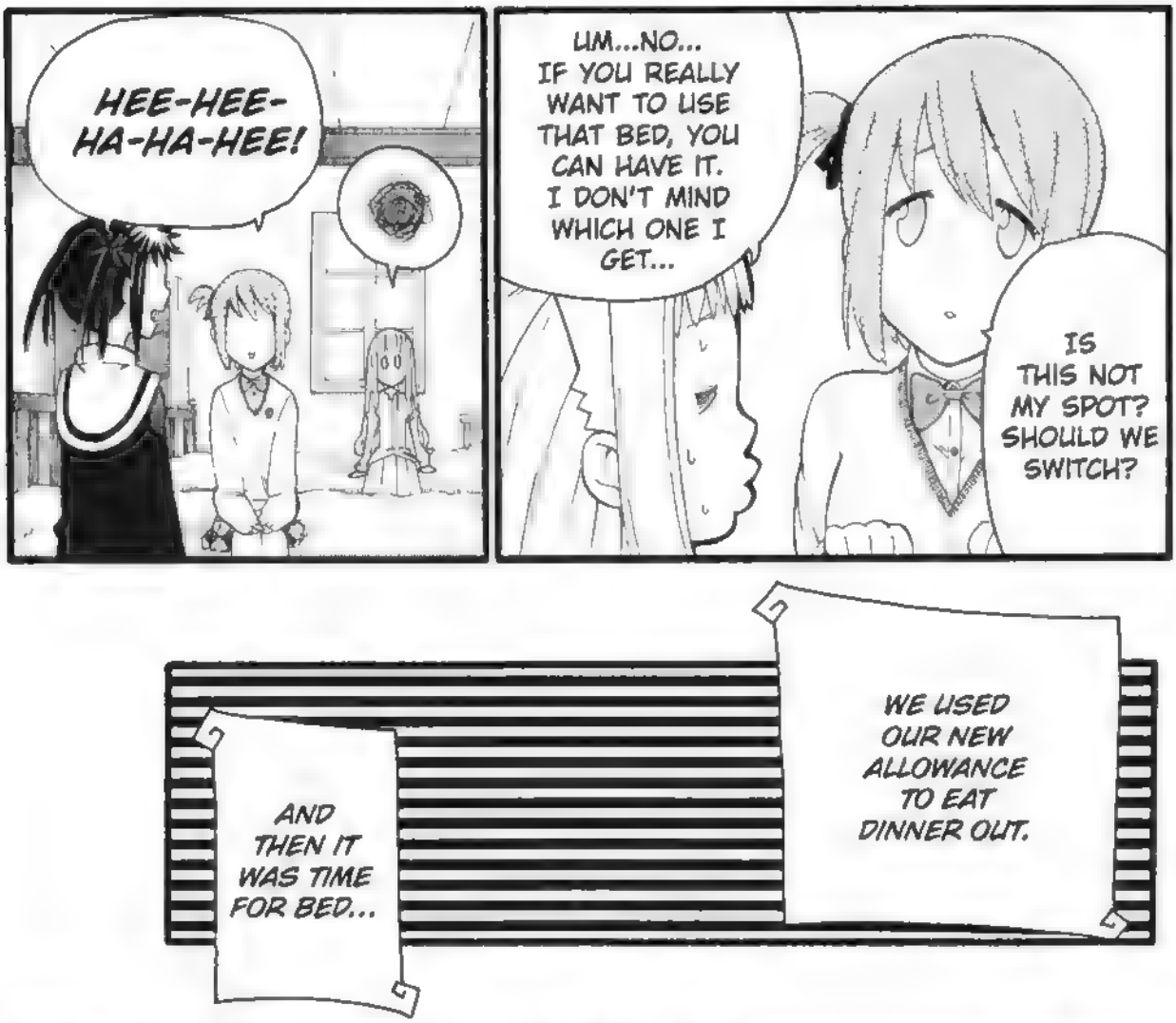
!!
IT'S NICE TO MEET YOU, MA'AM.
WELL, SHE SEEMS REALLY NICE.
.....
ペラ
PERA
ペラ
PERA (FLIP)
チラリ
CHIRARI (PEEK)
?
BWA HEH HEH!
WHY, SHE'S MARY SMITH, PROTAGONIST OF THE COMMONERS OF FLANDERS, MY VERY FAVORITE NOVEL...SHE IS THE VERY IMAGE OF MARY SMITH THAT I SEE IN MY MIND!
SHE'S CERTAINLY A FAR CRY FROM THAT HORRENDOUS HADE KILABIYA AND HER FLAMBOYANT PERFORMANCE IN THAT STUPID MOVIE ADAPTATION! I REFUSE TO ACKNOWLEDGE THAT FARCE, BUT THIS GIRL'S THE REAL THING, IF YOU ASK ME...

GA (LURCH)
HUHHH!?
THAT'S NOT HOW MARY INTRO-DUCES HERSELF!!
WELL, I'LL BE IN YOUR CARE FROM NOW ON. I'M TSUGUMI HARUDORI.
GLIIN
GLIIN (YANK)
COME, MARY!! DO IT RIGHT!! AGAIN!! NOW!!
SO...THE WITCH OF THE GIRLS' DORM IS THE SUPER-INTENDENT...
.....
GAGANTOSU (GAGONG)
E! (SHOVE)
エイ
SHE'S A LITTLE STRANGE, BUT DON'T LET THAT BOTHER YOU.

I JUST NEED TO TEACH HER MARY'S WAYS...
SHE'S GOT PLENTY OF MARY POTENTIAL.



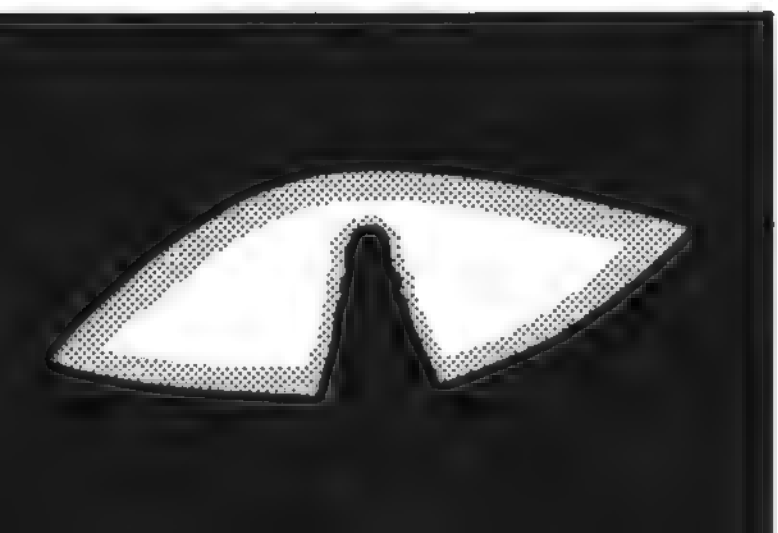
THANK YOU FOR ALL YOUR HELP!
ETERNAL FEATHER-SENPAI!
THIS IS YOUR ROOM. YOUR LUGGAGE SHOULD ALL BE HERE.
RELAX AND MAKE YOUR-SELVES AT HOME.
SO...THIS IS WHERE I'LL BE LIVING...
OH, IT'S SO SOFT. ♪
HOFU (FLUFF)
THERE'S A LOT OF UNCER-TAINTY ABOUT A NEW LIVING SITUATION, BUT THANKS TO ANYA-SAN AND MEME-SAN, I'M FEELING EXCITED.
SO TSUGUMI-SAN'S TAKING THAT BED.
THEN I'LL TAKE THE ONE NEXT TO—
HEY!
MEME-SAN!?
YES?
HOFU


HEE-HEE-HA-HA-HEE!
UM...NO... IF YOU REALLY WANT TO USE THAT BED, YOU CAN HAVE IT. I DON'T MIND WHICH ONE I GET...
IS THIS NOT MY SPOT? SHOULD WE SWITCH?
WE USED OUR NEW ALLOWANCE TO EAT DINNER OUT.
AND THEN IT WAS TIME FOR BED...
LIGHTS OUT. GOOD NIGHT.
PACHIN (CLICK)

Zzz..
Zzz..
Zzz..
Zzz..

TODAY SURE WAS A BIG DAY... I THINK I'LL FALL RIGHT TO SLEEP...
I THINK THE OTHER TWO ARE ALREADY OUT...
OH... I CAN FEEL MYSELF SLIPPING AWAY...

HUH? RUS-TLING?

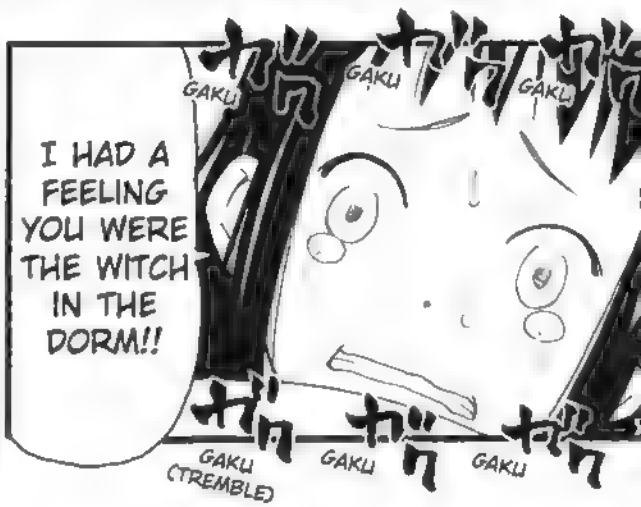


GOBO (RUSTLE)
GOBO

THE DORM SUPER !!?
DON (BOOM)

I NEED TO TRAIN YOU TO BE A PROPER MARY.

PYOKO (BOINGK)


I HAD A FEELING YOU WERE THE WITCH IN THE DORM!!
GAKU
GAKU
GAKU
GAKU (TREMBLE)
GAKU
GAKU

ZZZ.
SHE'S ASLEEP !?
SUKU (RISE)
H-HELP ME!!
HUH!? MEME-SAN!!
45
KURA (SWISH)
SUPAN (THWAK)
ZUZAZA (SLIDE)

GUI CYANK

!!

PAN CWHAM

SLEEPING FIST!

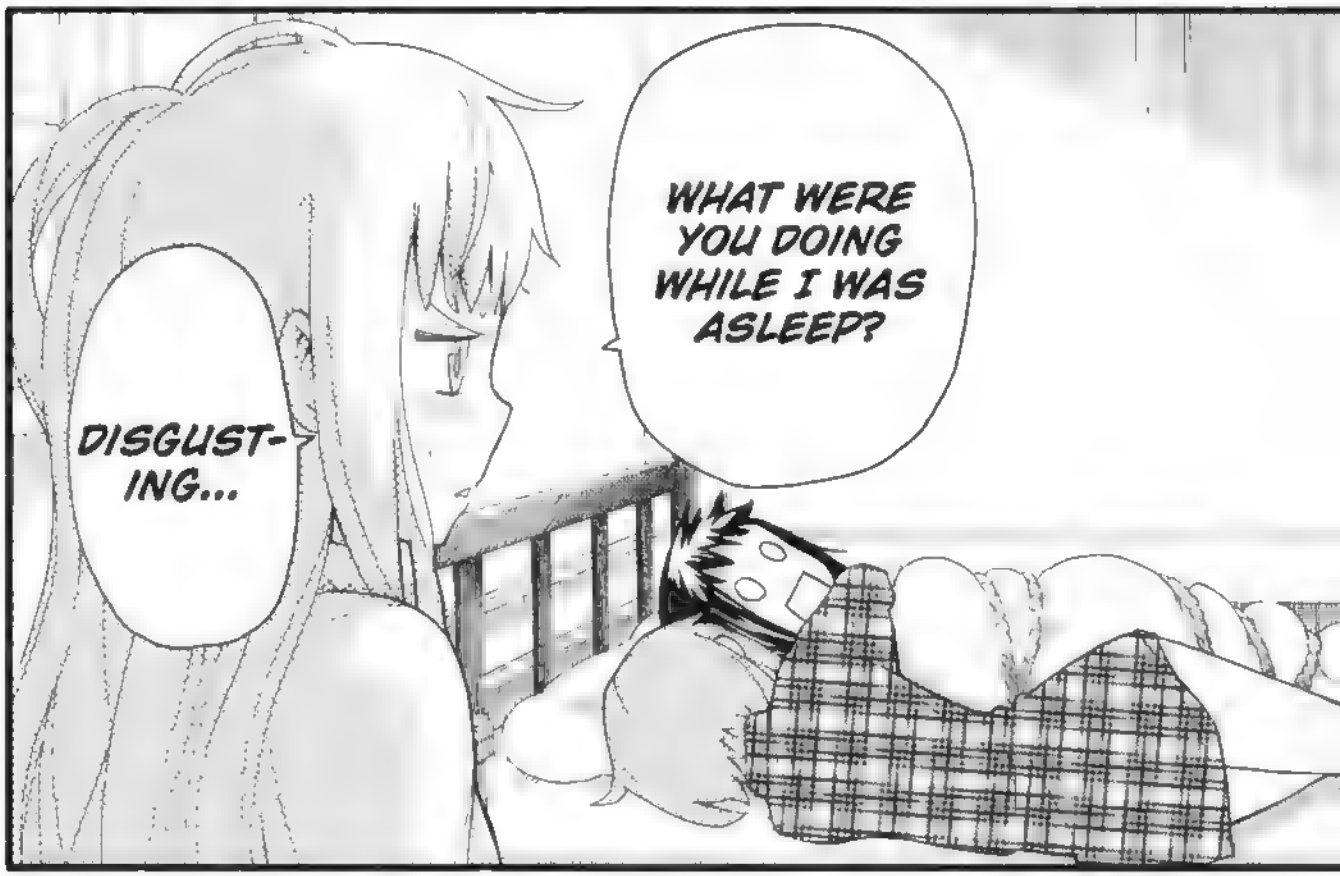
MMMNYA MMNNN...

GATA (FLOP)
OWWW...
BOFU (FWUMP)
MEME-SAN!!?
MEME-SAN!?
SU (SSK)
NO!! WAIT! ARE YOU ACTUALLY STRONGER WHEN YOU'RE ASLEEP?
SHE'S STILL CONSCIOUS, MEME-SAN! WAKE UP, HURRY!!
...W-WELL... THAT WAS AN INTERRUPTION I DIDN'T FORESEE...
ZZZ...

GOSU (THUNK)
MEME-SAN!! WAKE UP! WHILE STAYING ASLEEP!!
I'M A GONER FOR SURE THIS TIME...
PLEASE!!
WOULD YOU NEW GIRLS SHUT UP?
MY SENSES... ARE FADING...

THAT'S TOO HARD FOR ME...
REAL DWMA STUDENTS CAN LIVE WITH A PSYCHO FOR A SUPERINTENDENT WITHOUT BATTING AN EYE.

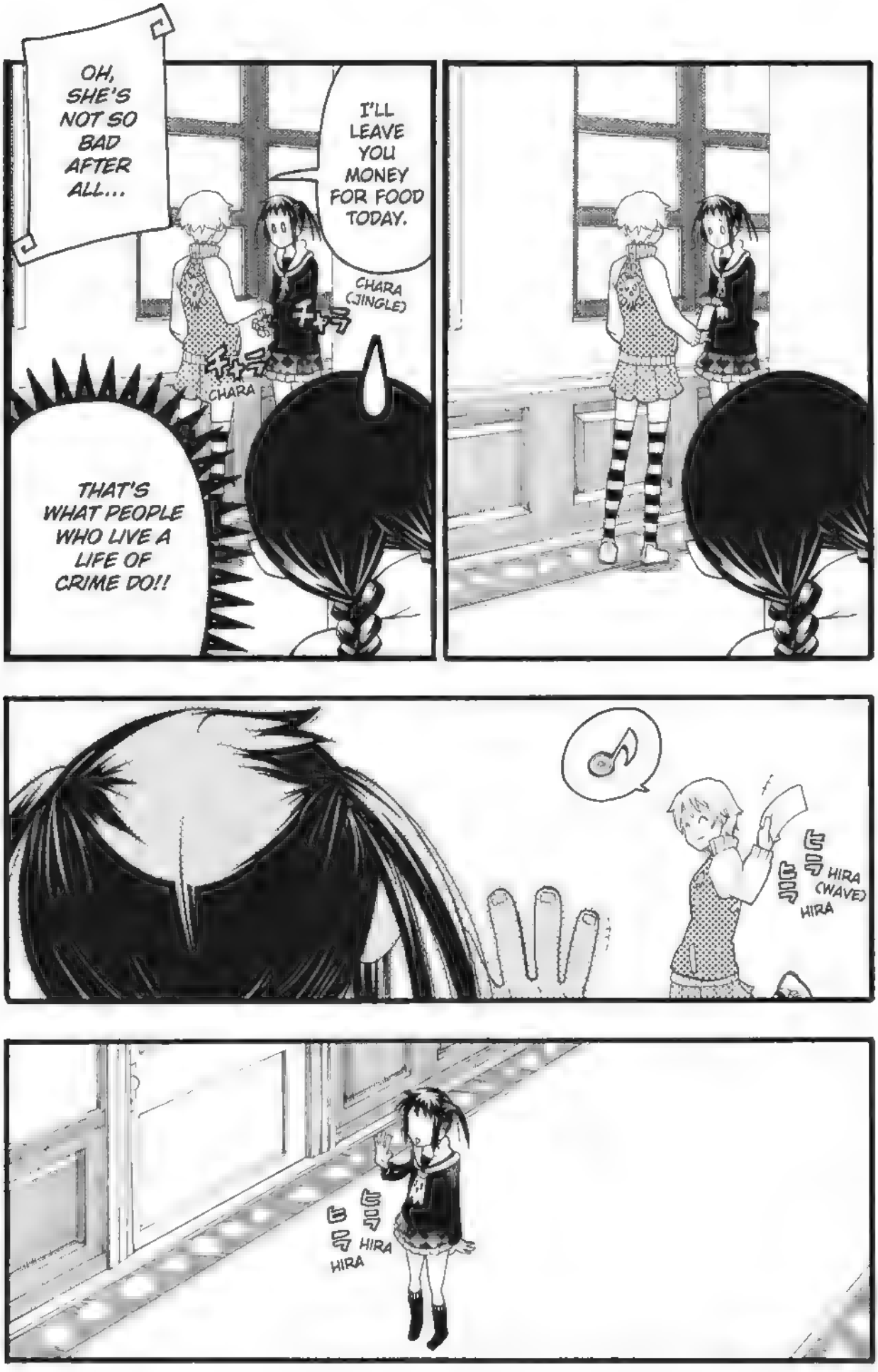
YAWWN...
GOOD MORNING.
ちゅん CHUN
ちゅん CHUN (CHIRP)


WHAT WERE YOU DOING WHILE I WAS ASLEEP?
DISGUSTING...

I WONDER WHO THAT GIRL WAS THAT SAVED ME LAST NIGHT?
HER EYES WERE SPARKLING AND SHINY, AND SHE WAS CUTE LIKE AN IDOL SINGER...
!!
OH! IT'S YOU!

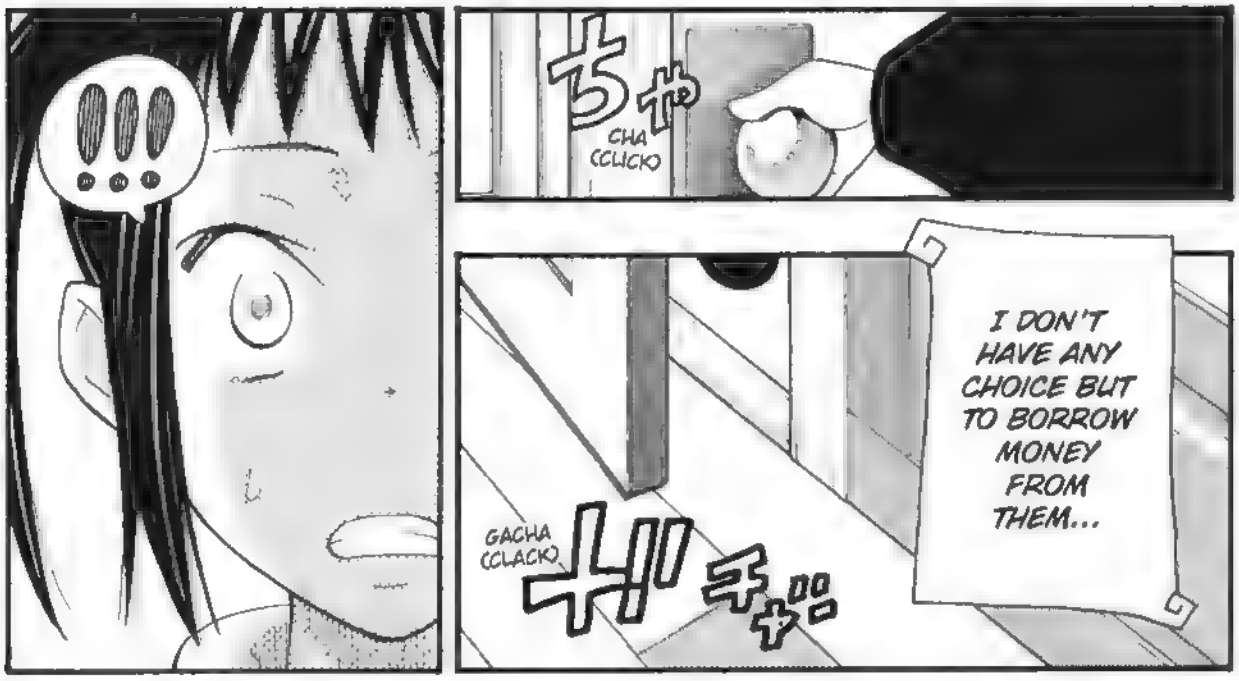
OH, HARUDORI-SAN, HOW DID YOU SLEEP LAST NI—
!!
IT'S THE WITCH OF THE GIRLS' DORM, KIM DIEHL!!
BURU BURU (SHIVER)
THANK YOU FOR ALL OF YOUR HELP LAST NIGHT. YOU REALLY SAVED ME THERE.
PAA (GLOW)

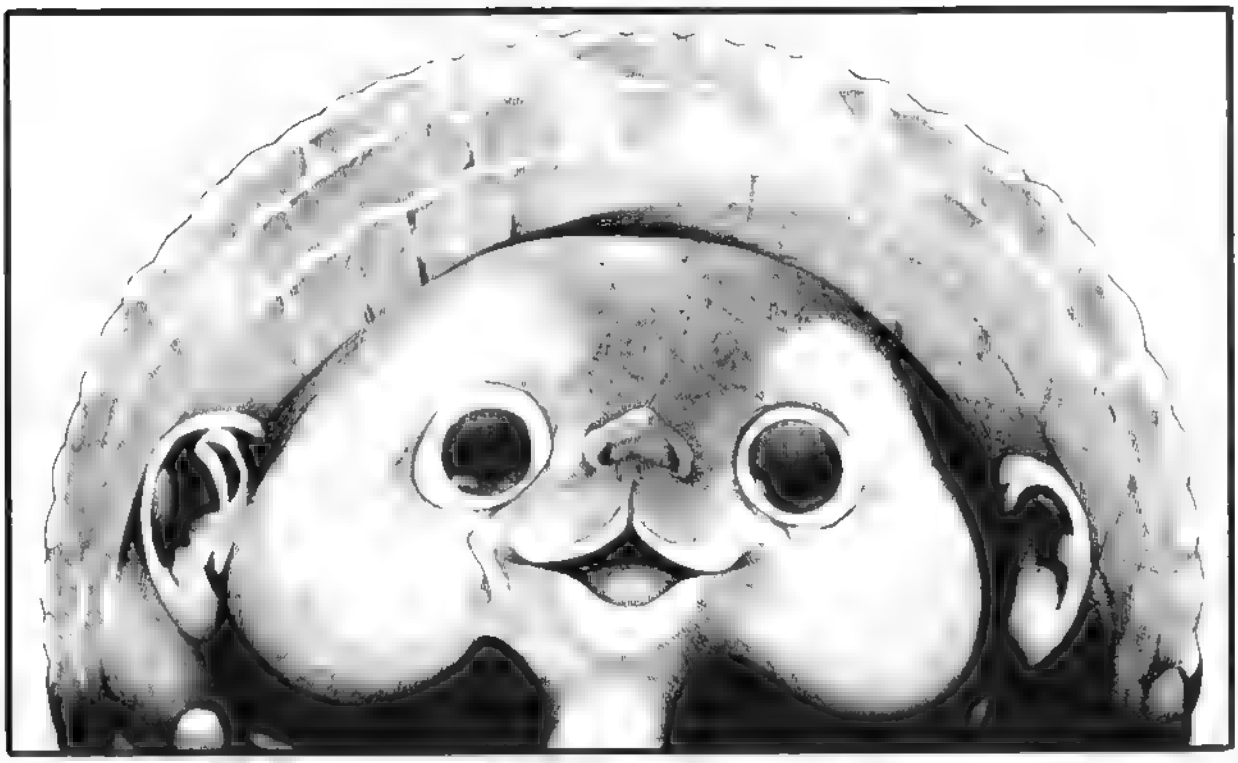
UH, HELLO? MONEY? I SAVED YOUR BACON, DIDN'T I?
YOU'RE GIVING THAT TO ME...
YOU GOT A WEEK'S ALLOW-ANCE, RIGHT?
HERE.
KLI CFLIKO
KLI
PAR-DON?
HUUUH!!?
SHE'S SCARIER THAN THE WITCH OF THE GIRLS' DORM!!
OKAYYY...
NOW.
OH, MAN...


OH, SHE'S NOT SO BAD AFTER ALL...
I'LL LEAVE YOU MONEY FOR FOOD TODAY.
CHARA (JINGLE)
CHARA
THAT'S WHAT PEOPLE WHO LIVE A LIFE OF CRIME DO!!
HIRA (WAVE)
HIRA
HIRA
HIRA

どよ～ん
DOYOYON (GLOOM)

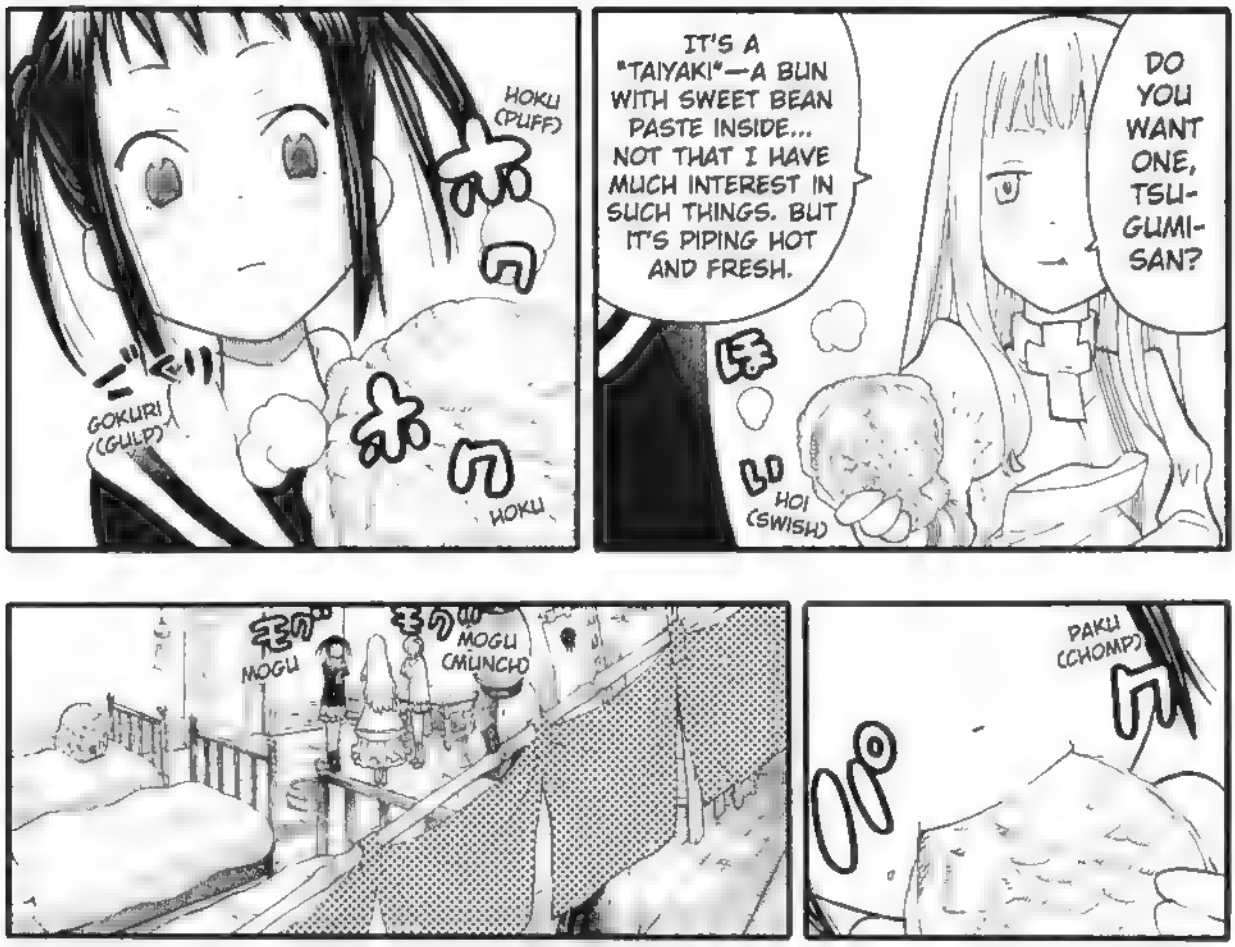
WHAT SHOULD I DO? I'M GOING TO LOOK REALLY PATHETIC TO ANYA-SAN AND MEME-SAN...
ZUBI (SNIFF)
ズビ


ちゃ
CHA (CLICK)
I DON'T HAVE ANY CHOICE BUT TO BORROW MONEY FROM THEM...
GACHA (CLACK)
ガチャ



LANTERN: DWMA, BANNER: PLACE OF DEATH

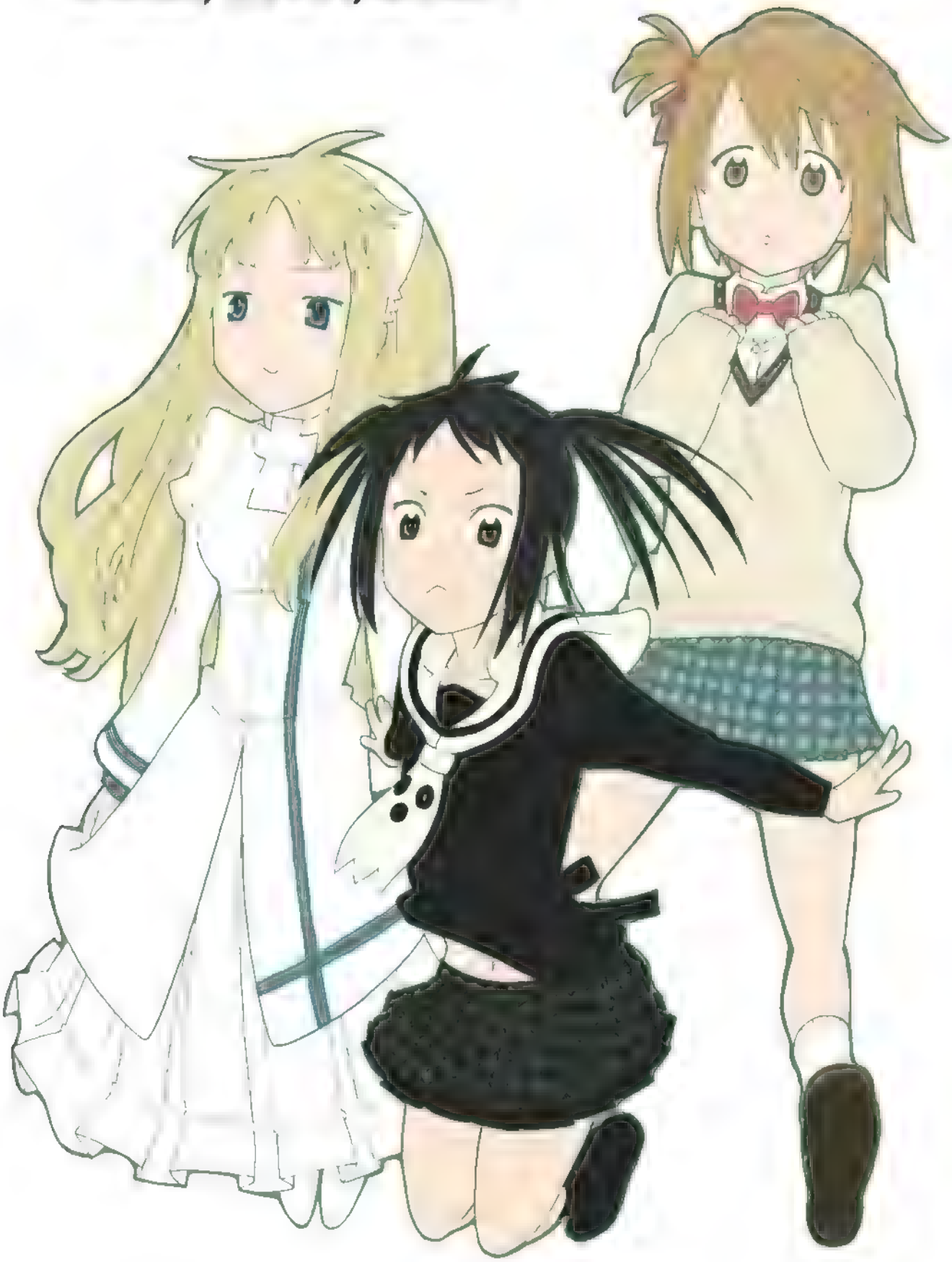
OH! TSUGUMI-SAN.
TAIYAKI
WH...
WHAT HAPPENED IN HERE...?
UMM, TSUGUMI-SAN?
POIN (BOING)
DID YOU USE ALL OF YOUR ALLOWANCE ON—
HUH? ALL THIS!?
I BOUGHT THIS STUFF IN TOWN THIS MORNING.
WELL, IT'S NOT THAT MUCH ANYWAY. DON'T WORRY ABOUT IT.
IF YOU SAY SO, ANYA-SAN.
MOGU (MUNCH)
MOGU
.....
.....
.....
I FORGOT WHERE I PUT IT...
HAVE YOU SEEN MY ALLOW-ANCE?
HUH!?


HOKU (PUFF)
GOKURI (GULP)
HOKU
DO YOU WANT ONE, TSU-GUMI-SAN?
IT'S A "TAIYAKI"—A BUN WITH SWEET BEAN PASTE INSIDE... NOT THAT I HAVE MUCH INTEREST IN SUCH THINGS. BUT IT'S PIPING HOT AND FRESH.
HOI (SWISH)
MOGU
MOGU (MUNCH)
PAKU (CHOMP)
MMM, YUMMY. ♪

SOUL EATER
NOT!

DEATH WEAPON MEISTER ACADEMY STUDENT CAFETERIA
ガヤ
GAYA
ガヤ
GAYA (MURMUR)
KAKE-SOBA, PLEASE.
THREE KAKE-SOBAS, COMING UP.
ドン
DON (BOOM)
NO.
JUST ONE!

CHAPTER 3: $$$!
MONEY, MONEY, MONEY!



I, TSUGUMI HARUDORI, AM CURRENTLY SITTING IN THE CAFETERIA OF DWMA.
THEY HAVE SUCH A WIDE ASSORTMENT OF INTERNATIONAL DISHES THAT IT'S HARD TO DECIDE WHAT TO EAT...
THIS MAY BE A LITTLE SMALL FOR THREE.
BUT THIS IS ALL WE COULD BUY WITH OUR REMAINING MONEY...
SO THIS IS "SOBA"...? IT LOOKS LIKE PASTA DUMPED INTO A BOWL OF SOUP BROTH...

HERE, I BROUGHT TWO MORE BOWLS.
ISN'T THAT A LITTLE SMALL FOR THREE? HAVE SOME ON ME.

SENPAI!

...BUT I WAS TOO SCARED TO STOP HER...I'M SORRY...
I SAW THE WITCH OF THE GIRLS' DORM TAKING YOUR MONEY, TSUGUMI-CHAN...
DON'T SWEAT IT...
イラ IRA
イラ IRA (IRK)

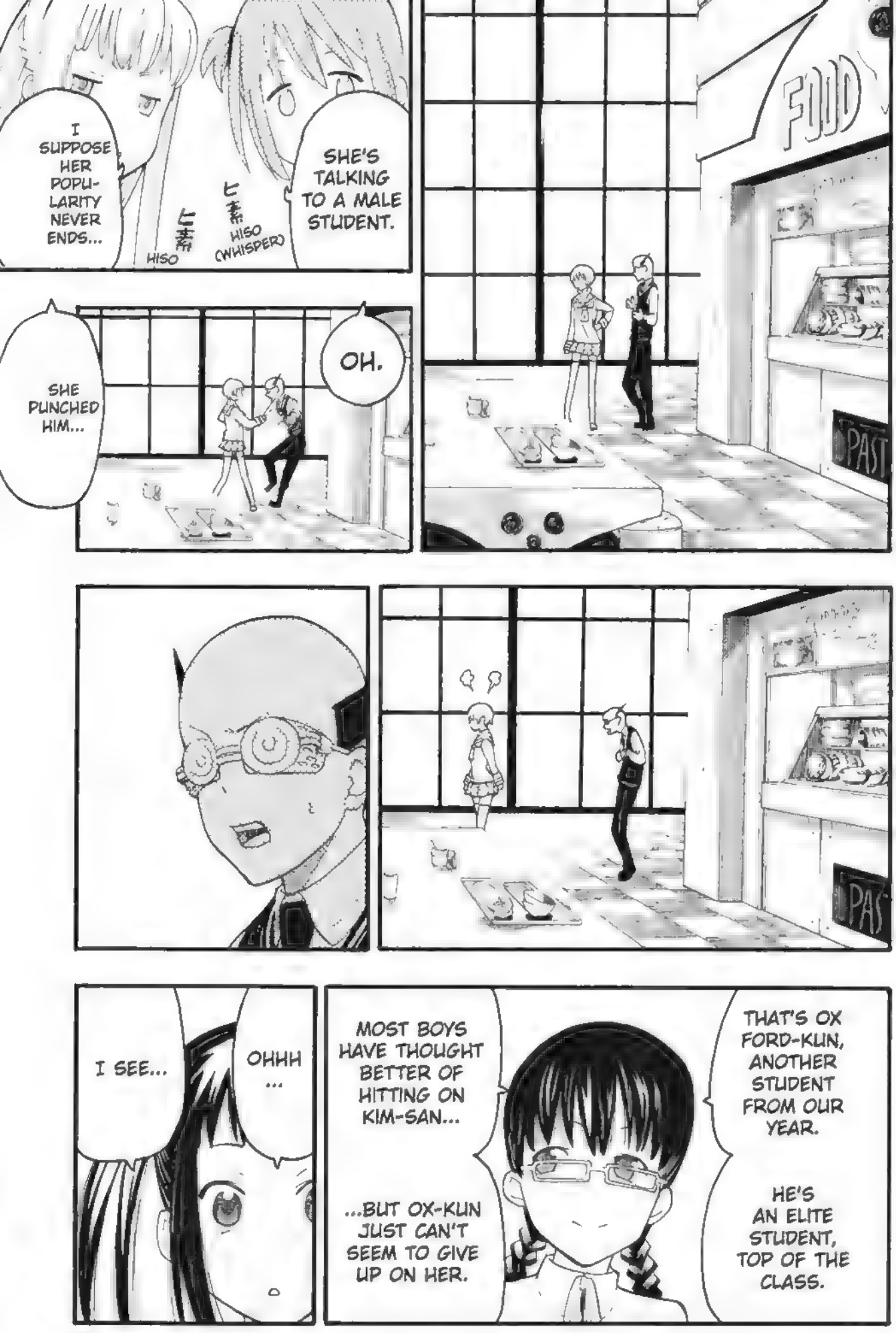
パチン PACHIN (SNAP)
THANK YOU SO MUCH! LET'S EAT!!

THAT WAS KIM DIEHL-SAN.
SHE AND I ENTERED THE ACADEMY AT THE SAME TIME...
...AND WITH HER LOOKS, SHE WAS THE TALK OF THE SCHOOL.
HERE'S A FORK.
THANK YOU...
UH...
HUH...? SO THE WITCH ISN'T THE SUPERINTEN-DENT, BUT THAT CUTE SENPAI?
ニヤ
NIYA (SMIRK)
キラ
GIRA
...BUT HER BAD BEHAVIOR SOON KEPT EVERYONE AT A DISTANCE.
ギラ
GIRA (GLARE)
NIKO (GRIN)
ニコ
キラ
KIRA
AT THE TIME, SHE HAD LONG, SHINING HAIR...
キラ
KIRA (GLINT)
...WHAT KINDS OF THINGS DO YOU MEAN?
WHEN YOU SAY "BAD BE-HAVIOR" ...
THAT'S TOO BAD. SHE'S SO CUTE...

COULD YOU...
...SAY MY NAME OUT LOUD...?
HUH?
E...
ETERNAL FEATHER-SENPAI.
WHAT DO YOU THINK?
.....
.....
IT'S DREAD-FULLY EMBAR-RASSING.
I THINK IT'S, UM, LOVEL—
EX-ACTLY.

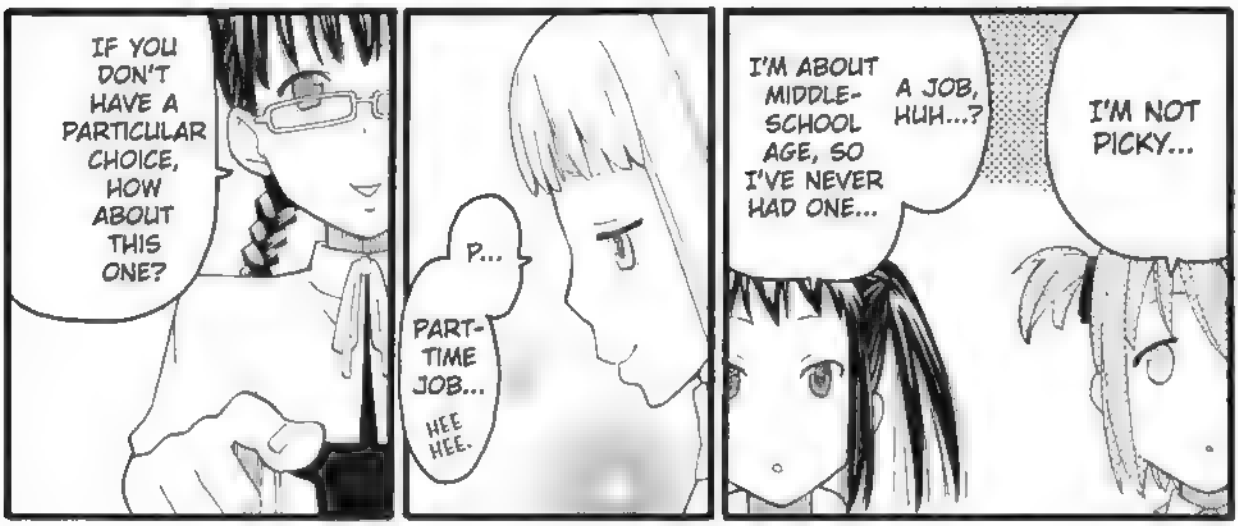
ANYWAY, WHEN KIM AND I HAD JUST JOINED THE ACADEMY...
SOME STUDENTS EVEN CHOOSE NAMES AS RIDICULOUS AS "SOUL EATER"...
DWMA IS A SPECIAL SCHOOL, SO THEY ALLOW STUDENTS TO SELECT THEIR OWN NAMES.
HUH?
I WAS GIVEN THAT NAME... BY KIM-SAN...
UM... THAT'S NOT...
OHHHHH?
PFFT!
PFFT!
PFFT!
YOU KNOW WHAT HER NAME IS? "ETERNAL FEATHER."
YOU THINK SO?
I THINK YOU SHOULD TAKE A STAGE NAME TO CHANGE YOUR BORING IMAGE.
ONCE YOU'VE CHANGED YOUR NAME, THE SCHOOL WON'T ALLOW YOU TO CHANGE IT AGAIN FOR TWO YEARS, AND SHE SUBMITTED THE FORM WITHOUT MY CONSENT.
AND TO TOP IT OFF...
eternal
feather

GIMME THE NAME-CHANGING FEE.
SHE'S A DEMON...
HER MISLEADING APPEARANCE AND NASTY PERSONALITY...
...LED PEOPLE TO GIVE HER THE FEARFUL NICKNAME ...
..."THE WITCH OF THE GIRLS' DORM."
FOOD
OH...
SPEAK OF THE DEVIL...


I SUPPOSE HER POPU-LARITY NEVER ENDS...
SHE'S TALKING TO A MALE STUDENT.
ヒソ HISO
ヒソ HISO (WHISPER)
FOOD
PAST
SHE PUNCHED HIM...
OH.
I SEE...
OHHH ...
MOST BOYS HAVE THOUGHT BETTER OF HITTING ON KIM-SAN...
...BUT OX-KUN JUST CAN'T SEEM TO GIVE UP ON HER.
THAT'S OX FORD-KUN, ANOTHER STUDENT FROM OUR YEAR.
HE'S AN ELITE STUDENT, TOP OF THE CLASS.

I'VE BROUGHT THE LIST OF POTENTIAL EMPLOYERS FOR YOU.
WHEN THAT HAPPENS, YOU NEED TO WORK SOME PART-TIME SHIFTS TO MAKE THE MONEY TO LIVE ON.
...YOU'VE ALL USED UP YOUR WEEKLY ALLOW-ANCES, HAVEN'T YOU?
SORRY TO CHANGE THE SUBJECT, BUT...
OH, RIGHT.

YOU'RE ALL GIRLS, AND NOT PARTICULARLY SUITED TO HARD LABOR.
ANY REQUESTS?
MOST STUDENTS WHO TAKE ON JOBS ARE ABSOLUTELY PENNILESS, SO ALMOST ALL OF THESE BUSINESSES PAY BY THE DAY.
DEATH RECORDS
ATH BACKS CAFÉ
ESTAURANT
MUNEHISA
DRUG
Uniform provided
Ten dollars


IF YOU DON'T HAVE A PARTICULAR CHOICE, HOW ABOUT THIS ONE?
P...
PART-TIME JOB...
HEE HEE.
I'M ABOUT MIDDLE-SCHOOL AGE, SO I'VE NEVER HAD ONE...
A JOB, HUH...?
I'M NOT PICKY...

WAITRESSING IS A FAIRLY EASY JOB TO PICK UP...
...AND I THINK YOU'D ENJOY WORKING IN THE CUTE UNIFORMS THIS PLACE FEATURES.
A CAFÉ WAITRESS ...?
EI (JAB)
HA (GASP)
WHAT DO YOU SAY, ANYA-SAN?
SOUNDS GOOD TO ME! AND I'M ALL FOR CUTE UNIFORMS.
WHAT DO YOU THINK, TSUGUMI-SAN?
THANK YOU, SENPAI!!
W-WELL, I HAVE NO INTEREST IN PART-TIME JOBS...
THEN IT'S SETTLED. I'LL SUBMIT THE FORM TO THE SCHOOL.
...BUT IF TSUGUMI-SAN INSISTS...
FOR ME TO HAVE TO "WORK" IS TOTALLY OUTRA-GEOUS...

LATER, AFTER SCHOOL ...
WHY DO I HAVE TO WORK?
DID YOU FORGET TOO, ANYA-SAN? I THOUGHT I WAS THE ONLY FORGETFUL ONE.
UH, NO, IT'S NOT LIKE THAT...
ACCORD-ING TO THE MAP, THE CAFÉ SHOULD BE RIGHT AROUND HERE...

OH... THIS IS QUITE FASH-ION-ABLE.
IS THIS IT?
IT APPEARS TO BE.

!
EXCUSE ME...
WE'RE SUPPOSED TO BE WORKING HERE FOR THE NEXT WEEK.
YEAH, YEAH.
I HEARD ABOUT YOU.
YOU'RE TSUGUMI-SAN, ANYA-SAN, AND MEME-SAN?
NICE TO MEET YOU.
MASTER
!
WE'RE FROM DWMA.
WE'LL BE AT YOUR SERVICE FOR THE NEXT WEEK.
THE MASTER OF THIS CAFÉ SEEMS SCARY...

OH!!
YOU WERE AT THE ENTRANCE CEREMONY...
HELLO.
YO.
AKANE.
MEISTER.
I'M CLAY, A WEAPON.
SO YOU'RE WORKING BECAUSE YOU USED UP YOUR ALLOWANCE, ARE YOU?
THAT WAS RATHER FOOLISH.
ANYA.
THEY LOOK ABOUT HIGH-SCHOOL AGE.
I...I'M TSUGUMI.
I THINK I'M MEME.

SOME-THING WRONG?
HE WASTED ALL OF OURS AT AN ARCADE...
HEY... HANG ON!
I'LL GET YOU FOR THIS.
.....ER...
...NO, NOTH-ING.
WE HAVE TO WORK WITH BOYS? GREAT, NOW I'M NERVOUS...
EI (SHOVE)
L-LET'S GO, YOU TWO.
GUESS WE SHOULD GO TOO.
THERE'S A CHANGING ROOM IN THE BACK.
WELL, I GUESS YOU'D BETTER CHANGE INTO THE STORE UNIFORM.

PUTTING ON THE OUTFIT REALLY MAKES YOU FEEL THE PART.
HA HA HA. YOU'RE SO SIMPLE-MINDED.
YOU TWO LOOK PRETTY SMART IN THOSE.
AHA.
HERE COME THE LITTLE LADIES.

MEME-SAN, THIS OUTFIT REALLY... ACCENTUATES YOUR... BUST...
WHAT ARE YOU DOING IN THERE?
KUI (TUG)
COME ON, ANYA-SAN.
WAIT, TSUGUMI-SAN. THIS SKIRT IS TOO SHORT FOR ME...
NO, YOU'RE FINE!!

It doesn't look... shameless?
I THINK YOUR LEGS LOOK VERY SLENDER AND PALE AND BEAUTIFUL.
.....
PER-VERT.

IF I WERE TWENTY YEARS YOUNGER, I'D BE HEAD OVER HEELS.
COMING RIGHT UP.
THAT ONE'S BEEN BURNED INTO MY MEMORY ...
A G-GLASS OF WATER, PLEASE...
HEF
HEF
HEF
HEF
SHE'S... SO... CUTE...
GWAH!
TSU... TSUGUMI-SAN...
ZUGYUUN (TWINGE)
KAPPO (CLONK)
TOPUN (SLOSH)
USU (SIR!)
YES, SIR!
SHALL WE BEGIN?

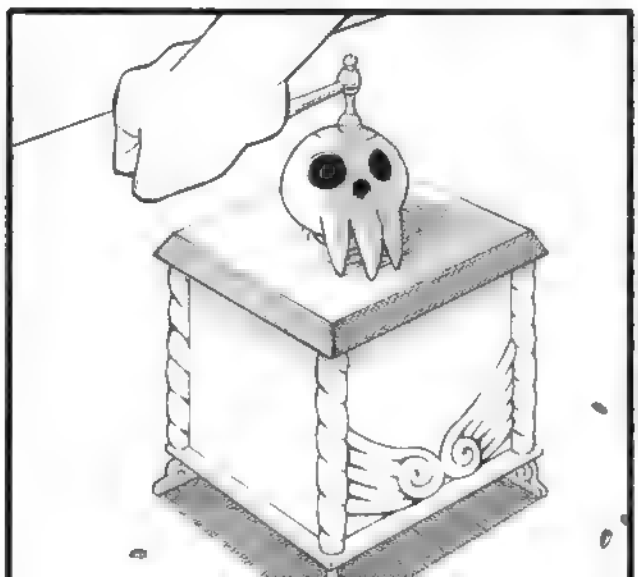
NOW GET OUT THERE AND WORK.
.....
YOUR JOB IS TO HAND CUSTOMERS THE MENU, TAKE THEIR ORDERS, AND CARRY THE FOOD BACK TO THE TABLES.
MOST OF OUR CLIENTELE COME HERE KNOWING THAT THE WORKERS ARE DWMA STUDENTS, AND MANY OF THEM HAVE SOME RELATION TO THE SCHOOL, SO DON'T WORRY ABOUT ANYTHING BUT DOING YOUR JOB.

MEDUSA-SENSEI, THE SCHOOL NURSE, IS HERE.
GOOD LUCK.
TEE HEE!
DEATH NO KILL!
THANKS FOR COMING.
MY USUAL COFFEE, PLEASE...
TSU-GUMI-CHAN.
YES?
TAKE THIS COFFEE TO THE TABLE IN THE CORNER.

KATA (RATTLE)
KATA
I'LL HAVE FRENCH FRIES.
HAM SANDWICH, BACON AND EGGS, AND TWO COFFEES: ONE HOT, ONE ICED.
KATA
KATA
KATA
KATA
KATA KATA
THIS IS THE THIRD TIME. SHOULD I WRITE IT DOWN FOR YOU?
UM... CAN YOU REPEAT THAT FOR ME?
HA HA HA.
DO THOSE TWO KNOW WHAT THEY'RE DOING...?

LA LA LA
SHE'S REALLY ENJOY-ING THIS.
We await your next visit. ♪
Thank you for coming. ♪

HERE'S SOME TEA. RELAX IN THE BACK AND HAVE A DRINK.



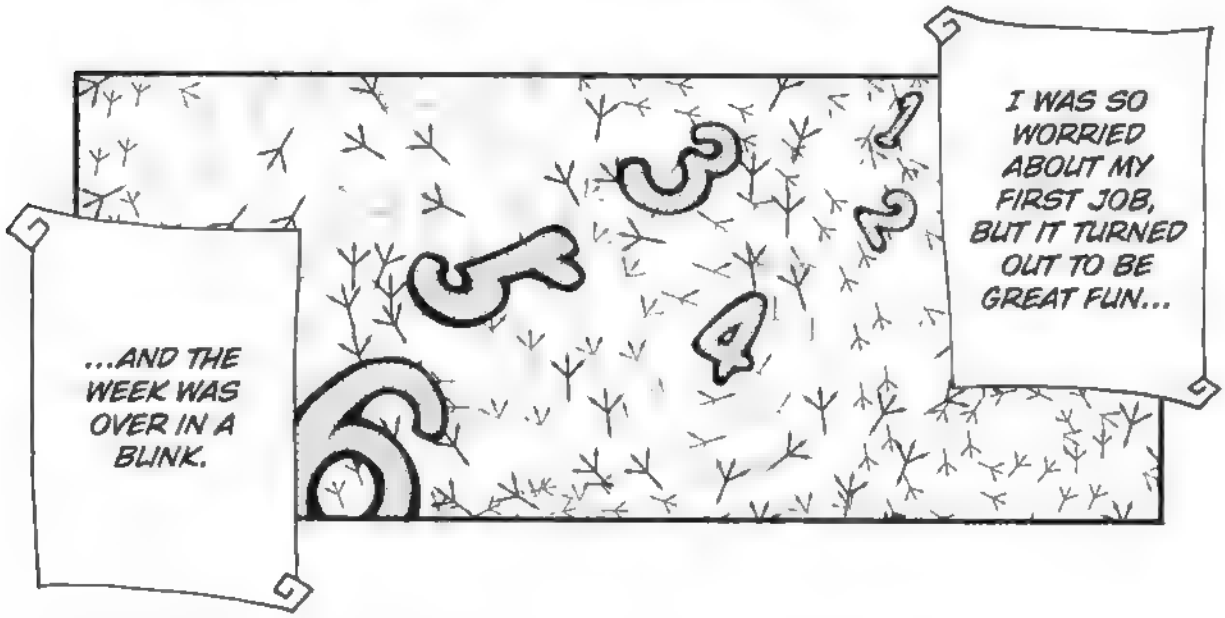
STAFF ONLY
THIS IS FANTASTIC!
REALLY? I CAN'T TELL...
I FIGURED THIS PLACE COULDN'T BE THAT GOOD IF IT WAS CRAZY ENOUGH TO USE STUDENTS FOR EMPLOYEES...

WHAT? YOU'VE STILL GOT BREAK TIME LEFT.
STAFF ROOM
UM... MAS-TER?
YES?
YOU SAID THAT PEOPLE COME TO THIS CAFÉ BECAUSE THEY WANT TO SEE DWMA STUDENTS, BUT...
UM... WELL...
PIPYU (ZIP)
...I THINK THEY'RE COMING TO DRINK YOUR COFFEE.

KIKI (SCREECH)
I'VE GOT A PACKAGE OF COFFEE BEANS. WHERE WOULD YOU LIKE ME TO PUT IT?
DEATH SHIP-PING.
DOSA (THUD)
HYOKO (POP)
?
ARE YOU WORKING TOO, OX-SENPAI? STRANGE.
HUH? IT'S OX—
SEN-PAI.
THANKS A BUNCH.

SO THE MODEL STUDENT IS ALSO AN IRRESPONSIBLE SPENDER.
YOU TOO, HUH?
OH, HI. I GUESS I AM.
SHH!
WHY ARE YOU SHUSHING ME?
MU FU FU
I WONDER IF HE'S BEEN POURING MONEY INTO THE "WITCH OF THE GIRLS' DORM."
EH HEH.
YOU LOOK GREAT IN THOSE UNIFORMS.
HOW IS EVERYONE DOING?
I JUST CAME BY TO CHECK ON YOU.

Coming right up! ♪
IN THAT CASE, MIGHT I HAVE AN APPLE TEA?
WELL, YOU SEEM TO BE ENJOY-ING YOUR-SELF.
WHAT WOULD YOU LIKE TO ORDER?


I WAS SO WORRIED ABOUT MY FIRST JOB, BUT IT TURNED OUT TO BE GREAT FUN...
...AND THE WEEK WAS OVER IN A BLINK.

THANK YOU, SIR!
HERE YOU GO. YOU EARNED IT.

AND THEN...

THANKS FOR HIRING US THIS WEEK!
WELL DONE, EVERY-ONE.
PEKOSU (BOW)

HOKU
HOKU (GLOW)

TA
TA (TEK)

THAT WEEK WAS OVER BEFORE I KNEW IT.
OR... WAS IT A MONTH?
JUST A WEEK.

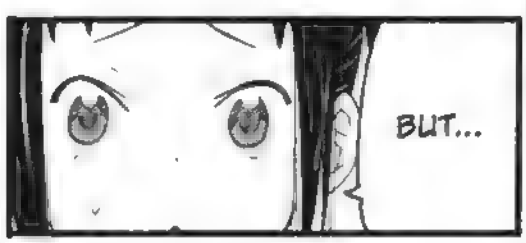
!?
YOU THERE...

DID YOU WANT SOMETHING?
I WANTED TO GIVE YOU SOMETHING...
GU (SEKO
UM, YES.
MIGHT I HAVE A MOMENT?
YOU'RE TSUGUMI HARUDORI-SAN, AREN'T YOU?

HUH?
THIS IS THE WEEK'S ALLOWANCE THAT KIM DIEHL TOOK FROM YOU...
HERE...

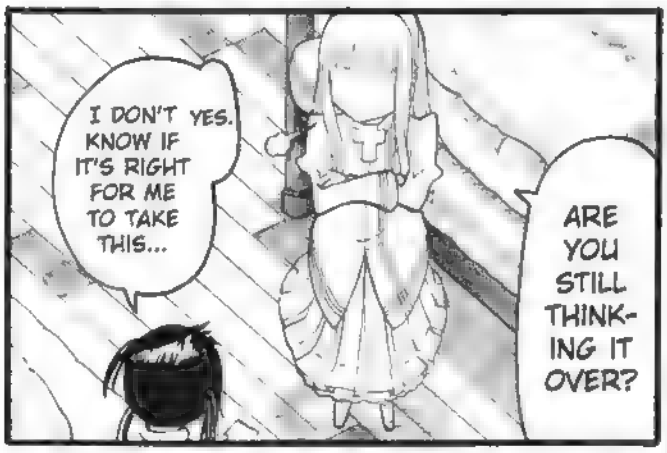
IT'S OKAY.
I ONLY TOOK THAT JOB TO GET YOUR MONEY BACK...

BUT ISN'T THIS...THE MONEY YOU EARNED FROM WORKING FOR A WEEK? I CAN'T...


BUT...

EVERY-ONE'S AFRAID OF HER BECAUSE OF THIS "WITCH OF THE GIRLS' DORM" THING...
PLEASE DON'T HOLD A GRUDGE AGAINST KIM OVER THIS.
...BUT I THINK SHE'S KEEPING PEOPLE AT A DISTANCE ON PURPOSE.
BUT IN RETURN, WILL YOU PROMISE ME SOME-THING?
?
THOUGH I DON'T REALLY KNOW WHY, EXACTLY.
.....
WELL, THANKS...
USE THE MONEY HOWEVER YOU LIKE.
HUH?
HERE.
...BUT CAN YOU LET THIS BE THE END OF IT?
I KNOW YOU DIDN'T ASK ME TO DO THIS...

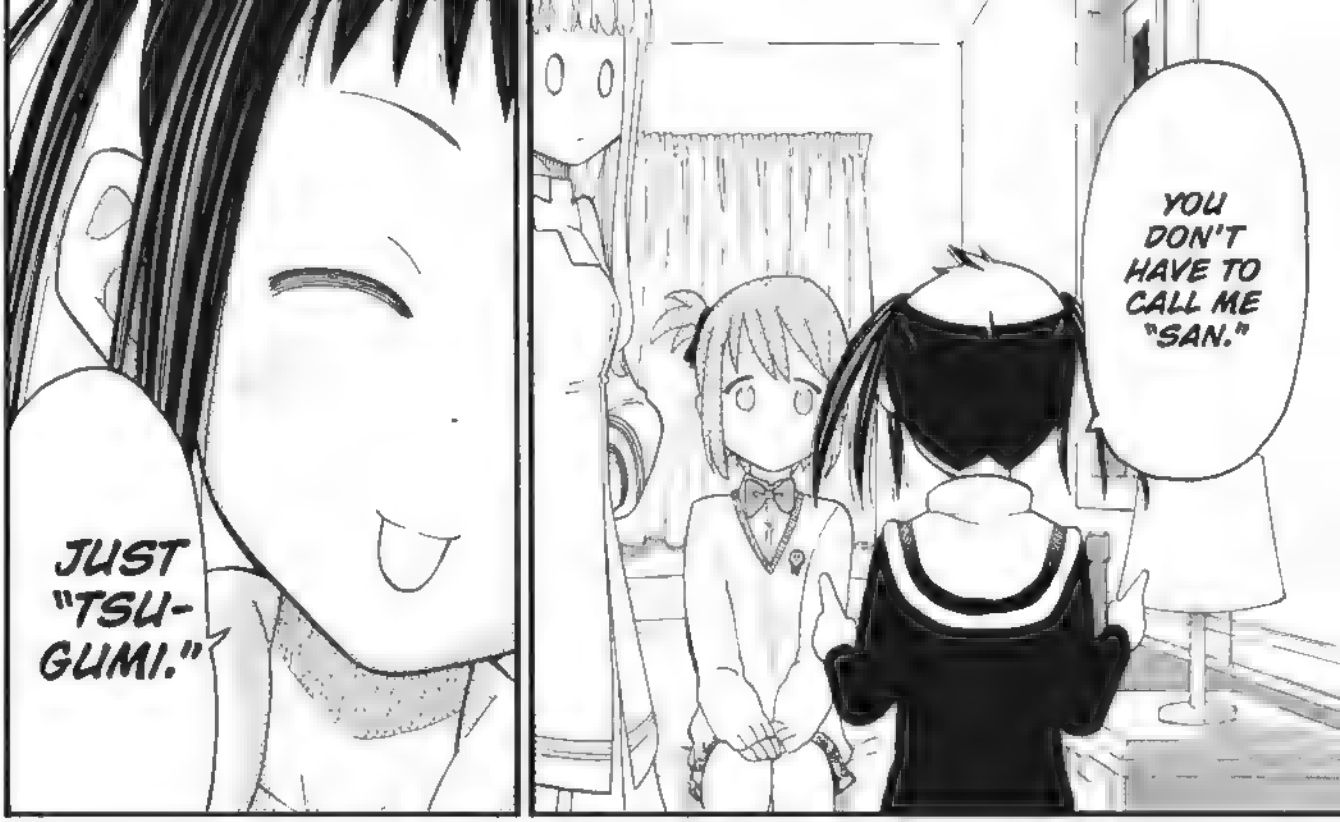
THAT DUMMY ...


I DON'T KNOW IF IT'S RIGHT FOR ME TO TAKE THIS...
YES.
ARE YOU STILL THINKING IT OVER?

I'VE GOT PLENTY...

BASICALLY, IT JUST MEANS YOU SHOULDN'T RESENT KIM-SAN OVER WHAT HAPPENED, RIGHT?
"LET THIS BE THE END OF IT."
WELL, WHAT DID OX-SENPAI SAY?

OTHERWISE, IT MEANS OX-SENPAI DID ALL THAT WORK FOR NOTHING.
WHY DON'T YOU GO OUT AND SPEND IT?
NOT YOU TOO, MEME-SAN...
WELL, TOMOR-ROW'S THE WEEKEND.
.....
WE SHOULD USE THIS MONEY TO GO BACK TO THE CAFÉ AND HAVE A ROOMMATE-CELEBRATION PARTY.
AND WE SHOULD REPORT IT TO OX-SENPAI!!
YEAH ...
YOU'RE RIGHT.
GOOD POINT...
WHAT IS IT?
ALSO, I HAVE A REQUEST FOR YOU TWO.
NO HO HO!
GOOD IDEA.

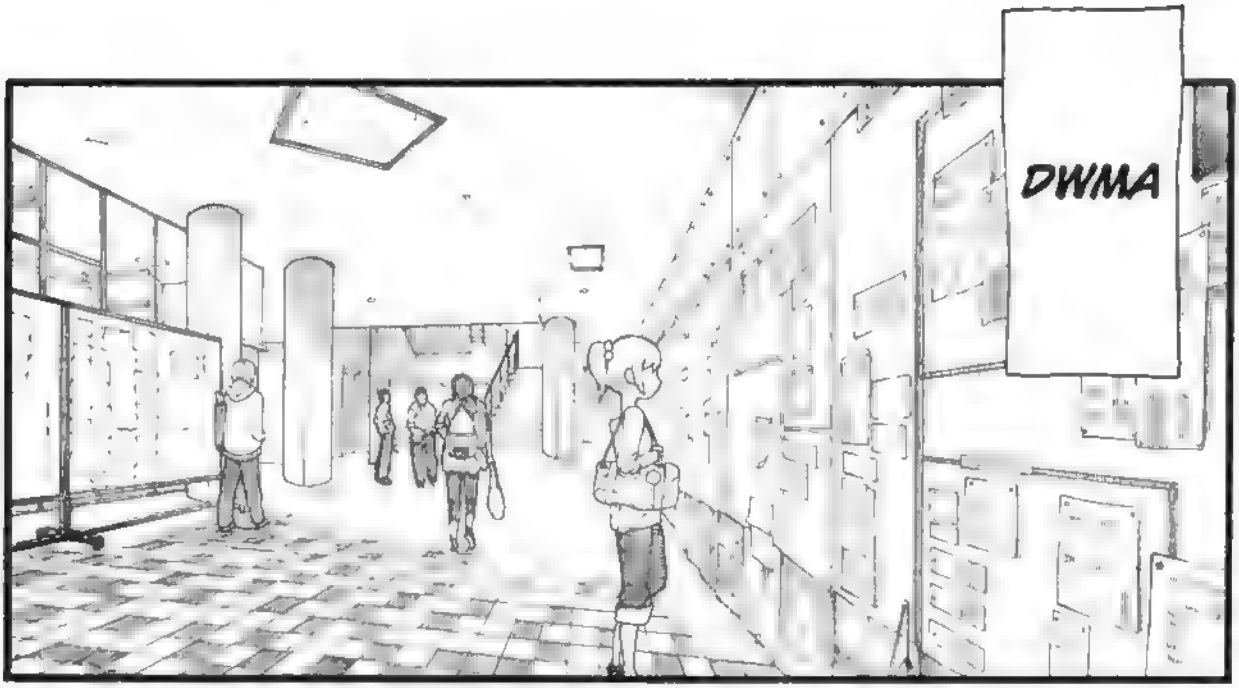

YOU DON'T HAVE TO CALL ME "SAN."
JUST "TSU-GUMI."

REALLY? IT'S KIND OF STRANGE TO CHANGE ALL OF A SUDDEN.
WHY IS THAT? WE WORKED THAT JOB FOR AN ENTIRE WEEK TOGETHER.
.....

I DON'T KNOW, IT JUST FEELS WEIRD...
JARE
JARE (SQUIRM)
KOCHO (TICKLE)
KOCHO
GO ON, SAY IT!
KYA-HA-HA-HA-HA-HA-HA-HA-HA-HA!
TSU...
TSU...
COME ON, ANYA-SAN.

TSU
...
TSU...
THAT'S IT.
モジ
MOJI
(FIDGET)
モジ
MOJI
...
GOOBER
...
モジ
MOJI
HUH...?

SOUL EATER
NOT!


DWMA

THAT MAKES SIXTEEN JUST THIS MONTH. WHAT'S THE DEAL...?

WHAT !?
NOT AGAIN ...
SID-SENSEI! THE TRAITORS SHOWED UP AGAIN.

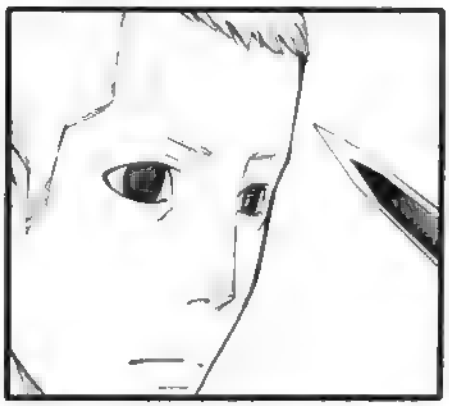
WE DON'T HAVE CLASS UNTIL THIS AFTERNOON, SO WE COULD GO DEAL WITH THEM.
WHY DON'T WE JUST SHOW 'EM WHAT WE'VE GOT AND DRIVE 'EM OFF?
THESE TRAITORS... THEY'RE JUST EAGER TO TEST THEIR SKILLS, RIGHT?

SID-SENSEI...
AKANE, CLAY...

SOUL EATER NOT!

CHAPTER 4: TRAITOR!

DID YOU SLEEP WELL LAST NIGHT?
IS THIS THE GUY...?
THREATEN HIM WITH MY POINT AT HIS THROAT, AND HE'LL SCAMPER OFF SOON ENOUGH.
I EXPECT HE WILL.
!!
DA
DASH

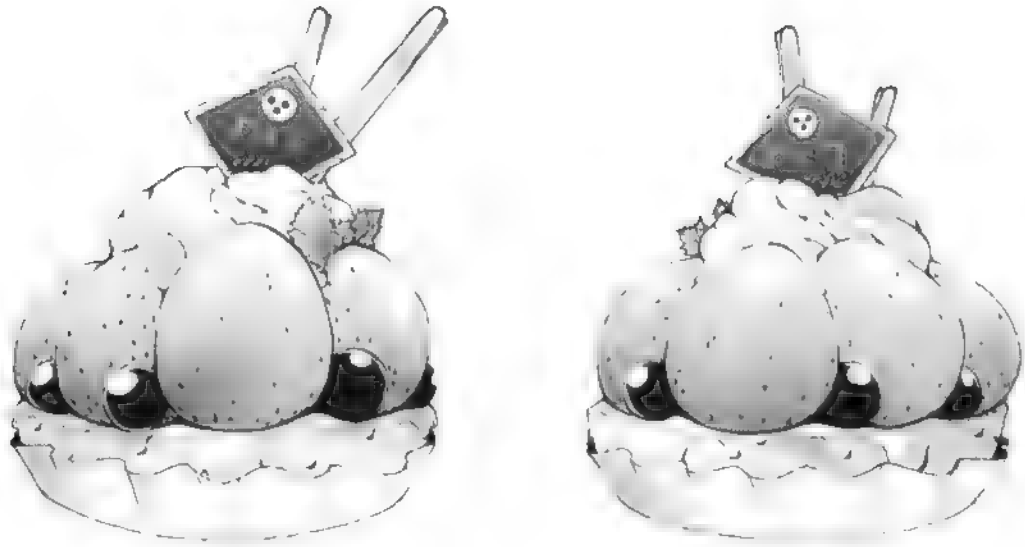


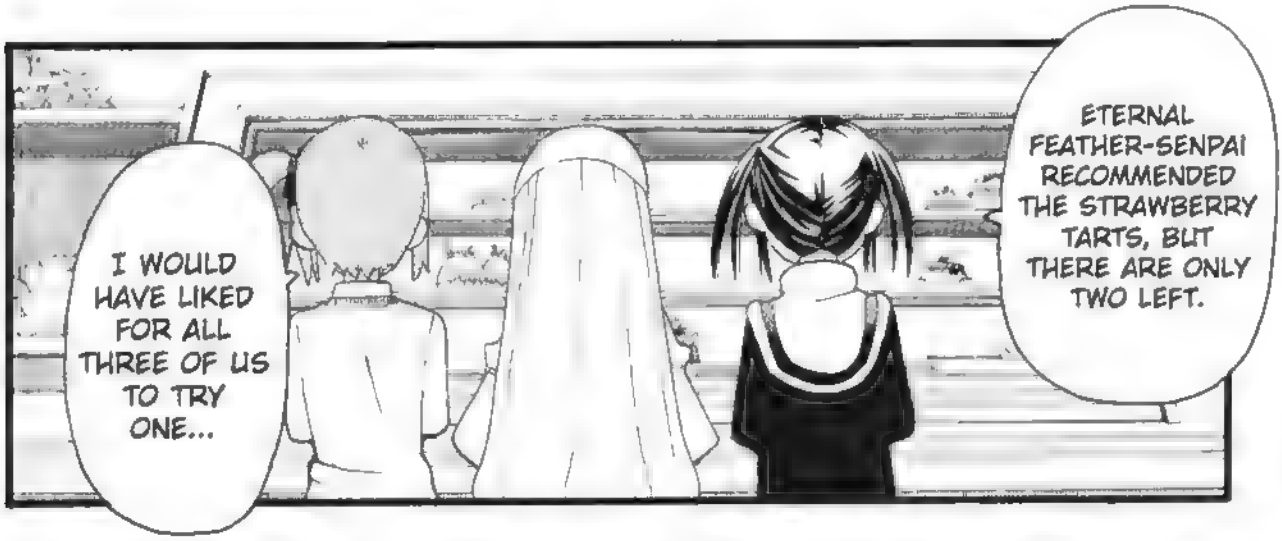
GIVE UP AND GO.
THIS FIGHT IS OVER.

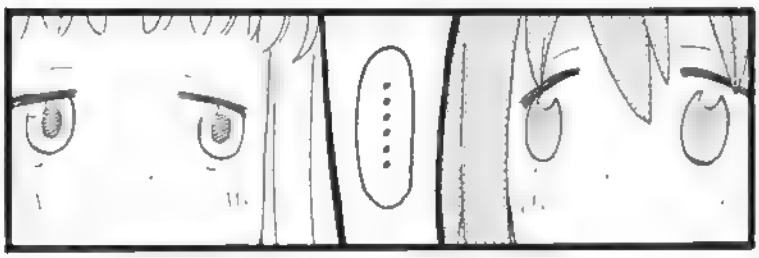
SU (SSK)
HEY!!

KUI (LEAN)
PISHI (POKE)

GOSU (THUD)
BA (LEAP)
DOSA (PLUMP)
WHAT WAS HE DOING ...?



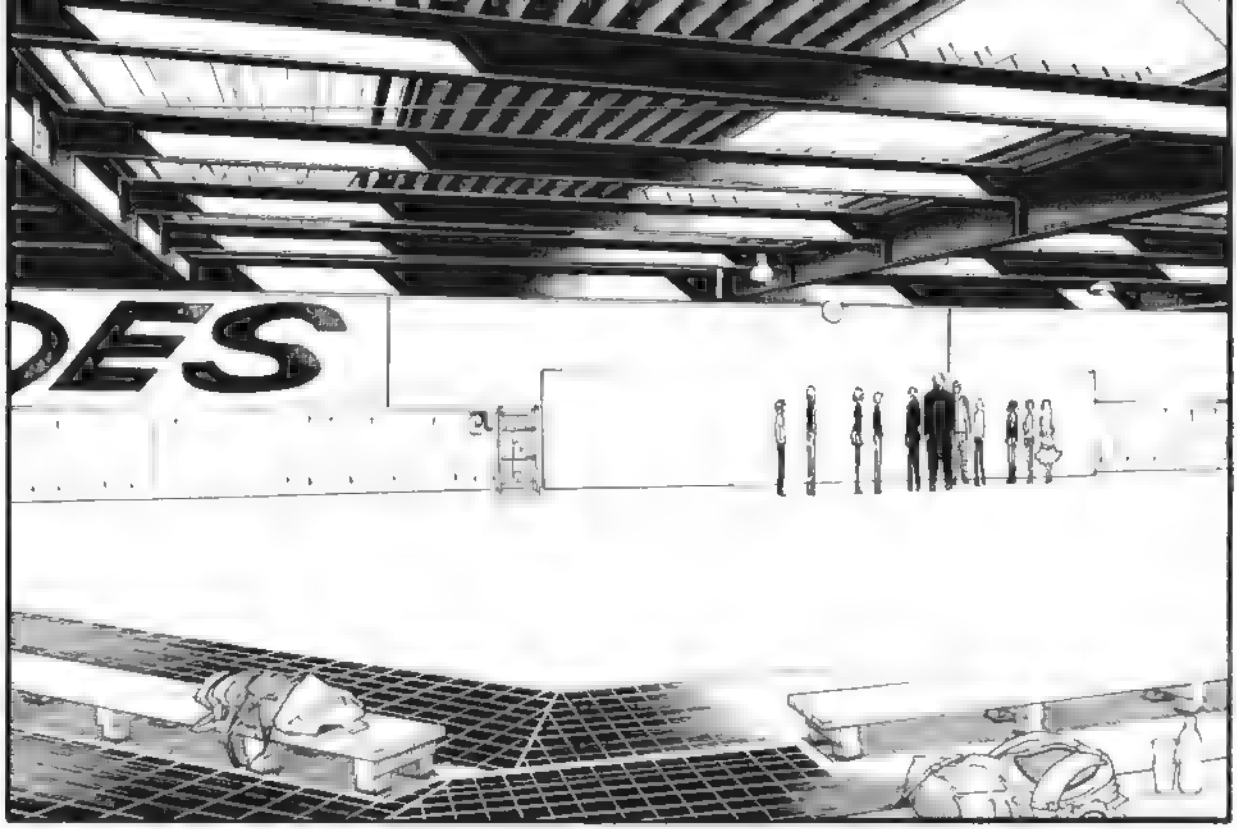

I WOULD HAVE LIKED FOR ALL THREE OF US TO TRY ONE...
ETERNAL FEATHER-SENPAI RECOMMENDED THE STRAWBERRY TARTS, BUT THERE ARE ONLY TWO LEFT.


.....

I'LL PASS THIS TIME. YOU TWO ENJOY THEM.

THEN WE'LL PASS TOO.

キーンコーン
WHAT? YOU DON'T HAVE TO REFUSE FOR MY SAKE.
BUT WE PROMISED TO TRY THEM TOGETHER...
キーンコーン
KIN-KON KAN-KON (DING-DONG DEAD-DONG)
THERE'S THE BELL.
THE DANCE ROOM. LET'S HURRY!
WHERE'S OUR NEXT CLASS?
SEE? WE WOULDN'T HAVE HAD TIME TO EAT ANYWAY.


DES

A SOUND SOUL RESIDES IN A SOUND MIND AND A SOUND BODY.
ALL RIGHT, LET'S GET CLASS STARTED.

YOU NEW DWMA STUDENTS ARE GOING TO LEARN A LOT OF THINGS ABOUT HOW TO MAINTAIN A HEALTHY SOUL HERE.
YOU NEED TO, BECAUSE YOU'VE BEEN GIFTED WITH "POWER."

THAT'S RIGHT... I TURNED OUT TO BE A "WEAPON"...
IF I DON'T LEARN HOW TO CONTROL MY POWER, I COULD END UP HURTING PEOPLE UNINTENTIONALLY...
FOR THAT REASON, MANY FEAR, AVOID, AND DISCRIMINATE AGAINST "WEAPONS"...
I NEED TO LEARN THE LAWS AND FUNDAMENTALS OF BEING A WEAPON HERE AT DWMA...
...IF I WANT OTHERS TO ACCEPT AND WELCOME ME OUT IN SOCIETY.

DWMA IS A SCHOOL THAT EXISTS TO TEACH CHILDREN WITH POWERS LIKE ME...
...THE "LAWS" THAT CAN HELP US INTEGRATE INTO SOCIETY AND LEAD NORMAL LIVES.
THAT'S WHY WE'RE HERE...

Normally

Overcome

Target

90% OF THE STUDENT BODY IS PLACED IN THE "NOT" (NORMALLY OVERCOME TARGET) CLASS, WHICH IS FOR NON-COMBATANTS.

DWMA HAS TWO GENERAL ADVANCEMENT CURRICULUMS.

THE OTHER 10% IS THE "EAT" (ESPECIALLY ADVANTAGED TALENT) CLASS, FOR AGENTS WHO USE THEIR POWERS TO BATTLE EVIL.

Especially

Advantaged

Talent

WHAT I'M GOING TO DO NOW IS TEACH YOU HOW TO CONTROL THOSE POWERS OF YOURS.

BUT EVEN "NOT" STUDENTS CAN BE DANGEROUS IF THEY DON'T LEARN TO MANAGE THEIR POWERS.

!

YES, SIR.

COME ON IN.

IN ORDER TO HELP ME DO THAT, I'VE BROUGHT A PAIR FROM THE "EAT" CLASS.

...AND DEMON SCYTHE SOUL EATER.
HATE WEARING THIS UNIFORM...
THIS IS SCYTHE-MEISTER MAKA ALBARN...
IT'S THAT SENPAI... AND THE GUY WITH THE GOOFY STAGE NAME!?
I'M MAKA.
IT'S NICE TO MEET ALL OF YOU.
SHE REMEM-BERS ME!!
NIKO (GRIN)
!
!

SHE SAID THE SAME THING THREE DAYS AGO.
YOU'RE WEARING YOUR DWMA BROOCH TODAY, ANYA-SAN? IT LOOKS VERY CUTE ON YOU.
THANK YOU.
I USED TO WEAR THAT UNIFORM TOO.
HUH!?
THERE'S A REAL VARIETY OF UNIFORMS HERE, ISN'T THERE?
YOU'RE FREE TO MIX AND MATCH TOPS AND BOTTOMS...
...OR YOU CAN JUST WEAR YOUR OWN CLOTHES.
DID YOU HAVE TROUBLE DECIDING?

...
ALSO, IT HELPS OBSCURE MY FIGURE.
BUT I LIKE THIS SCARF AND COLLAR, SO I SETTLED ON THIS OUTFIT.
YES.
COM-RADE ...!
GU (SQUEEZE)
HUH?
KOTSUN (CLONK)

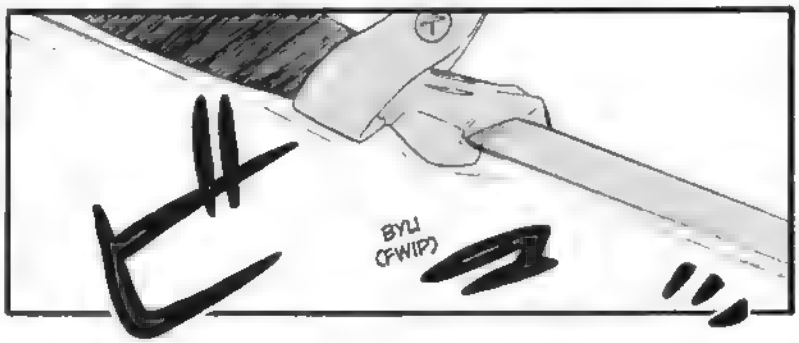
ALL RIGHT, YOU TWO— GET READY.
STOP WASTING THE UNDER-CLASSMEN'S TIME.
THAT WAS A SID CHOP.
OW.
PUSHUU (FSSS)
MY NAME IS TSUGUMI.
UMM...
OH! MAKA-SENPAI ...
UM, I TIED MY HAIR IN THESE PIGTAILS BECAUSE OF YOU...
SORRY ABOUT THAT.
ASE
ASE (PANIC)

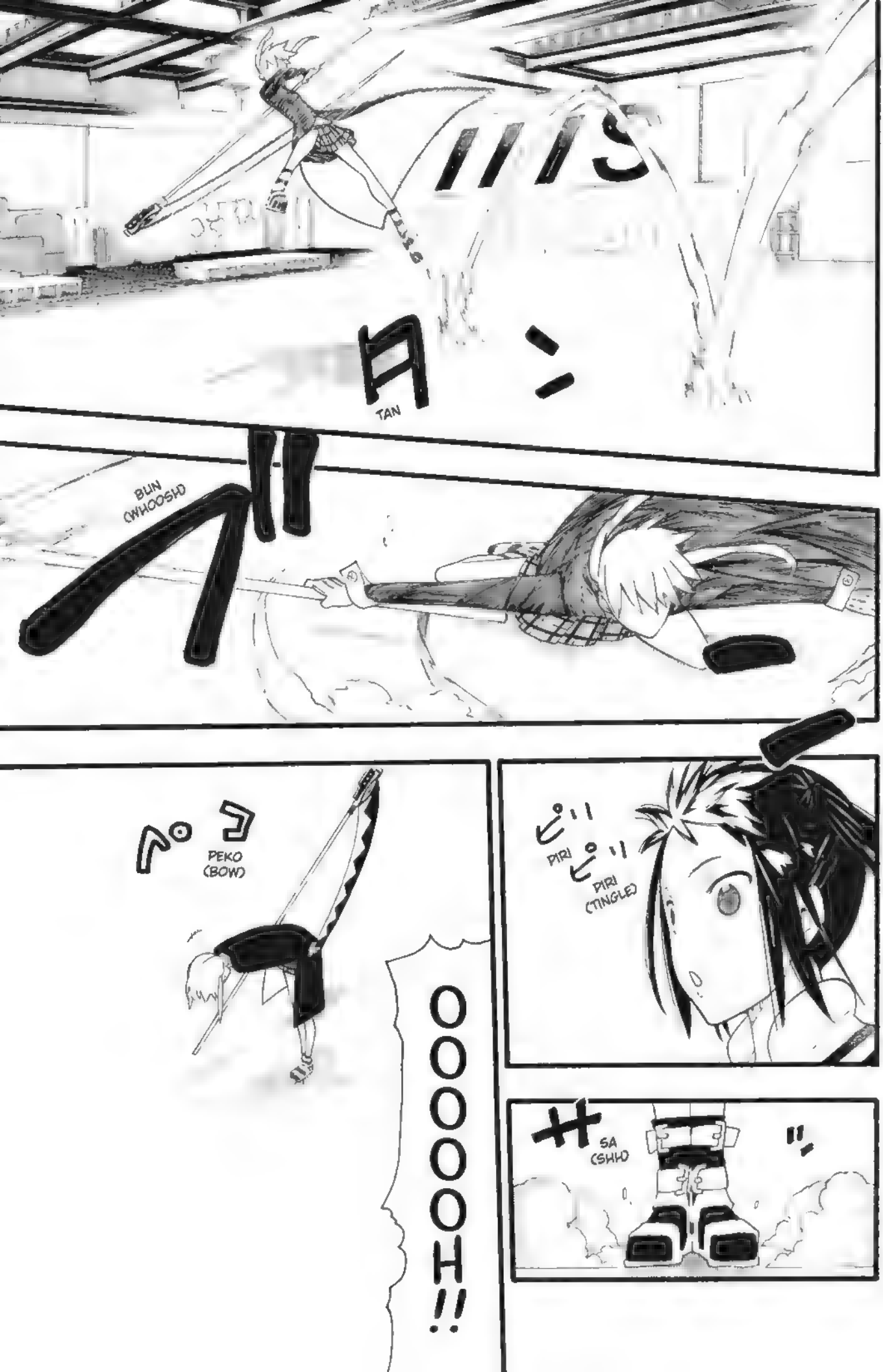
WELL, YOU LOOK VERY CUTE...
...TSU-GUMI.
BO (BLUSH)
'KAY.
SHIBAA (ZWOOSH)
TURN INTO YOUR WEAPON FORM, SOUL.
NJIII, (STARE)
THESE TWO ARE GOING TO SHOW YOU GUYS THE ROPES.
BOTH MEISTER AND WEAPON ARE HUMAN BEINGS.
WEAPONS ARE NOT OBJECTS.
GA (GRAB)

...FOR THEM TO MOVE.
KURU (SPIN)
KURU
KURU
IF BOTH WEAPON AND MEISTER STAY ON THE SAME PAGE...
...THE MEISTER WON'T EVEN NEED TO PUT ANY STRENGTH INTO WIELDING THE WEAPON...
SU (SSK)
BUT FOR THIS TO HAPPEN, THE MEISTER MUST RECOGNIZE THE WEAPON'S WILL...AND THE WEAPON, THE MEISTER'S.
KUN (CHUM)

IT'S LIKE THEY'RE DANCING...

WOW...




TAN
BLIN (WHOOSH)
PEKO (BOW)
OOOOOH!!
PIRI
PIRI (TINGLE)
SA (SHH)

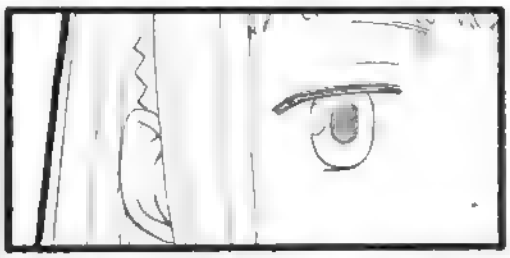
FUU (WHEW)
PACHI (CLAP)
PACHI
THEY WERE IN CLASS THIS MORNING... WHERE DID THEY GO?
HUH ...?
'SCUZE US.
SORRY FOR BEIN' LATE.
EVERYONE INTO PAIRS.
HE WAS TOO BUSY AT THE ARCADE—
NOT AGAIN, MAN!

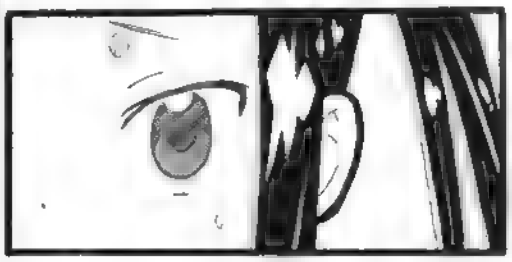
IT WAS A GUY, BUT SOMETHING WAS OFF ABOUT HIM. HE WAS ACTING RATHER STRANGELY— NORMALLY WE'D HAVE LET HIM GO...
...BUT WE DECIDED TO HOLD HIM INSTEAD.

HOW DID IT GO?
SEN-SEI...

EVERY-ONE PAIRED UP?
I SEE. GOOD WORK.

CAN YOU MAKE A PAIR...
...WITH THREE PEOPLE?





IT IS. TAKING PROPER TURNS IS VERY IMPOR-TANT.
YES.
YES, INDEED.
MEME-SAN WAS PAIRED UP WITH TSUGUMI-SAN LAST TIME, SO NOW IT'S MY TURN.
IS THAT RIGHT?
OH?
WAIT, YOU HAVEN'T DECIDED YET?
!
WELL, I GUESS THAT SETTLES IT.
WE'VE GOT ANOTHER LEFTOVER HERE FOR YOU TO TEAM UP WITH.
WAIT... TSUGU... MY TURN... MY TURN...
ガガントス
GAGANTOSU (GAGONG)
COME WITH ME, ANYA.
HUH?
GUI (TUG)

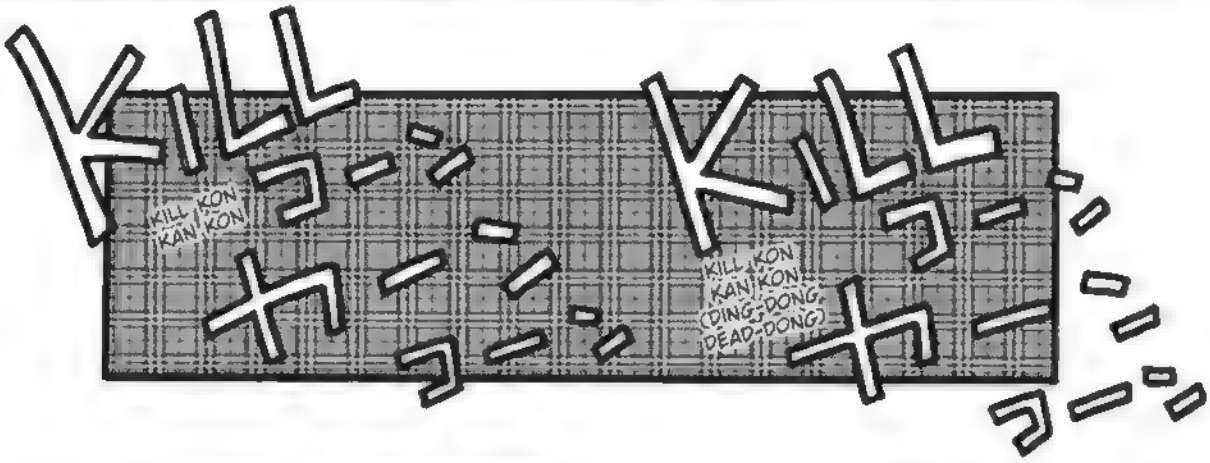
WELL... SHALL WE GET STARTED, MEME-CHAN?
I GUESS SO...
NICE TO MEET YOU.
I'M ANYA.
PLAY NICE, Y'HEAR?
GUI
GUI (RUB)
... HAAH.
.....
.....

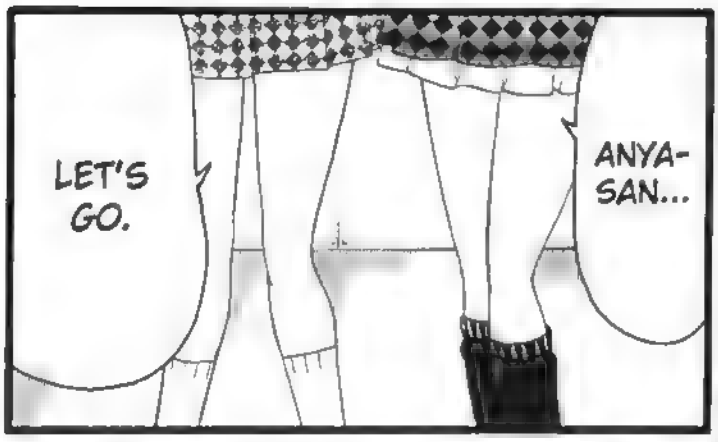
HEY! DON'T TOUCH ME THERE BEFORE I TRANS-FORM. IT TICKLES! ♪
UH-OH, ARE YOU TICKLISH, TSUGUMI-CHAN?
ACK! STOP! ♪
EEEEK! HA-HA-HA! AAAAH! HEE-HEE!
コチョ
KOCHO (TICKLE)
コチョ
KOCHO
ピク
PIKU (TWITCH)

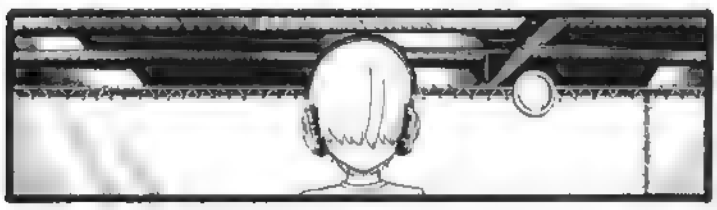
DON'T LISTEN, DON'T LISTEN.
SHALL WE BEGIN?
.....
.....

WE CAN'T GET STARTED IF YOU KEEP LAUGHING LIKE THIS.
BECAUSE YOU KEEP TICKLING ME!
... HAAH.
ウジ
UJI (PAUSE)
イラ
IRA (IRK)

PUU. (SULK)


KILL KAN KON KON
KILL KON KAN KON (DING-DONG, DEAD-DONG)


LET'S GO.
ANYA-SAN...

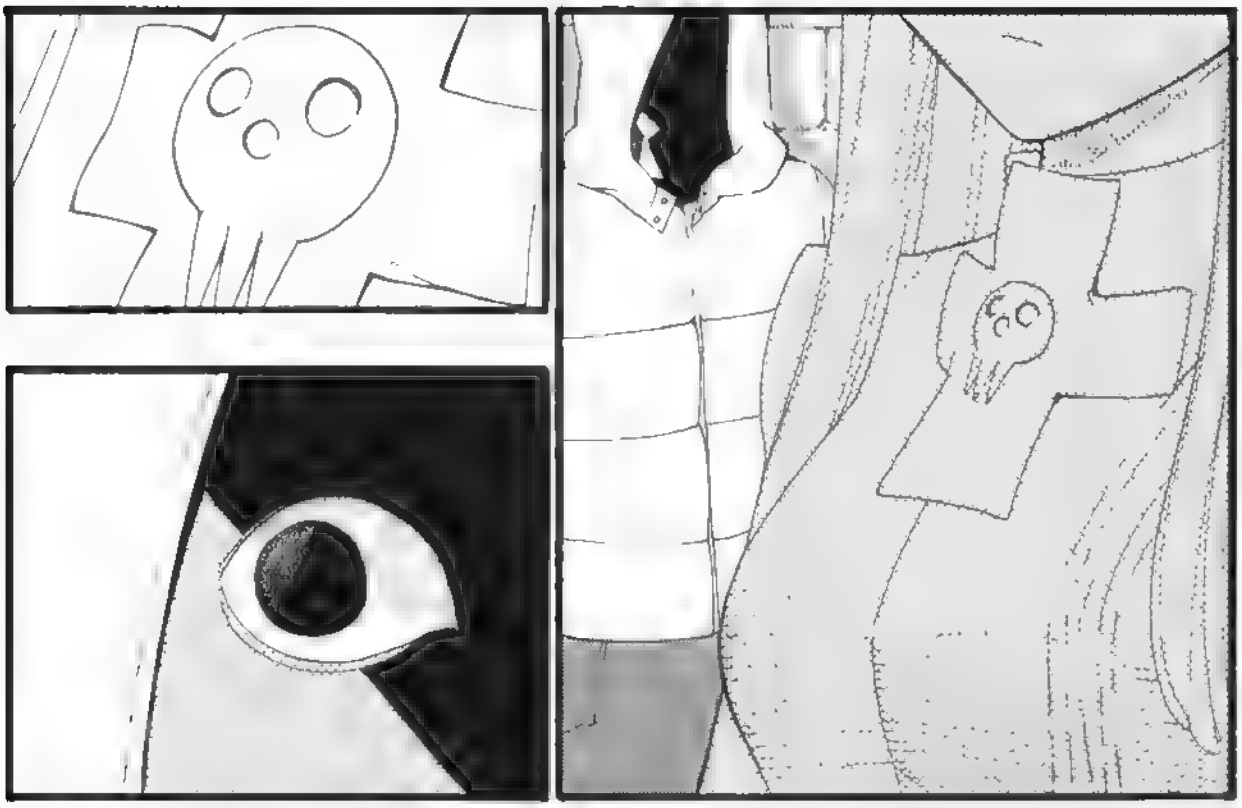


THAT'S IT FOR TODAY'S CLASS. TAKE CARE ON YOUR WAY BACK.

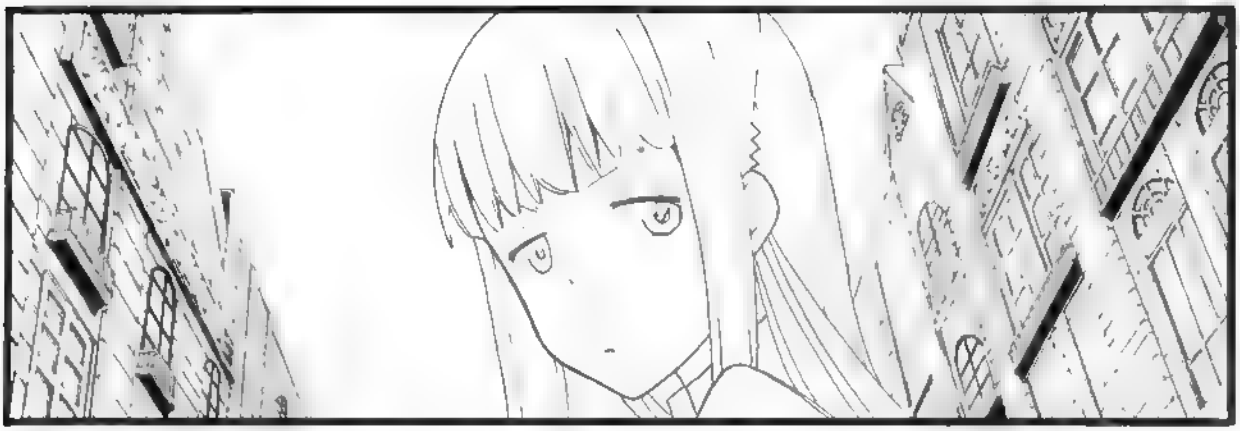
HUH?
WHERE'S ANYA-SAN?

BUT I JUST CAN'T SAY IT.

OH, I DON'T CARE. EITHER WAY, ONE OF US HAS TO BE LEFT OUT.
AND THE WAY THEY CALL EACH OTHER "CHAN"... WELL, I SUPPOSE IT MUST BE MY FAULT FOR BEING DISTANT AND USING "SAN."
PURI
PURI (FLIME)

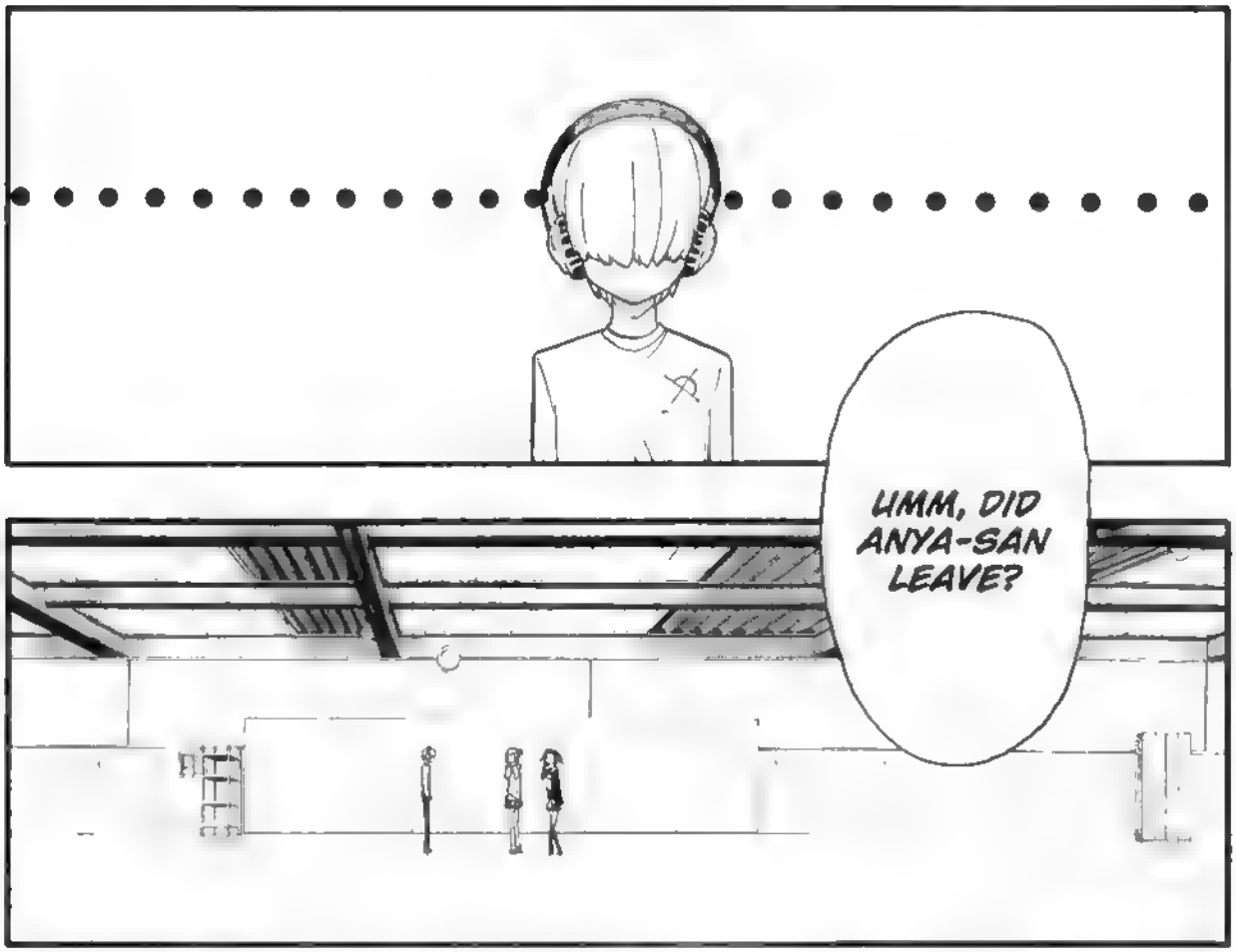


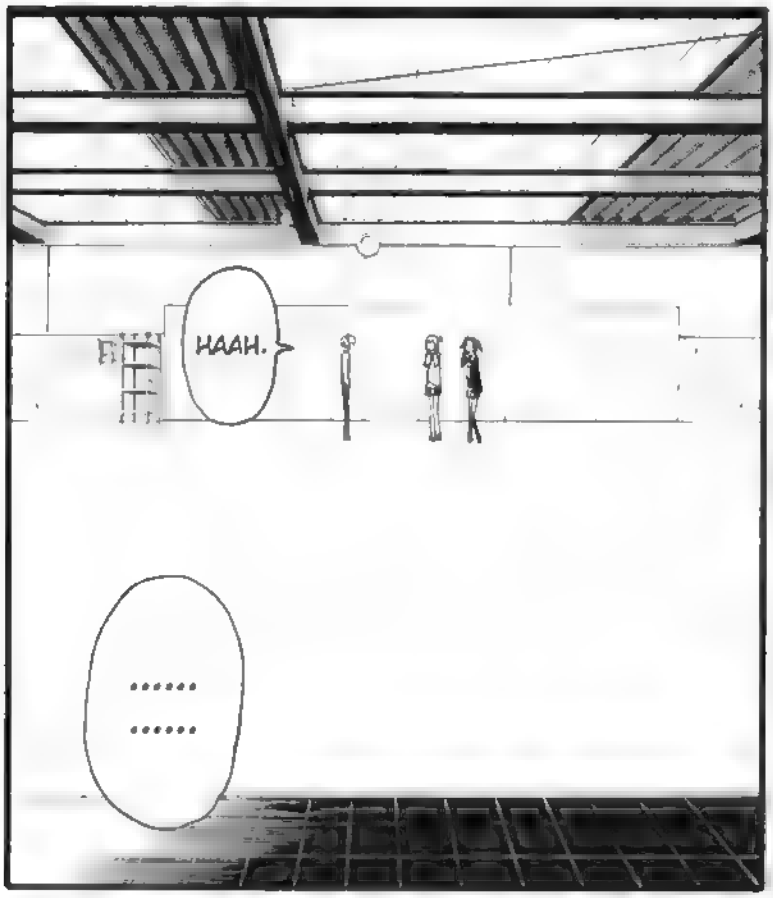
YOU'RE
FROM
DWMA.

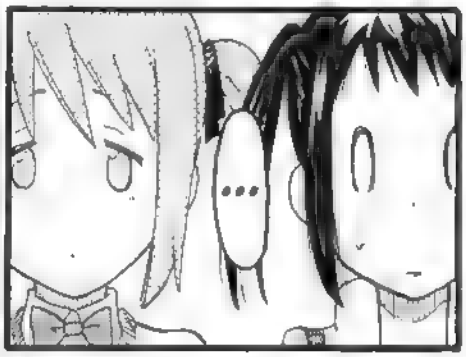


DID YOU
SLEEP WELL LAST
NIGHT?

SOUL EATER
NOT!


UMM, DID ANYA-SAN LEAVE?


HAAH.
.....
.....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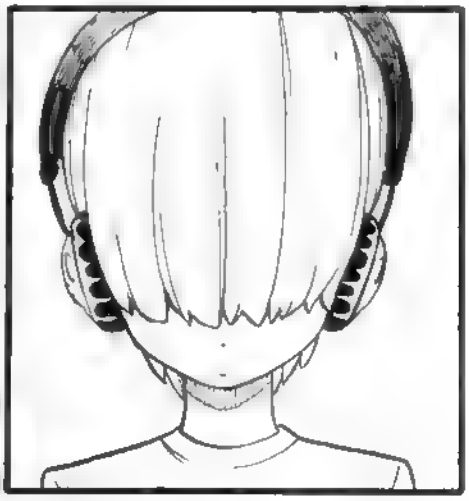
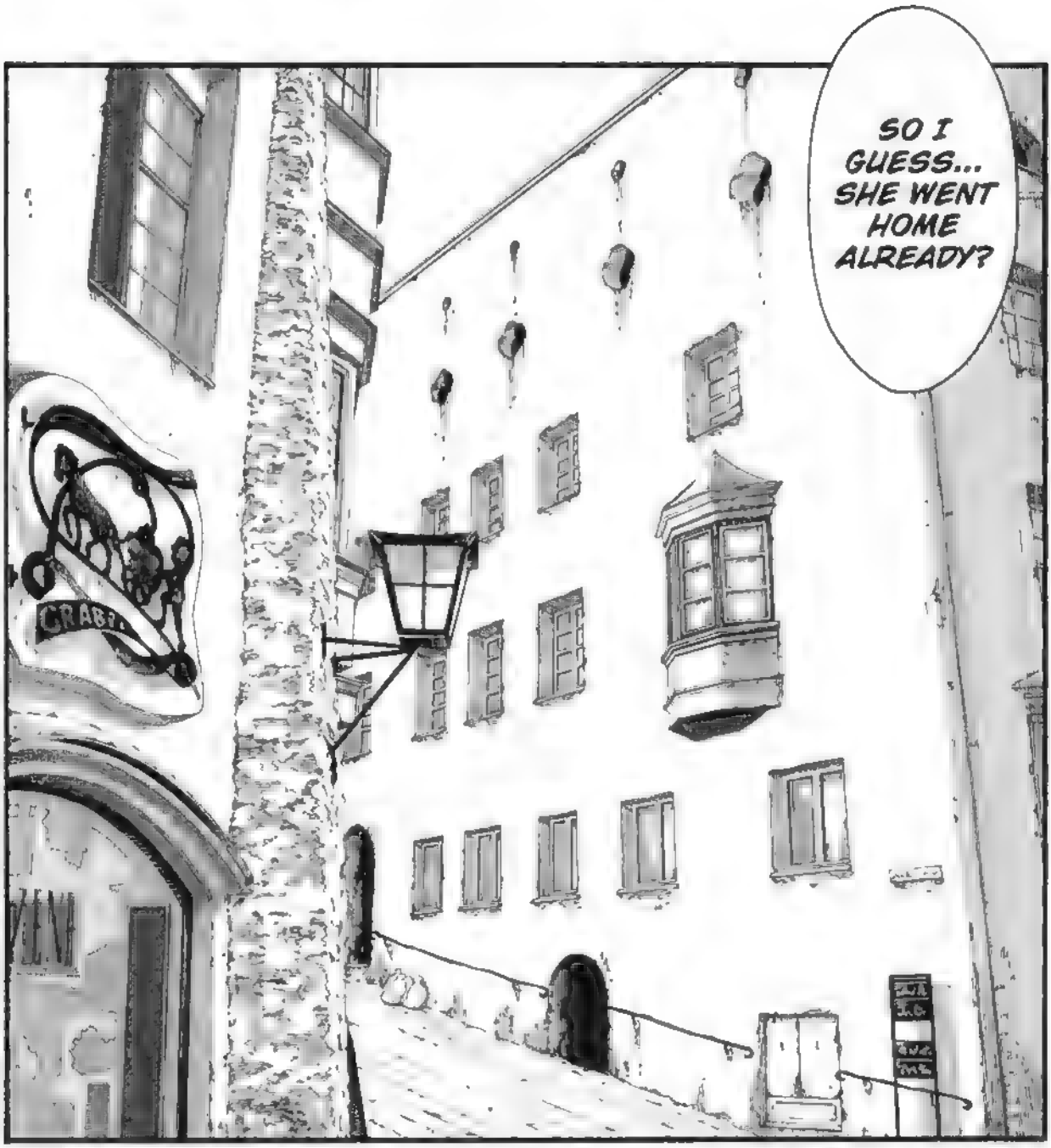




SOUL EATER NOT!

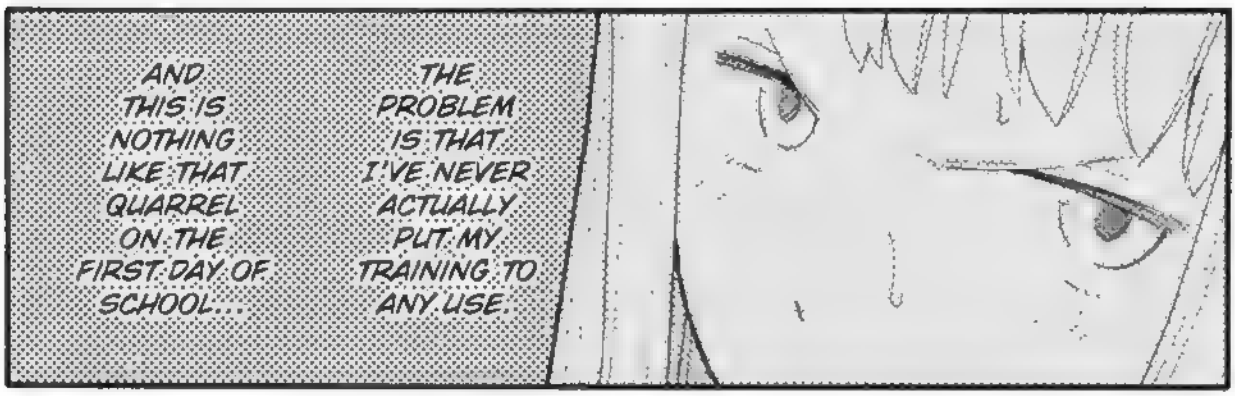
CHAPTER 5: REALITY!

WHAT DO YOU WANT...?
FOUND YOU.
YOU ARE A VERY CREEPY GENTLE-MAN...

GIRA
(GLINT)
SHA
(FSSH)
!!
BO
(FWUM)

WHAT ARE YOU DOING!?
HYU (SWISH)
IT DOESN'T QUITE LOOK THE SAME.
.....
.....
IS THAT POSE MEANT TO BE AN IMITATION OF "MANTIS BOXING"?
...PRECISELY FOR EXCITEMENT LIKE THIS.
BUT THEN, I CAME TO DWMA FROM THE CASTLE...
...WITH A VERY STRANGE FELLOW, INDEED.
WELL, I SEEM TO HAVE GOTTEN INVOLVED ...
JIRI (TENSE)
JIRI

I DON'T NEED TSUGUMI-SAN TO TAKE CARE OF MYSELF!!
THIS IS THE PERFECT OPPORTUNITY FOR ME TO TEST THE ROYAL KARATE I WAS TAUGHT AT HOME!!
GU (SQUEEZE)

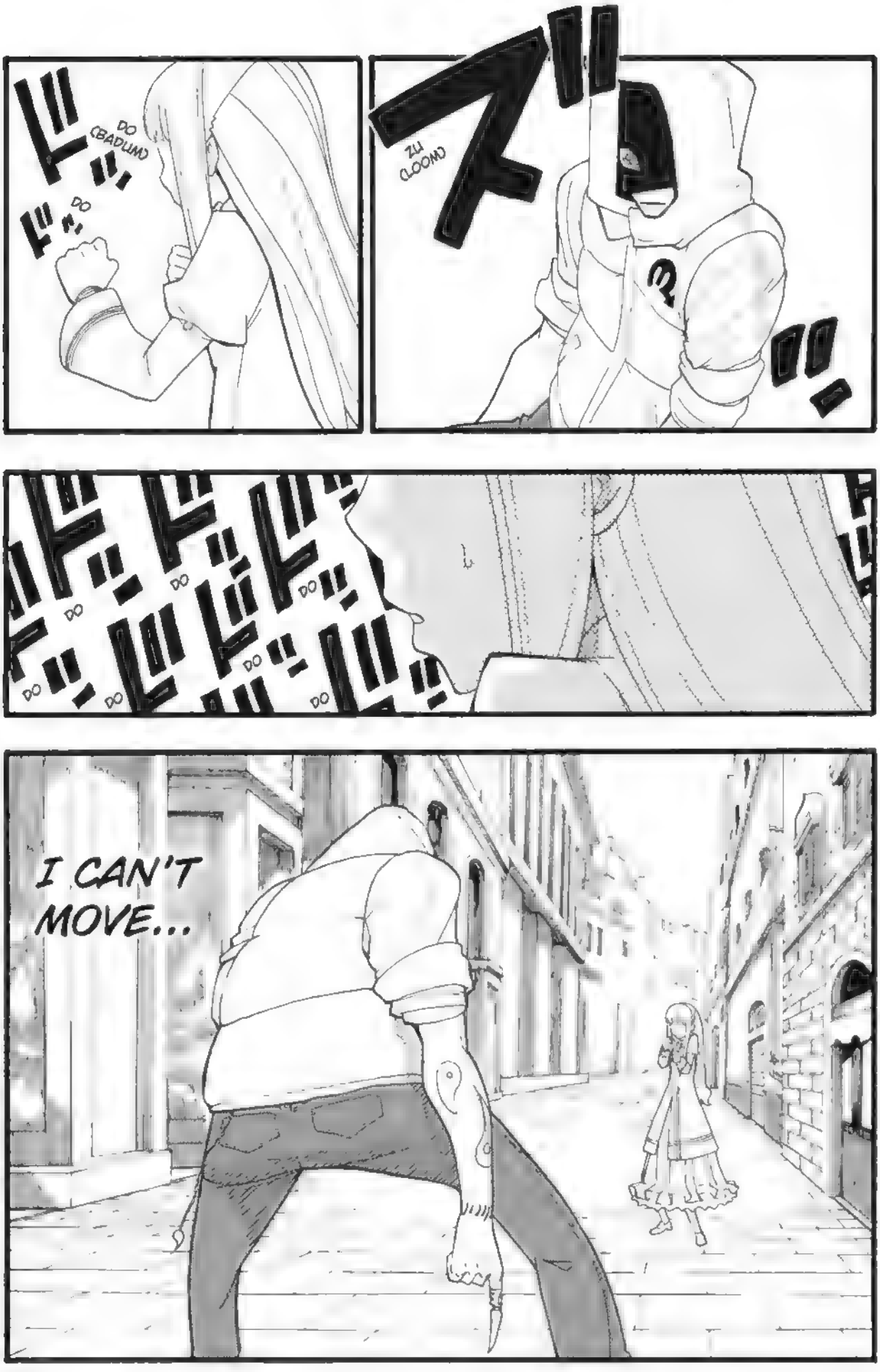

AND THIS IS NOTHING LIKE THAT QUARREL ON THE FIRST DAY OF SCHOOL...
THE PROBLEM IS THAT I'VE NEVER ACTUALLY PUT MY TRAINING TO ANY USE.

MY HANDS ARE SHAK-ING.
GU (TENSE)

PURU (TREMBLE)
PURU

IT'S A REAL, HONEST-TO-GOODNESS FIGHT...

HIS FIRST ATTACK WAS MEANT TO MAIM OR KILL...!


DO (BADUM)
DO
ZU (LOOM)
DO
DO
DO
DO
DO
DO
I CAN'T MOVE...

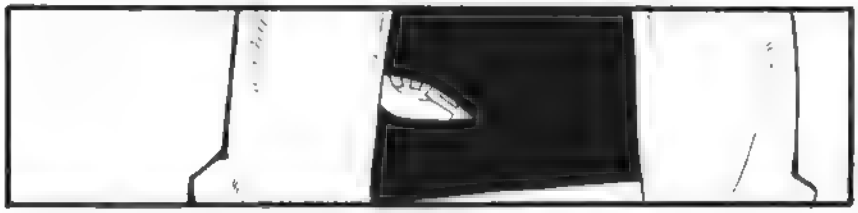
HIS RIGHT FINGER! I HAVE TO WATCH OUT FOR THAT POINTER WITH THE WEAPON ON THE END...
ZA (ZSSH)
!!
DIRTY MOVE!
GAKU (YANK)
!!
TAKE A STEP BACK, LOOK FOR AN OPEN!—
GU (STOMP)
NO FAIR!!
ZUSHI (SLICE)
BA (LEAP)

COWARD!!
TOTE
(PLOP)
OW!

POTA
(DRIP)
SOMEONE HELLLP!!

TOTATA
(PATTER)
DON
(WHAM)

!
!!
DON (BOOM)
MEME-SAN...
...AND TSU-GUMI-SAN.
HFF!
HFF!
HFF!
HFF!
DD
DON



URU (TEARY)

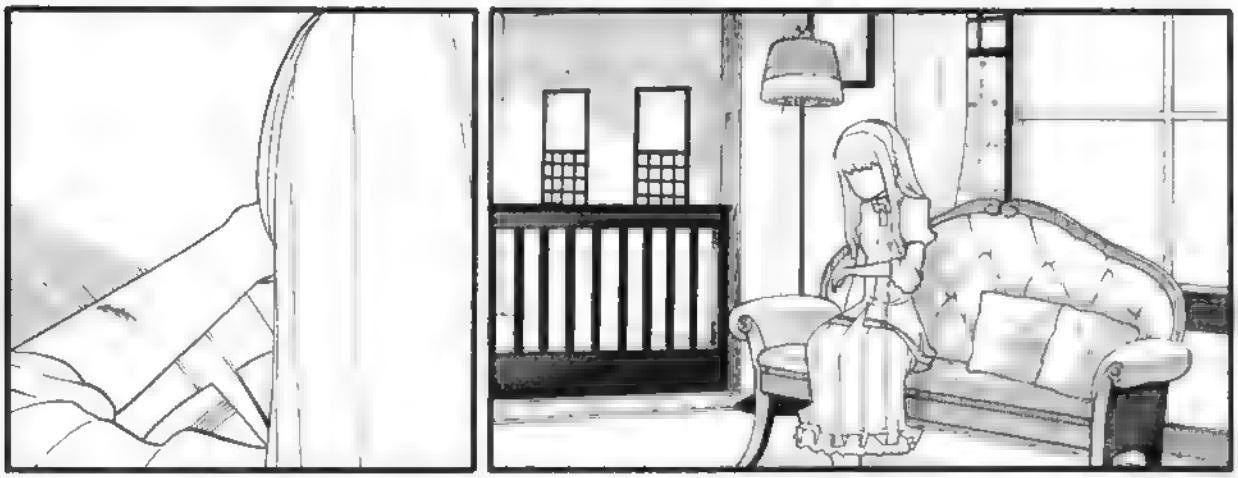
...IS THAT SOME-BODY WE KNOW?
ANYA-SAN...
NO, I'VE NEVER MET HIM BEFORE ...

I SEE...
THEN I'LL TRY HIM ON FOR SIZE!!
WAIT, MEME-SAN!!
HE'S NO ORDINARY PERSON! THIS ISN'T A TYPICAL FISTFIGHT!
DON'T WORRY ABOUT THAT.
I'M RATHER SOFT-HEADED...
...SO I'M NOT SMART ENOUGH TO BE AFRAID.
IF YOU TRY TO HURT MY "FUNES"...
GUZU (SNFF)
TORON (GLARE)
...YOU WILL PAY.

STAY BACK.
BABA (LEAP)
M...
MEME-SAN...
HUFF! HUFF!
...TOO FAST...
PISHI (CRACKLE)
BUO (WHOOSH)
ACK!
DOTE (FLOP)
BO (BWOOM)

OOOO (WHOOSH)
IT'S ONE THING AFTER ANOTHER TODAY...
AKANE-SAN...!! CLAY-SAN?
.....
YOU REALIZE THAT NEITHER WE NOR THE GIRLS ARE DWMA AGENTS, RIGHT?
IF YOU'RE LOOKING FOR A CHALLENGE, YOU WON'T FIND MUCH OF ONE.
MAY I ASK YOU TO LEAVE?
NII (SMIRK)

GUY TOOK OFF WITHOUT A FUSS.
ARE YOU OKAY, ANYA-SAN?
.....
WE'LL ESCORT YOU TO THE GIRLS' DORM.
THANK YOU!



HAAH...
HAAH!
OH, THIS IS NOTHING.

ANYA-SAN, YOU'RE HURT!

WHY DON'T YOU LET JOSE MENDOZA-SENSEI TAKE A LOOK AT YOU?
YOU MEAN "MEDUSA-SENSEI."
ARE YOU SURE...? YOU LOOK A LITTLE PALE.

PLEASE DON'T PUSH YOUR-SELF.
I'LL BE FINE...
YOU HAVE A FEVER!
I WONDER IF THAT FINGER BLADE...
...WAS COATED WITH POISON...
HEY, NEW KID.
MOVE IT.
42
OH!! THE WIT— ER, KIM-SENPAI...
LET ME SEE THAT SCRATCH, BLONDIE.
KUI
KUI (FLICK)
WHAT DO YOU WANT?
JUST DO IT.
MY TIME AIN'T FREE, Y'KNOW.
GUI (YANK)
OUCH ...

AH, AH...
DON'T BE ROUGH...
HRMM.
DOM-SENPAI...
YOUR ARMS ARE SMOOTH AND SHINY.
IS THAT ALL YOU HAVE TO SAY!?
HOOO (GLOW)
PITO (STICK)
A SIMPLE SCRAPE.
YOU'RE JUST FEELING FLUSHED BECAUSE YOU WERE OUTSIDE.
OH...
ALL OF A SUDDEN, I FEEL BETTER...
WAS IT JUST MY IMAGI-NATION?
KIM-SEN-PAI...
WH-WHAT ARE YOU CHARG-ING?
NOTHING. THAT WAS ON THE HOUSE.
WHY, DID YOU WANT TO PAY?
N-NO! THANK YOU!

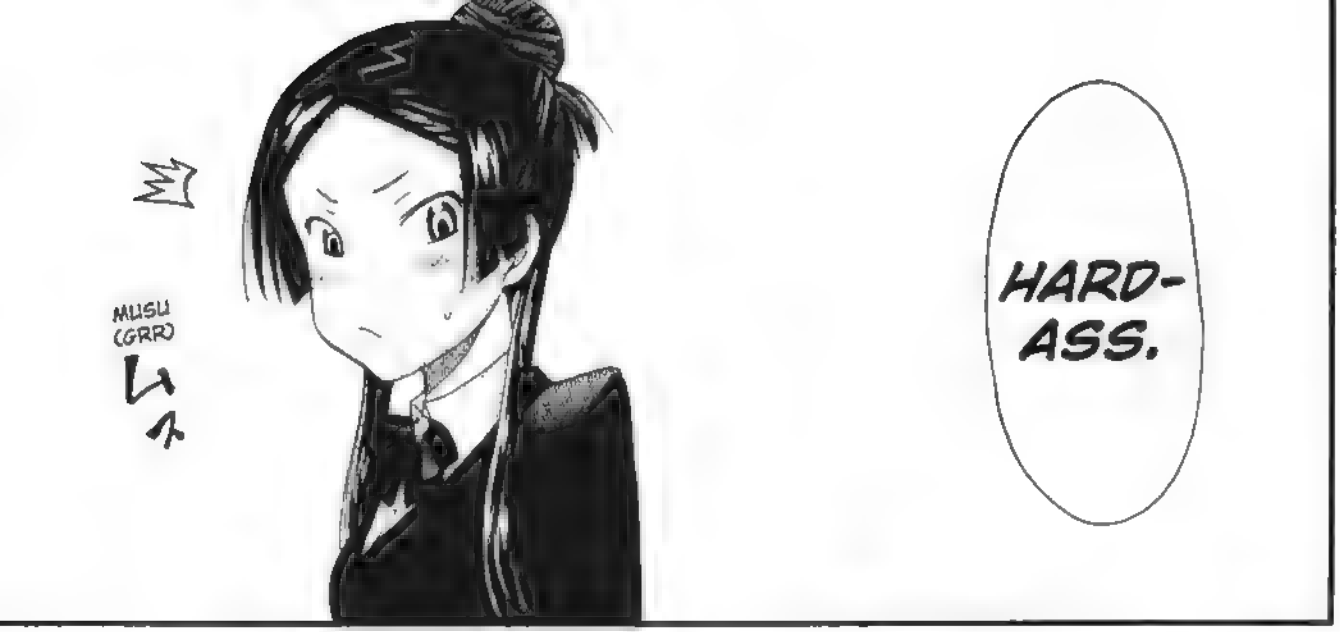
WHAT DID YOU JUST DO TO HER, KIM?
FWOO~
PWOOO~
FWEET~
FWOO~

HUH?

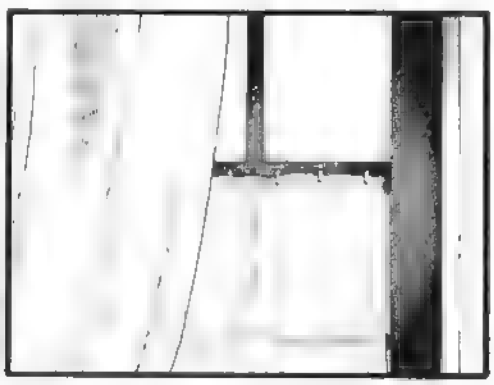
JACQUE-LINE, IS IT?
DON'T GET FULL OF YOUR-SELF JUST BECAUSE YOU'RE AN "EAT."

NEXT TIME YOU WANT TO TALK, I CHARGE AN APPOINT-MENT FEE.

WHAT DID YOU DO?


MUSU (GRR)
HARD-ASS.

WE WERE SO WOR-RIED.
YOU LEFT WITHOUT SAYING ANYTHING.



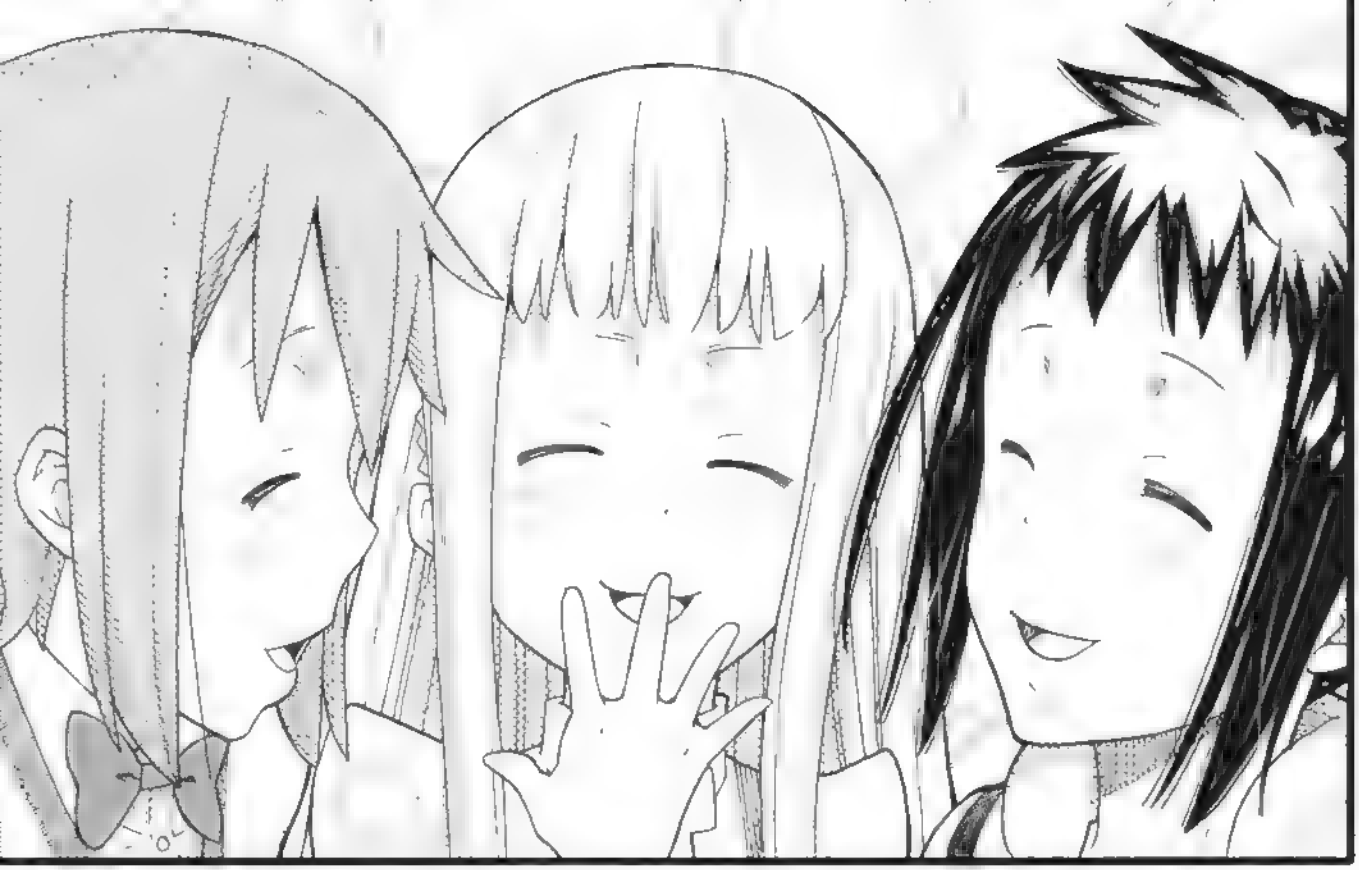
ANYA-SAAAN!
I APOLO-GIZE FOR CLASS TODAY! I'M SORRY!
.....

WHY DO YOU EVEN BOTHER WITH ME? WHY DON'T YOU JUST TEAM UP WITH MEME-SAN FULL-TIME?

PAA (FLICK)

ANYA-SAN!

LOOK! THIS WAY EVEN I WON'T FORGET!
MEME'S ARM: NEXT IS ANYA-SAN
!!
THERE!
ME NEI-THER!
TSUGUMI'S ARM: NEXT IS ANYA-CHAN

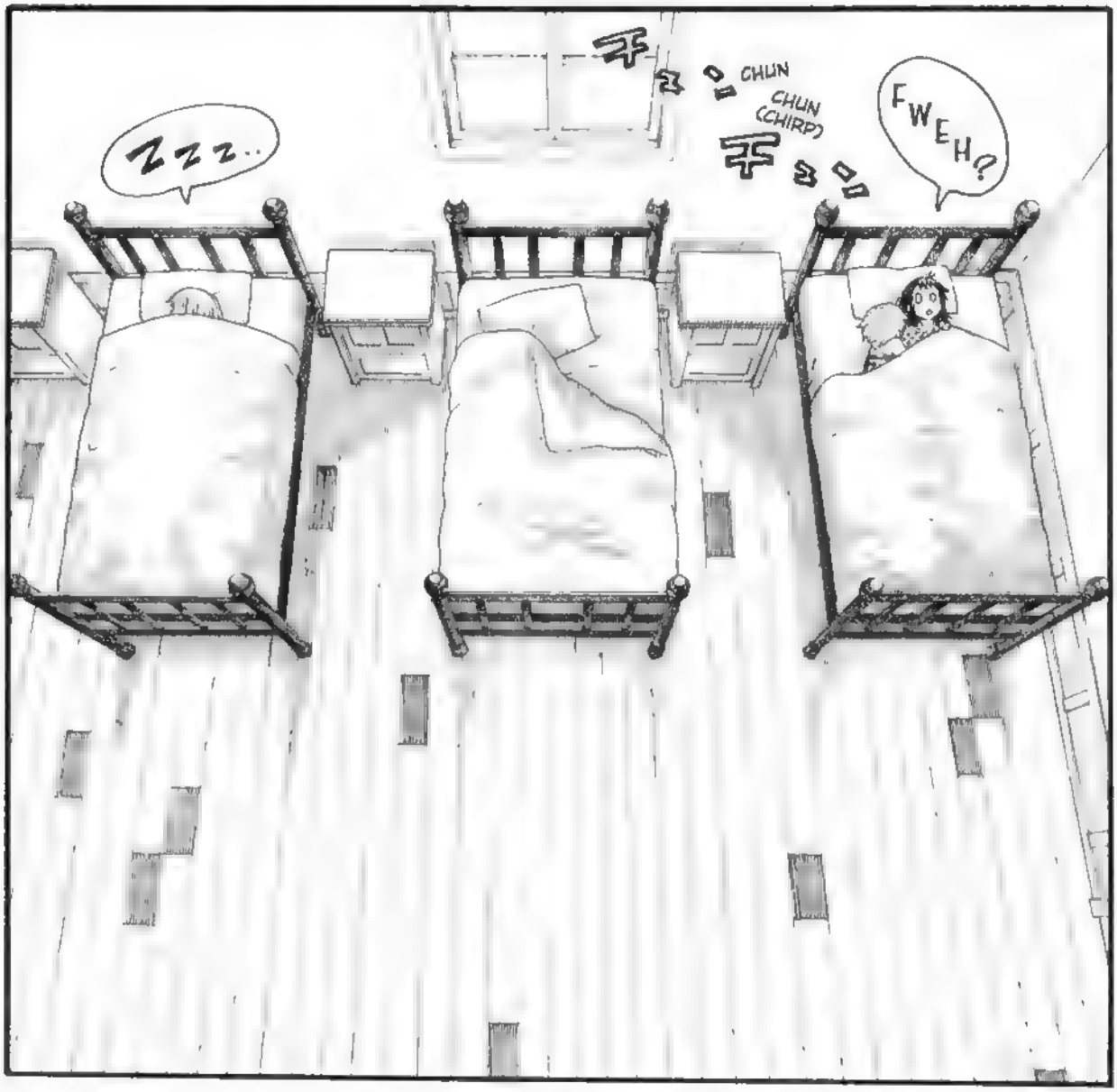


YOU BIRD-BRAIN!
OVER HERE, ANYA.
THE PROBLEM IS, INK WASHES OFF WHEN YOU TAKE A BATH. AND, SURE ENOUGH...

SOUL EATER
NOT!

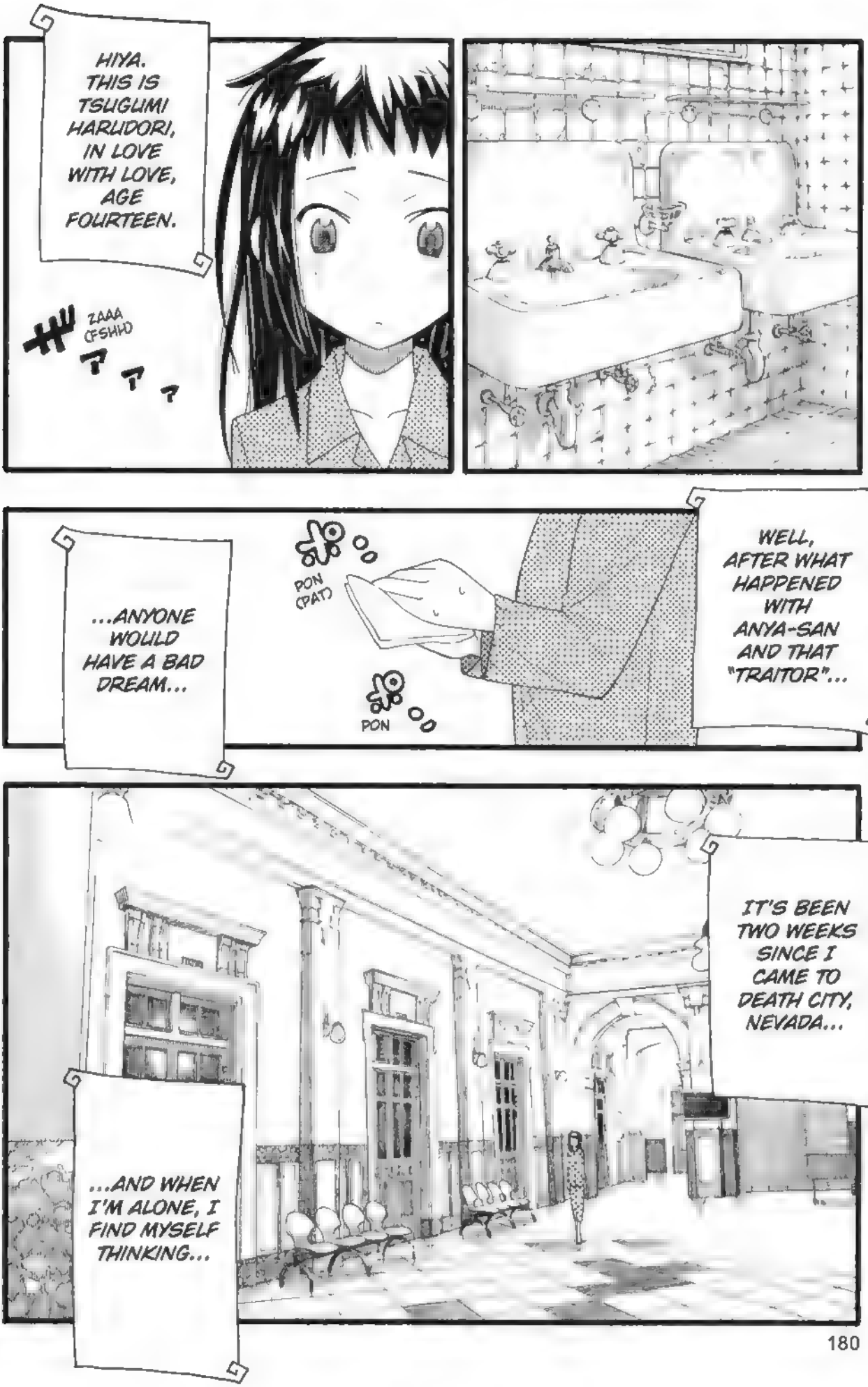
AAAA-
AAAH...
AAAH...
KYAAAA!!

SOUL EATER NOT!

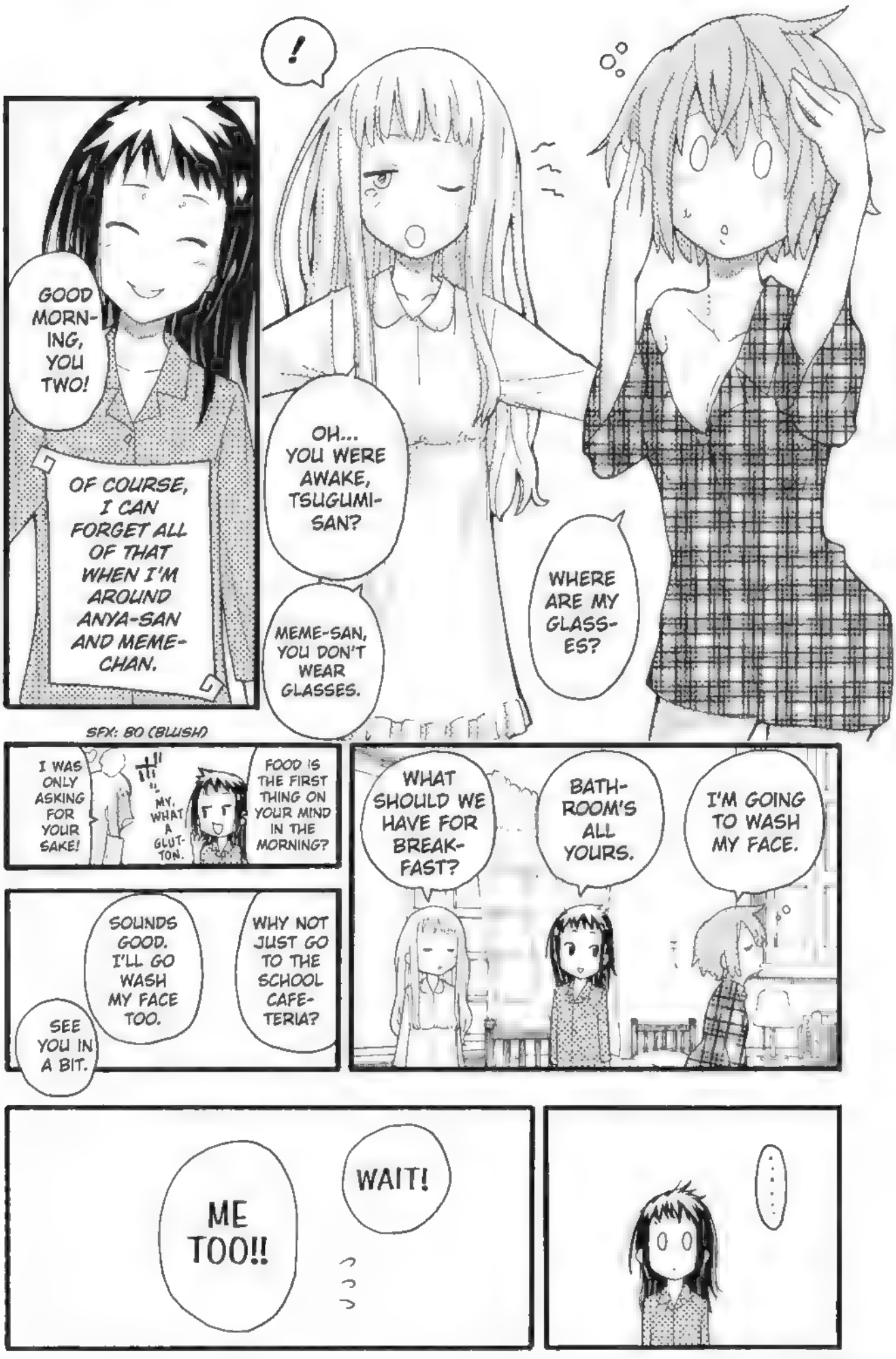


CHAPTER 6: HOW TO!

ぐぅ
GUU (ZZZ)
...
OH...
JUST A DREAM ...
POFU (FWUF)
PERV.
MEME-CHAN SLEEP-WALKED INTO MY BED AGAIN...
パたたた
PATATA (PATTER)
NEED TO PEE...
MZNZ~

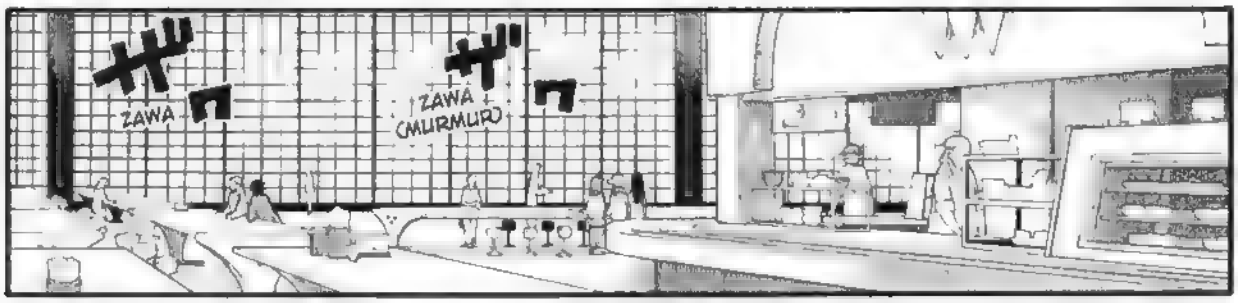

HIYA. THIS IS TSUGUMI HARUDORI, IN LOVE WITH LOVE, AGE FOURTEEN.
ZAAA (FSHH)
WELL, AFTER WHAT HAPPENED WITH ANYA-SAN AND THAT "TRAITOR"...
PON (PAT)
PON
...ANYONE WOULD HAVE A BAD DREAM...
IT'S BEEN TWO WEEKS SINCE I CAME TO DEATH CITY, NEVADA...
...AND WHEN I'M ALONE, I FIND MYSELF THINKING...

"WHAT AM I DOING HERE?"
ASKING MYSELF QUESTIONS WHOSE ANSWERS I KNOW JUST A SECOND AFTER I ASK.
.....
AM I... HOME-SICK?
IS IT THE INCREASINGLY FAMILIAR LOOK OF THIS DORM THAT'S CAUSING ME TO QUESTION MYSELF?
MOM, DAD, BIG BROTH-ER...ARE YOU ALL WELL?
THIS IS REALLY SILLY...
FUU (SIGH)
I'M HERE AT DWMA TO LEARN HOW TO CONTROL MY ABILITY SO I CAN LEAD A NORMAL LIFE.
PAN
PAN (SMACK)
I WAS BORN WITH WEAPON QUALITIES— IT'S AN INESCAPABLE PART OF ME.
KEEP IT TOGETH-ER!
RAAH!!
I CAN'T EVEN FALL IN LOVE WITH LOVE.


!
GOOD MORNING, YOU TWO!
OF COURSE, I CAN FORGET ALL OF THAT WHEN I'M AROUND ANYA-SAN AND MEME-CHAN.
OH... YOU WERE AWAKE, TSUGUMI-SAN?
MEME-SAN, YOU DON'T WEAR GLASSES.
WHERE ARE MY GLASSES?
SFX: BO (BLUSH)
I WAS ONLY ASKING FOR YOUR SAKE!
MY, WHAT A GLUTTON.
FOOD IS THE FIRST THING ON YOUR MIND IN THE MORNING?
WHAT SHOULD WE HAVE FOR BREAKFAST?
BATHROOM'S ALL YOURS.
I'M GOING TO WASH MY FACE.
SOUNDS GOOD. I'LL GO WASH MY FACE TOO.
WHY NOT JUST GO TO THE SCHOOL CAFETERIA?
SEE YOU IN A BIT.
ME TOO!!
WAIT!
.....

...BUT WHY ARE ANYA-SAN AND MEME-CHAN HERE AS MEISTERS?

AS A WEAPON, I DON'T HAVE MUCH OF A CHOICE...



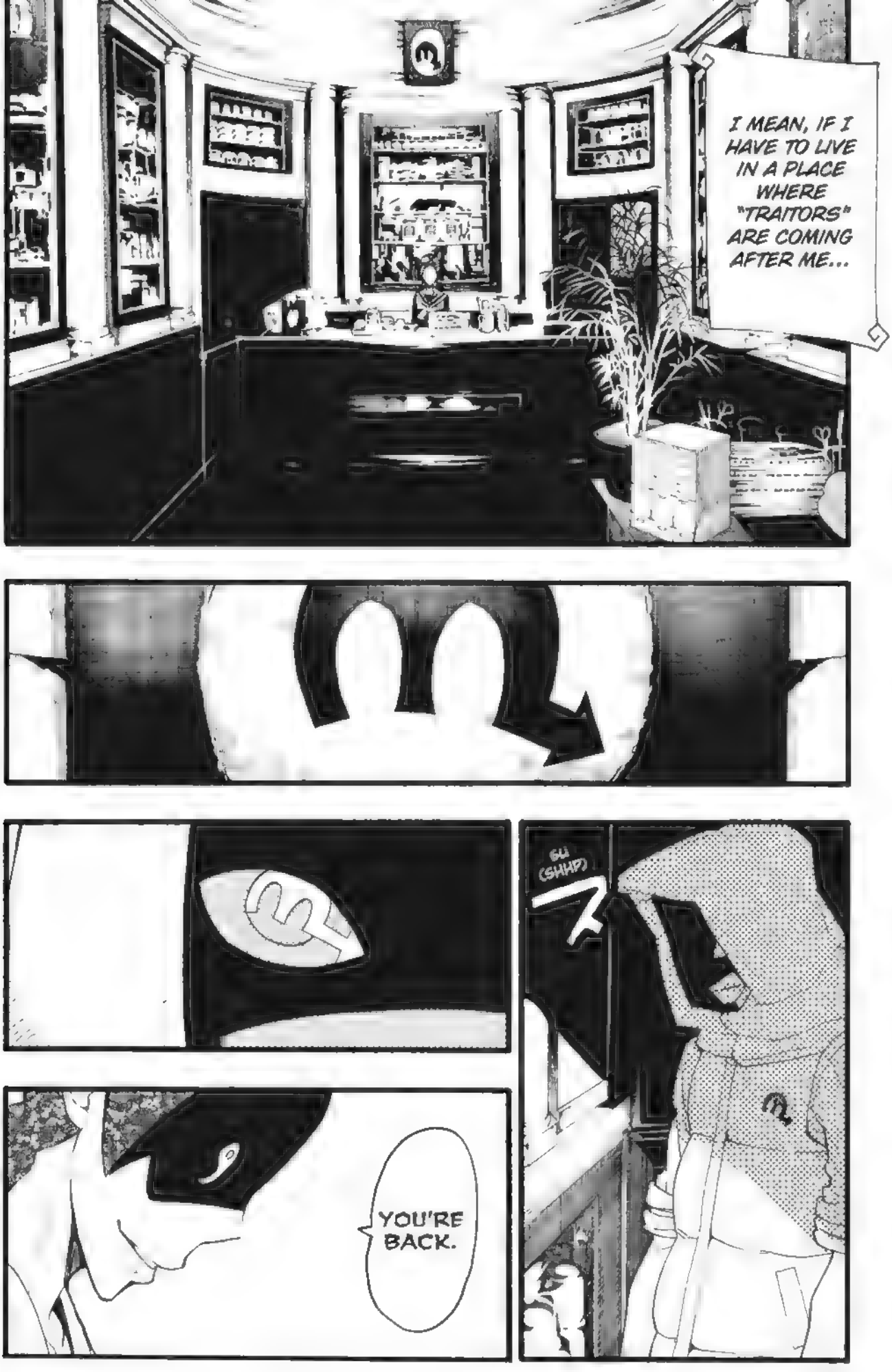
WHY SHOULD I HAVE TO EXPLAIN MY REASONS TO YOU?

I FORGOT.

JUST ONE EXAMPLE...

UM... OKAY...

JUST ONE EXAMPLE, AND I FEEL LIKE I COULD FIGURE OUT THE TRICK TO SURVIVING A DANGEROUS PLACE LIKE DWMA...


I MEAN, IF I HAVE TO LIVE IN A PLACE WHERE "TRAITORS" ARE COMING AFTER ME...
GU (SHHP)
YOU'RE BACK.

WE'VE COLLECTED A FAIR AMOUNT OF EXPERIMENT DATA.
OF COURSE, YOU'RE NOTHING BUT PROTO-TYPES.
EVERY-THING IS READY, SHAULA-SAMA.
IT'S TIME TO PROVE THAT I AM THE MOST TALENTED OF THE GORGON SISTERS.

KILL
(KILL KON (DING-DONG))
KILL
KON
HUH? ALL ALONE?
THAT'S A RARE SIGHT.
!
OH, I'M FINE. THE CLASS I'M SUPPOSED TO BE IN NOW IS JUST BASIC, FUNDAMENTAL STUFF.
DON'T YOU HAVE CLASS, AKANE-KUN?
ANYA-SAN AND MEME-SAN HAVE A SPECIAL MEISTER CLASS, AND SINCE I'M A WEAPON...
OH! AKANE-KUN.
HA (GASP)
UMMM...
I'D LIKE TO ASK YOU SOME-THING.
WOULD YOU MIND SPARING A BIT OF YOUR TIME FOR ME?

?

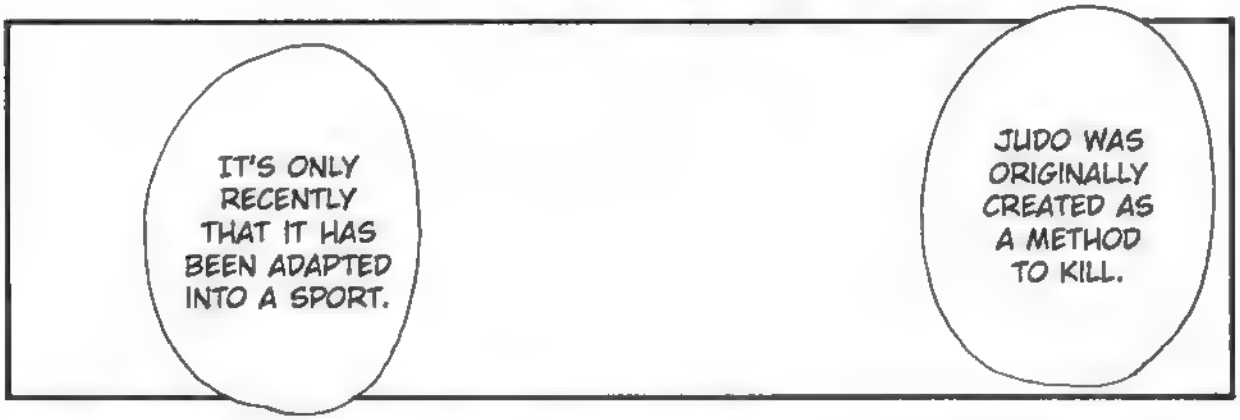
I WONDER IF STRANGERS WILL THINK WE'RE A COUPLE ON A DATE?
.....

YES. I MEAN, IT SEEMS LIKE SUCH A DANGEROUS PLACE...
SO YOU WANT TO KNOW WHY MEISTERS COME TO DWMA?

MAYBE NOT...I'M NOT MUCH OF A MATCH FOR HIM.
CHIU (SLURP)

CA-
REER?
I WOULD IMAGINE PLENTY COME FOR THE CAREER OPPORTU-NITIES.
WELL, MEISTERS COME IN ALL STRIPES, SO I DOUBT THERE'S ANY ONE ANSWER...
DWMA IS OFTEN CALLED THE "POLICE ACADEMY OF THE WORLD."
THERE ARE DWMA GRADUATES IN POSITIONS OF POWER IN VIRTUALLY EVERY COUN-TRY AROUND THE GLOBE.
SINCE YOU'RE JAPANESE LIKE ME, YOU'RE AWARE, OF COURSE...
...THAT SINCE THE GREAT WAR, IT'S BEEN MANDATED THAT JAPAN'S PRIME MINISTER MUST BE A DWMA GRAD.
NOW THAT YOU MENTION IT, I THINK I HEARD THAT IN SOCIAL STUDIES CLASS...
THE LEVEL OF TRUST PLACED IN DWMA IS ABSOLUTE, AND THE SCHOOL RECEIVES FUNDING FROM MOST OF THE COUNTRIES IN THE WORLD.
THAT'S WHY WE HAVE PLENTY OF MONEY FOR THE FACILITIES.
WORLD PEACE IS PRETTY CHEAPLY OBTAINED IF YOU CAN BUY IT WITH MONEY.

DO THEY KNOW ABOUT OUR CELEBRATION PARTY AT MASTER'S CAFÉ, THEN?
URK!
IT'S BECAUSE THE SCHOOL ITSELF IS MONITORING ALL OF OUR SPENDING HABITS.
I'D BE CAREFUL...IT'S SOMETHING THEY DO TO MEASURE THE WORTH OF THEIR STUDENTS.
HAVE YOU EVER WONDERED WHY OUR ALLOWANCES SEEM TO BE SO HIGH?
OF COURSE, IF YOU PUT IT THAT WAY...
...IT SOUNDS LIKE PEOPLE COME HERE IN SEARCH OF POWER.
BUT THEN AGAIN, THERE'S "A SOUND SOUL DWELLS IN A SOUND MIND AND A SOUND BODY."
I IMAGINE THE MAJORITY JUST WANT TO BE INTERNATIONAL HEROES. WOULDN'T YOU?
HMM ...
IN MY CASE, IT'S MORE OF A FAMILY THING...
LIKE FATHER AND SON, BOTH DWMA STUDENTS?
THAT KIND OF THING?
DO YOU WANT TO BE A HERO, AKANE-KUN?



SFX: GOKU (GULP)

SFX: FURU (SHAKE) FURU
フル
フル
AND THE STAR CLAN IS AN OFF-SHOOT OF MY FAMILY'S SCHOOL.
THEY'RE ASSAS-SINS WHO KILL FOR MONEY.
CHA (CHK)
THE REASON THAT I NORMALLY WEAR GLASSES IS TO SOFTEN MY GLARE.
SU (SWISH)
HIS EYES ARE SCARY, BUT BEAUTIFUL.
DOKI (BADUM)

THE STAR CLAN USED THEIR POWERS OUTSIDE OF THE RULES, SO DWMA CRUSHED THEM.
BUT I FEEL LIKE IT WOULD BE A WASTE TO HAVE THESE ASSASSINATION SKILLS AND CHOOSE NOT TO MAKE USE OF THEM.
I CAME TO DWMA SO I COULD USE MY ABILITIES FOR THE SAKE OF OTHERS.
THAT'S RIGHT.
SO THAT'S WHY YOU'RE HERE.
ARE YOU PLANNING TO JOIN THE "EAT" PROGRAM?
I DIDN'T MEAN TO SADDLE YOU WITH MY PERSONAL PROBLEMS!!
OH GOSH... I'M SO SORRY...
SFX: BUN (WAVE) BUN
SORRY...
CHIU (SLURP)
I'M ONLY HERE BECAUSE I HAPPENED TO BE BORN A WEAPON.
I REALLY RESPECT THAT... YOU CAME UP WITH THE IDEA ON YOUR OWN, AND YOU'RE CARRYING IT OUT.
AND NOW I'M WORRIED ABOUT WHAT MOTIVATION I CAN USE TO HELP ME COPE WITH SCHOOL LIFE...

N-NO, I'M NOT.
BO (BLUSH)
YOU'RE KINDA CUTE.
IN THAT CASE...WHY DON'T YOU TRY FOR "EAT" TOO?
...AND YET I WAS SCARED OUT OF MY SHOES BY THE WHOLE ORDEAL.
THAT TRAITOR DIDN'T EVEN LAY A FINGER ON ME...
"EAT" WOULD BE WAY OUT OF MY LEAGUE.
IF I APPLIED FOR "EAT," I'D WIND UP DEAD!
HUH!? N-NO...I COULDN'T!
BUN
BUN

I'LL BE THERE TO PROTECT YOU.

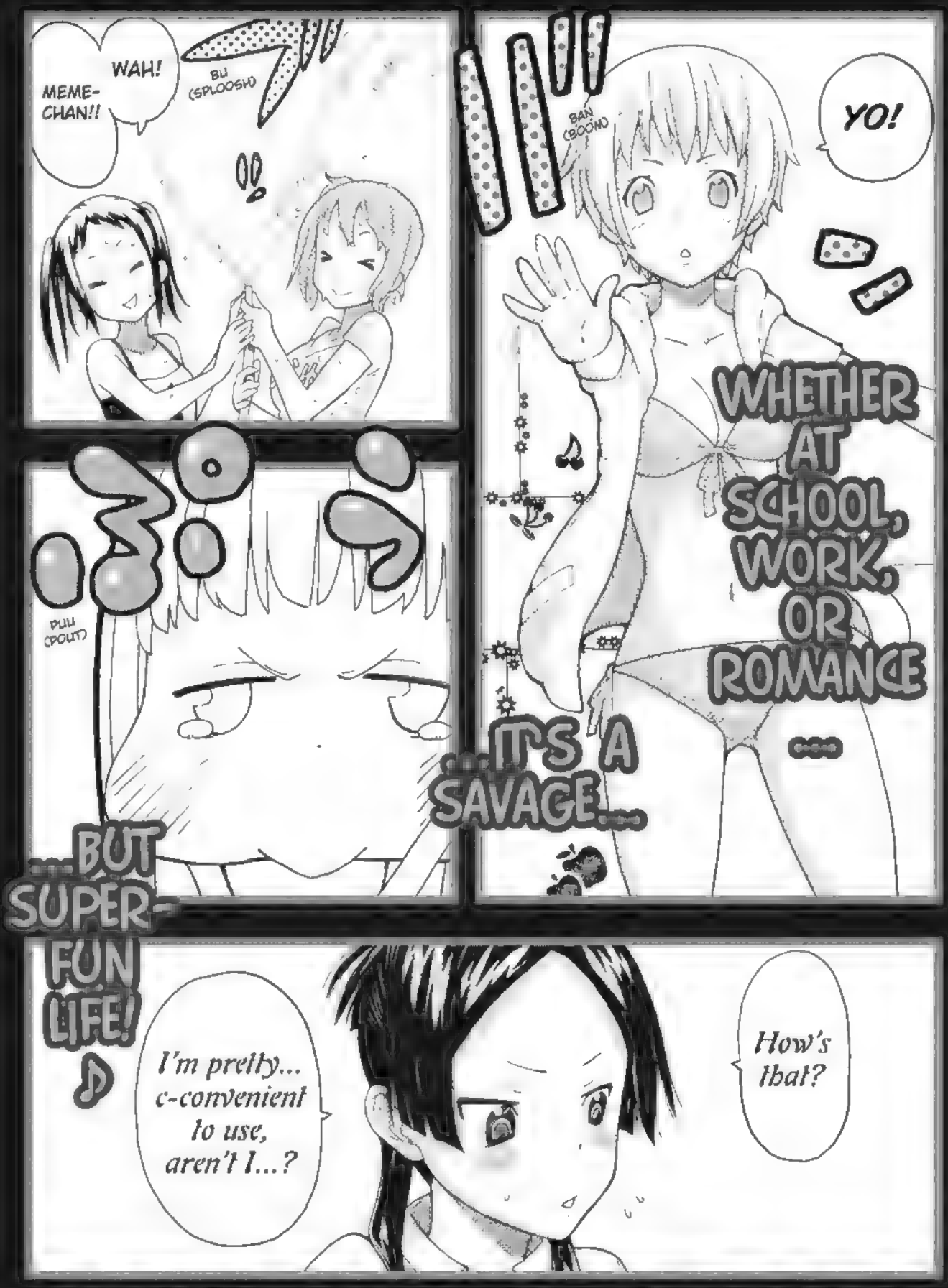
GYACK! C-C-CLOSE ...?
BUT IF I'M GOING TO DO THAT, YOU NEED TO BE CLOSE AT HAND.
SFX: DOKI DOKI DOKI DOKI
WILL YOU BE MY PART-NER?

SOUL EATER NOT! 1 END

SOUL EATER
NOT!

PREVIEW

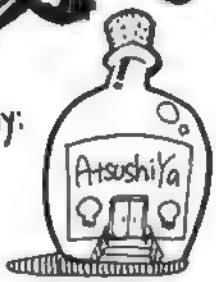
IF YOU'RE HERE FOR A WHOLE YEAR, AND YOU'RE STILL NOT SURE...
KACHA (CLACK)
THERE ARE WORRIES AND TROUBLES APLENTY....
DOKI (BADUM)
...I'LL HELP YOU FIGURE IT OUT.
...BUT THE FUN DAYS CONTINUE! ♪
WHY IS SHE NAKED!?



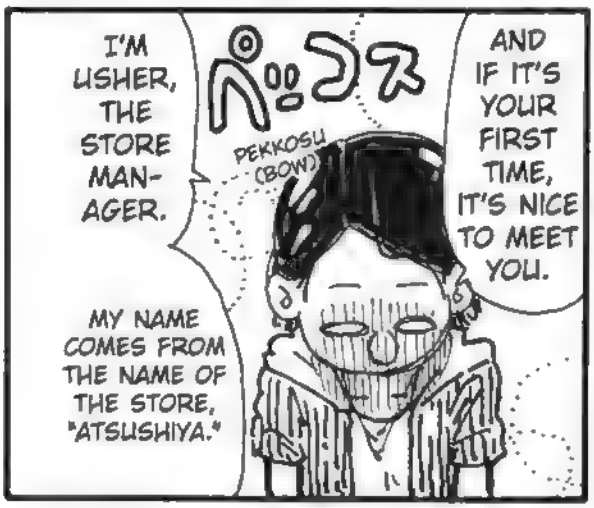
SOUL EATER NOT! CONTINUES IN VOLUME 2!!

後書きマンガ 敦し屋ノート出張

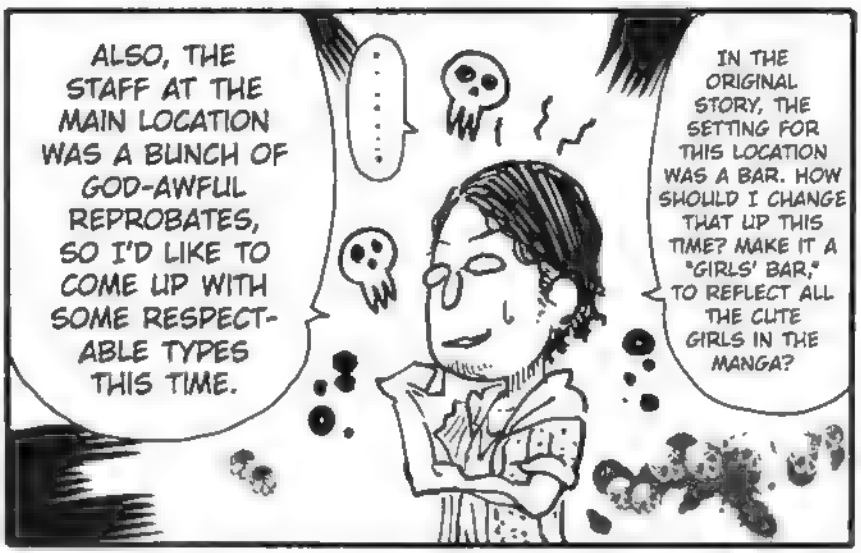
Title designed by: Me

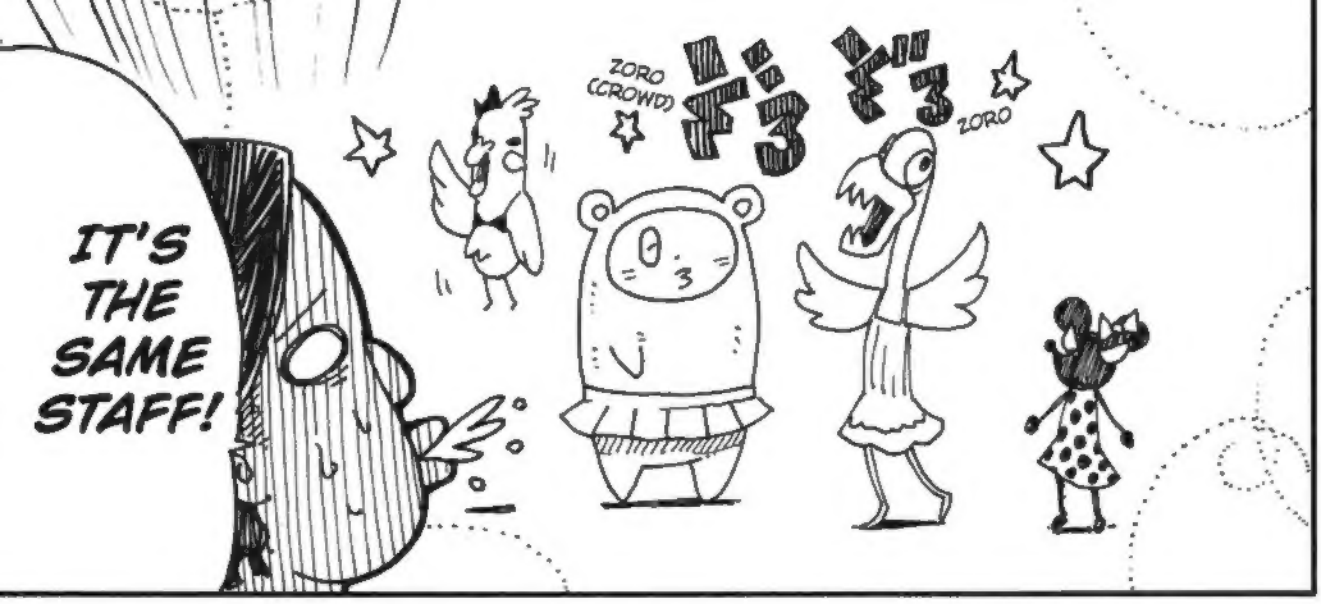


AFTERWORD MANGA
ATSUSHIYA NOT! LOCATION

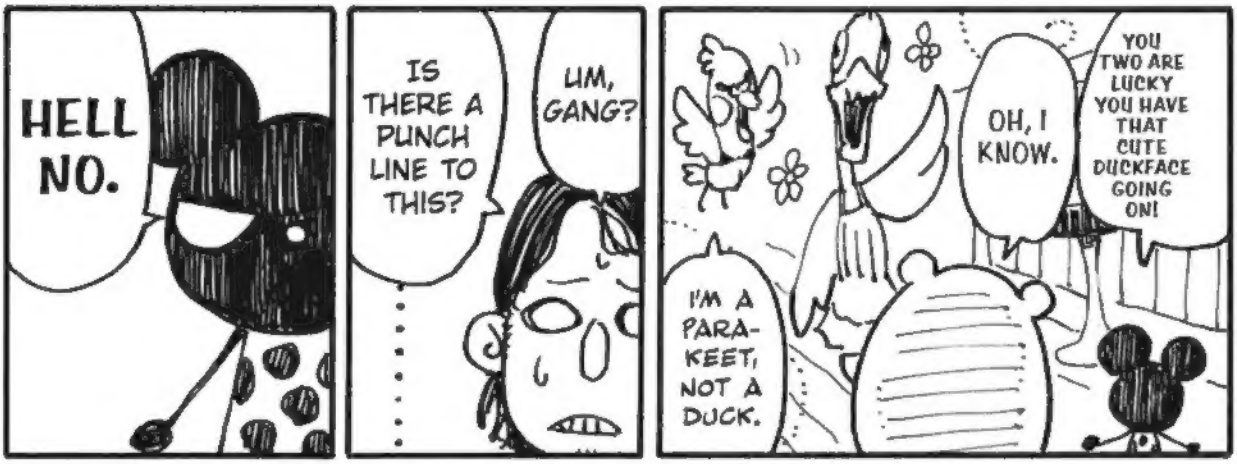

I'M USHER, THE STORE MANAGER.
MY NAME COMES FROM THE NAME OF THE STORE, "ATSUSHIYA."
ペコッ
PEKKOSU (BOW)
AND IF IT'S YOUR FIRST TIME, IT'S NICE TO MEET YOU.

HELLO THERE.
I'M ASSUMING MOST OF YOU ARE REGULAR VISITORS FROM ATSUSHIYA'S MAIN *SOUL EATER* STORE?
WELL, THANKS FOR MAKING THE TRIP OUT!


ALSO, THE STAFF AT THE MAIN LOCATION WAS A BUNCH OF GOD-AWFUL REPROBATES, SO I'D LIKE TO COME UP WITH SOME RESPECTABLE TYPES THIS TIME.
……
IN THE ORIGINAL STORY, THE SETTING FOR THIS LOCATION WAS A BAR. HOW SHOULD I CHANGE THAT UP THIS TIME? MAKE IT A "GIRLS' BAR," TO REFLECT ALL THE CUTE GIRLS IN THE MANGA?


IT'S THE SAME STAFF!
ZORO (CROWD)
ZORO

UM, 72 DE-GREES.
WHAT'S YOUR PERFECT ANGLE THAT MAKES YOU LOOK BEST?
LET'S DO!
YEAH.
LET'S HAVE A NICE LIL' CHAT, JUST US GALS!
FROM THE RIGHT? THE LEFT?
FROM BE-HIND.
THE ONLY DIFFERENCE IS THAT YOU'RE ALL DRESSED UP LIKE WOMEN THIS TIME.
UGH...
HIRA HIRA (FRILLS)


HELL NO.
IS THERE A PUNCH LINE TO THIS?
UM, GANG?
I'M A PARA-KEET, NOT A DUCK.
OH, I KNOW.
YOU TWO ARE LUCKY YOU HAVE THAT CUTE DUCKFACE GOING ON!

LIKE, OH MY GOD!

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 43
Halberd: Tsugumi's weapon transformation is a pun of sorts. Her family name, Harudori, literally means "spring bird." But the pronunciation for halberd (*harubaado*) also contains the Japanese transliteration for the English word "bird" (*baado*).

Page 62
Commoners of Flanders: This fictional book is a parody of the English novel *A Dog of Flanders* by Marie Louise de la Ramée. The story, set in Belgium and detailing the adventures of a boy named Nello and his dog Patrasche, is wildly popular in Japan and has been adapted into multiple anime TV series.

Hade Kilabiya: The Japanese equivalent of a joke name like "Gaudy McFlashy," the very opposite of the image of the plain-Jane "Mary Smith."

Page 68
Misery: A reference to the psychotic character Annie Wilkes from the Stephen King novel, *Misery*. Annie Wilkes is obsessed with the Misery series by novelist Paul Sheldon, whom she nurses to health after a car accident. She demands that he write more while confined to his bed and tortures him.

Page 70
Sleeping Fist: A parody of the "Drunken Fist" kung fu style popularized by the Jackie Chan film, *Drunken Master*.

Page 85
Kakesoba: A bowl of buckwheat soba noodles with a special soba broth poured on top (*kake* means "poured on" or "placed on"). Sliced scallions and peppers are often added for flavor.

Page 97
Master: In Japanese, the manager/proprietor/barman of a café or bar is usually referred to by the title "Master."

Page 121
Tsu-goober: In the original Japanese, Anya follows up "tsu" with "gumin," which means "ignorant masses" or "vulgar fools."

Page 123
Traitor: In *Soul Eater Not!* the term "traitor" is written with the kanji for "dojo destroyer," which refers to one who visits dojos that teach various martial arts or weapon disciplines and challenges the head sensei to a duel to prove their worth.

Page 165
Funes: A reference to the short story, "Funes El Memorioso" (Funes the Memorious), by Argentinean magical realist writer Jorge Luis Borges. Funes is a boy who hits his head falling off a horse and from that point on has perfect memory.

Page 200
Usher: When written in Japanese, "Usher" is Assha (あっしゃ), which contains the same letters as Atsushiya (あつしや).

SOUL EATER NOT! 1

Atsushi Ohkubo

Translation: Stephen Paul

Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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